

# Christ the Lord Is Risen Today

Text by  
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Lyra Davidica (1708)  
New Setting by Bradley Knight

**68** Fanfare (♩=100)

1

3

**69**

8

*rit.* **f**

CHOIR

Christ the Lord is ris'n to - day.

**f**

March! (♩=100)

*rit.*

Fsus F Fsus B<sup>b</sup> A Gm B<sup>b</sup>/F E<sup>b</sup> E<sup>b</sup>/D Cm F

Al - le - lu - ia! Sons of men and

B $\flat$  B $\flat$ /D Cm B $\flat$ /D Cm B $\flat$ /F F B $\flat$  E $\flat$  B $\flat$ /D Cm B $\flat$

70

an - gels say: — Al - le - lu - ia!

Cm B $\flat$  Gm G B $\flat$  B $\flat$ /D Cm B $\flat$ /D Cm B $\flat$ /F F B $\flat$

Raise your joys and tri - umphs high. Al - le -

*unis.*

F F $\text{sus}$  F B $\flat$ /F F B $\flat$  F F/A Gm F/A Gm/B $\flat$

20

lu - ia! Sing, ye heav'ns and earth re - ply:—

F C F F/A F F B<sup>b</sup>/D B<sup>b</sup>/C B<sup>b</sup>/A E<sup>b</sup>/G E<sup>b</sup> Cm F

23

Al - le - lu - ia!

B<sup>b</sup> B<sup>b</sup>/D Cm E<sup>b</sup> Cm/G B<sup>b</sup>/F F B<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup>/F

**LADIES**  
*mf*

26

Lives a - gain our glo - rious King,—

Cm7/F B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

*mf*

*unis.*

Al - le - lu - ia! Where, O death, is

B $\flat$  Gm7 Cm B $\flat$  Cm B $\flat$  F B $\flat$  E $\flat$

D E $\flat$  F B $\flat$

*unis.*

now thy sting? — Al - le - lu - ia!

Cm7 B $\flat$  B $\flat$  F B $\flat$  Gm7 Cm B $\flat$  Cm B $\flat$  F B $\flat$

D E $\flat$  F B $\flat$

Dy - ing once He all doth save. Al - le -

*MEN*

F Fsus F Gm Cm D E C

E E $\flat$  C

38

ALL

lu - ia! Where thy vic - to - ry, O grave? —

*unis.*

*mf*

C E F F B B B E E Cm B  
E Eb Eb C Bb A G Bb Bb

41

Al le - lu - ia!

Bb Gm7 CmDm Eb Cm Bb F Bb D  
D G F A

44

73

*rit.*

*rit.*

E A F A D F# E F#  
A A G# A#

*mf* unis.

Love's re - deem - ing work is done.

unis.

B

B

F#(unis.)

*mf*

Al - le - lu - ia!

B

A2

$\frac{B}{E}$

F#

G#m

$\frac{Bmaj7}{F\#}$

Fought the fight, the bat - tle won.

E

E2

E

E

$\frac{B}{E}$

F#

74

53

Al - le - lu - ia!

G#m                      A2                       $\frac{B}{E}$     F#    B

55

Death in vain for - bids Him rise.

N.C.

*f*

57

Al - le - lu - ia!

*unis.*

F#    F#    G#m    F#    G#m    F#    C#    F#  
          A#                      A#    B                      C#    E#

Christ has opened Par - a - dise,

F# E      B D#      B      E G#      E      F#

Al - le - lu - ia!

*rit. a tempo*

B D#    G#m7    C#m D#m E    E G#    B F#    F#    B    N.C.

*rit. f a tempo*

*rit.*

E<sup>b</sup> G    F(add4) G    E<sup>b</sup> G    G7

*rit.*

67

*ff* a tempo

Soar we now where Christ has led.

*ff* a tempo

Soar we now where Christ has led.

C F C

*ff* a tempo

69

*unis.*

Al - le - lu - ia!

Al - le - lu - ia!

C F G Am C B C

71

Al - - - - - le -

Fol - l'wing our ex - alt - ed Head.

F2

C F G

V

76

73

lu, Al - le - lu - ia!

Al - le - lu - ia!

C E F2 C G G C

V

75 ALL unis.

Made like Him, like Him we rise. Al le

The musical notation for measures 75-77 consists of three systems. The first system shows the vocal line in treble clef with lyrics "Made like Him, like Him we rise. Al le". The second system shows the vocal line in bass clef with lyrics "le". The third system shows the organ accompaniment in grand staff with the label "(Organ)".

G B G D Am G Am B C

The organ accompaniment for measures 75-77 is shown in grand staff notation. It includes various chords and melodic lines. There are dynamic markings like *v* and *poco rit.* in the organ part.

78 unis.

unis.

poco rit.

lu - ia! Ours the cross, the grave, the skies.

The musical notation for measures 78-80 consists of three systems. The first system shows the vocal line in treble clef with lyrics "lu - ia! Ours the cross, the grave, the skies.". The second system shows the vocal line in bass clef with lyrics "lu - ia!". The third system shows the organ accompaniment in grand staff with the label "(Organ)".

G D D F# G G G F C E D C B F A F E C C

The organ accompaniment for measures 78-80 is shown in grand staff notation. It includes various chords and melodic lines. There are dynamic markings like *v* and *poco rit.* in the organ part.

81

Al le lu ia!

The musical notation for measures 81-83 consists of three systems. The first system shows the vocal line in treble clef with lyrics "Al le lu ia!". The second system shows the vocal line in bass clef with lyrics "Al le lu ia!". The third system shows the organ accompaniment in grand staff.

C E F Dm7 C G C C Dm F

The organ accompaniment for measures 81-83 is shown in grand staff notation. It includes various chords and melodic lines. There are dynamic markings like *v* in the organ part.

83

*unis.*

Al - le - lu - ia!

Chords: C/E, F, C/G, G#7, Am

85

Al - le - lu -

Chords: C/E, F, Dm7, C/G, Gsus, G

88

*rit.*

ia!

Chords: Csus

*rit.*