

Choir

Ancient Irish Hymn
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Versified by ELEANOR H. HULL
Arranged and Orchestrated by
Bradley Knight

PRISM MUSIC
HYMNS FOR CUTTING-EDGE WORSHIP VOL. I

BE THOU MY VISION

Mellow Acoustic Feel (♩ = 75)

1 4 5 *mp* 6 7 8
Be Thou my vi sion, O Lord of my heart.

9 10 11 12 13
Naught be all else to me, save that Thou art. Thou my best

14 15 16 17 18
thought by day or by night. Wak ing or sleep ing, Thy

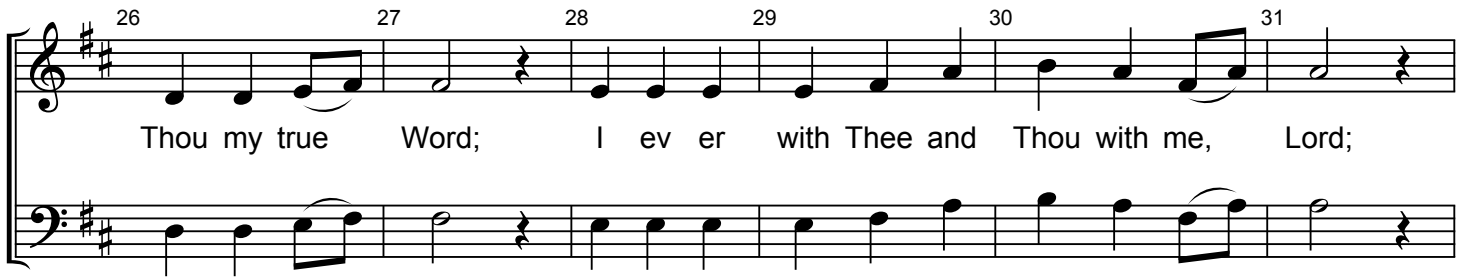
19 20 21 3 24 25
pres ence my light. Be Thou my wis dom, and

3

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Be Thou My Vision - 2

26 27 28 29 30 31



Thou my true Word; I ever with Thee and Thou with me, Lord;

32 33 34 35 36



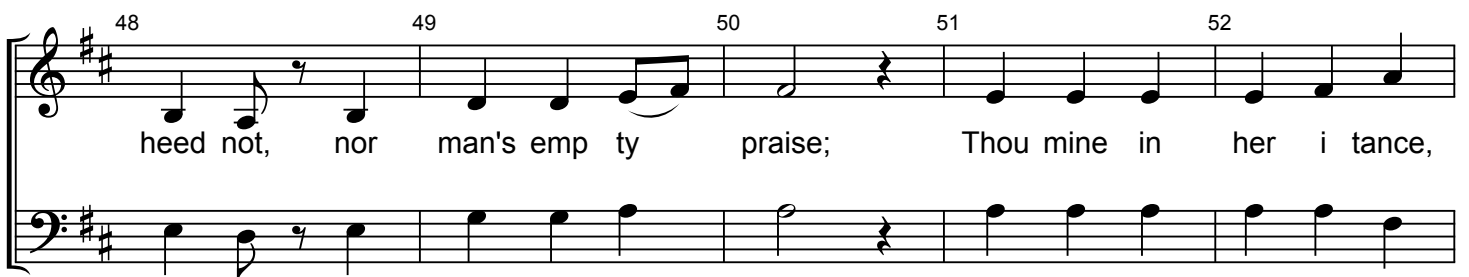
Thou my great Fa ther, and I Thy true son, Thou in me

37 38 39 40 47 *mf*



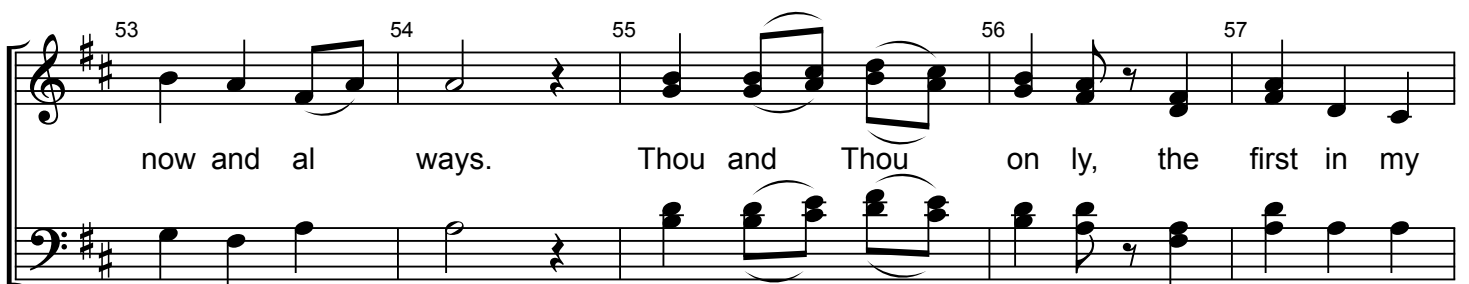
dwell ing, and I with Thee one. Rich es I

48 49 50 51 52



heed not, nor man's emp ty praise; Thou mine in her i tance,

53 54 55 56 57



now and al ways. Thou and Thou on ly, the first in my

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Be Thou My Vision - 3

58 59 60 61 62

heart, High King of heav en, my Treas ure Thou art.

Detailed description: This system contains measures 58 through 62. The music is in treble and bass clefs with a key signature of one sharp (F#). The lyrics are: "heart, High King of heav en, my Treas ure Thou art." Measure 58 has a treble clef and a bass clef. Measures 59-62 continue the melody and accompaniment.

63 66 *f* 67 68 69

High King of heav en, my vic to ry won,

Detailed description: This system contains measures 63 through 69. Measure 63 is a whole rest in both staves, with a '3' above it. Measure 64 is a double bar line. Measure 65 is a key signature change to two flats (Bb, Eb). Measure 66 starts with a forte (*f*) dynamic. The lyrics are: "High King of heav en, my vic to ry won,"

70 71 72 73 74

may I reach heav en's joys O bright heaven's Sun! Heart of my

Detailed description: This system contains measures 70 through 74. The music is in treble and bass clefs with a key signature of two flats. The lyrics are: "may I reach heav en's joys O bright heaven's Sun! Heart of my"

75 76 77 78 79 80

own heart, what ev er be fall, still be my Vi sion, O Ru ler of

Detailed description: This system contains measures 75 through 80. The music is in treble and bass clefs with a key signature of two flats. The lyrics are: "own heart, what ev er be fall, still be my Vi sion, O Ru ler of"

81 82 83 85 *mp* 86 87

all. Be Thou my Vi sion.

Detailed description: This system contains measures 81 through 87. Measure 81 has a long note in both staves. Measure 82 is a whole rest in both staves. Measure 83 is a double bar line. Measure 84 is a whole rest in both staves, with a '2' above it. Measure 85 starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "all. Be Thou my Vi sion."

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Be Thou My Vision - 4

Musical notation for measures 88-93. The system consists of a treble and bass staff. Measure 88 has a whole rest in both staves. Measure 89 has a half note in the treble and a half note in the bass. Measure 90 has a quarter note in the treble and a half note in the bass. Measure 91 has a quarter note in the treble and a half note in the bass. Measure 92 has a whole rest in both staves. Measure 93 has a quarter note in the treble and a quarter note in the bass. Lyrics: "Be Thou my Vi sion. Be Thou my".

Musical notation for measures 94-99. The system consists of a treble and bass staff. Measure 94 has a half note in the treble and a half note in the bass. Measure 95 has a half note in the treble and a half note in the bass. Measure 96 has a whole rest in both staves. Measure 97 has a quarter note in the treble and a half note in the bass. Measure 98 has a quarter note in the treble and a half note in the bass. Measure 99 has a half note in the treble and a half note in the bass. Lyrics: "Vi sion. Be Thou my Vi sion."

Musical notation for measure 100. The system consists of a treble and bass staff. Both staves contain a whole rest. A large number '2' is centered above the treble staff and below the bass staff, indicating a second ending or a repeat sign.