

God Rest Ye Merry, Gentlemen

Traditional English Carol
 Arranged and Orchestrated by
 Bradley Knight

0:00

37 Driving ♩ = 130

The score is written for piano in 4/4 time, featuring a driving accompaniment. It consists of five systems of music, each with a treble and bass clef staff. Chord symbols are placed above the notes. The piece begins with a *mf* dynamic and ends with a *f* dynamic. Rehearsal marks are placed at the beginning of each system.

Chord symbols for the first system: Dm7, C2/E, Dm7/F, D/F#, Gm7, E7#9, Gmaj7/A.

Chord symbols for the second system: Eb13(#11), Dm7, C2/E, Dm7/F, D/F#.

Chord symbols for the third system: Gm7, E7#9, Gmaj7/A, A7(#5), Dm7, C2/E, Dm7/F.

Chord symbols for the fourth system: D/F#, Gm7, E7#9, Gmaj7/A, Eb9.

Chord symbols for the fifth system: Dm7, C2/E, Dm7/F, D/F#, Gm7, E7#9, Gmaj7/A.

**This piece was recorded with an SAT ensemble. An optional bass part has been provided.*

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Rehearsal time stamps are indicated before section changes throughout this piece.

17 *VOCALS div.*
f

God rest ye mer - ry, gen - tle - men, let

A7^{#9} Dm7 C2 E Dm7 F D F#

mf

20

noth - ing you_ dis - may. Re - mem - ber, Christ, our Sav -

Gm7 E7^{#9} Gmaj7 A Eb9 Dm7 C2 E Dm7 F

23 *unis.*

- ior was born on Christ - mas_ Day, to

D F# Gm7 E7^{#9} Gmaj7 A D7(#9)

26

("sassy")

save us all__ from Sa - tan's pow'r__ when__ we were gone__ a - stray.

Gm7 Eb13(#11) Dm11 B7b5 Bbmaj9 G13(#11) Cm9

29

O__ ti - dings of com - fort__ and__ joy__

F13 Bbmaj9 Gm9 A7(#5)

32

unis.

com-fort and joy,__ O__ ti - dings of

Dm N.C. G9 Gm9 E7b5 A7b5

35

unis.

com - fort and joy.

unis.

A7^{#9} Dm7 C²/_E Dm7/_F D/_{F#}

38

38 1:08

LADIES

mf

From God, our Heav'n - ly Fa -

Gm7 E7^{#9} Gmaj7/_A A7(#5) Dm7 C²/_E Dm7/_F

mp

41

ther, a bless - ed an - gel came; and

D/_{F#} Gm7 E7^{#9} Gmaj7/_A Eb13(#11)

44

un - to cer - tain shep - herds brought ti - dings of ___ the ___ same.

Dm7 C2 E Dm7 F D F# Gm7 E7#9 Gmaj7 A

47

MEN *mf* Ooo

How that in Beth - le - hem ___ was born ___ the ___

D7(#9) Gm7 Eb13(#11) Dm11 B7#9

50

O ___ ti - dings of com -

Son of God ___ by name. ___

Bbmaj9 G13(#11) Cm9 F13 Bbmaj9 Gm9 A7(#5)

53

fort and joy, com-fort and joy, O

Dm N.C. G9

56

ti - dings of com - fort and joy.

Gm9 E7#9 A7#9 A7#9 Dm Dm(maj9)

mp

60

39 1:48

SOLO, freely

And when they came to Beth -

Dm7 Dm(maj9) Ebm Ebm(maj9)

63

- le - hem, where our dear Sa - vior lay, _____ they

$E^b m 7$ $E^b m(maj9)$

66

found Him in _____ a man - ger, _____ where ox - en feed _____ on hay -

$E^b m$ $E^b m(maj9)$ $E^b m 7$

69

_____ His moth - er, Ma - ry, kneel - ing _____ down, un -

$D^b m 9$ $G^b 13(b9)$ $A^b m 7$ $B^b 7^{\#9}_{\#5}$

72

to the Lord _____ did _____ pray. _____ O _____ ti - dings _____ of com -

$C^b maj9$ $C 7^{\#9}_{\#5}$ $B^b m 7$
 D^b

75

fort and joy, com-fort and joy, O

$D^{\circ}7$ $E^{\flat}m11$ $A^{\flat}13(\#11)$

78

ti - dings of com - fort and joy.

$A^{\flat}m9$ $B^{\flat}m7$ $C^{\flat}maj7$ $B^{\flat}7^{\#9}$ $E^{\flat}m7$

gradual cresc.

2:29

40

81

VOCALS *f*

Now

$A^{\flat}9$ $E^{\flat}m7$ $A^{\flat}9$

84

to the Lord_ sing prais - es, all you with - in__ this__ place,

Em

87

and with true love__ and bro - ther - hood each

B7^{#9}/₅

Em

2:44

41

90

This ho - ly tide of
oth - er now em - brace. ___ Ooo ___

(Sing in a "legit" manner)

N.C.

G[#]7

Am7

D
F[#]

93 Christ - mas all oth - ers doth de - face. (back to "soulful" sound)

Musical score for measures 93-95. The system includes a vocal line, a piano accompaniment, and a chord chart. The vocal line features a melodic line with a fermata on the final note. The piano accompaniment consists of a bass line and a treble line with chords. The chord chart below the piano part lists the following chords: G maj7, C maj7, Am7, Am/G, F#m7, and B7#5.

96 ti - dings_ of com - fort_ and_ joy,___ *unis.* com-fort and joy,

Musical score for measures 96-98. The system includes a vocal line, a piano accompaniment, and a chord chart. The vocal line has a melodic line with a fermata on the final note. The piano accompaniment features a bass line and a treble line with chords. The chord chart below the piano part lists the following chords: C maj9, Am9, B7(#5), Em, N.C., and A9.

99 O___ ti - dings_ of com - fort_ and_ joy,___

Musical score for measures 99-101. The system includes a vocal line, a piano accompaniment, and a chord chart. The vocal line has a melodic line with a fermata on the final note. The piano accompaniment features a bass line and a treble line with chords. The chord chart below the piano part lists the following chords: C maj9, Am9, and B7(#5).

102

unis.

com-fort and joy, O ti - dings of

Em N.C. A9 F13 E7^{#9} E^bmaj9 C[#]7(^{#9})

105

com - fort and joy.

C13 B7^{#9} Em7 A9

108

Em7 Em7 F[#]m7 Em7
A B

111

42 3:24

Chords: A9, Em7, Em7/A, F#m7/B

114

SOLOIST *may ad lib to the end*

unis.

Ti - dings of com-fort and joy!

unis.

Chords: Em7, A9, Em7, Em7/A

117

unis.

Ti - dings of

unis.

Chords: F#m7/B, Em7, A9

120

com - fort and joy!

Em7 Em7/A F#m7/B

122

unis.

Ti - dings of com-fort and joy!

Fm7 Bb9 Fm7 Fm7/Bb

125

unis.

Ti - dings of

Gm7/C Fm7 Bb9

128

43 3:54

com - fort and joy! _____

Fm7 Fm7/B_b Gm7/C

130

Joy to the world, the Lord is come!

Fm7 Joy to the world, the Lord is come!

132

Ti - dings of com-fort and joy! _____

F#m7 B9 F#m7 F#m7/B

135

Ti - dings of

G#m7
C#

F#m7

B9

44 4:12

138

com - fort and joy!

F#m7

F#m7
B

G#m7
C#

140

Joy to the world, the Lord has come.

F#m7

142

Heav - en and na - ture sing! —
 Heav - en and na - ture sing! —
 Heav - en and na - ture sing! —

Heav - en and na - ture sing! —

F#m7

144

Ti - dings of com-fort and joy! —

Gm7

C9

Gm7

Gm7
C

147

Ti - dings of

Am7
D

Gm7

C9

150

com - fort and joy!

Gm7 Gm7/C Am7/D

152

Joy, joy, joy, joy, joy,

Gm7 Am7 Gm7/B^b Am/D C⁹

155

com - fort and joy!

Gm7