

Hosanna

(based on the recording from the Hosanna! Music album "A Greater Song" with Paul Baloche)
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Paul Baloche, Brenton Brown
Arr. by Dan Galbraith
SATB Vocals by Shane Ohlson

Driving Rock ♩ = 114

G^(no3)

m²

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a driving rock accompaniment with chords and eighth notes, while the left hand provides a steady bass line.

1 Verse

1. Praise is ris - ing, eyes are turn - ing to You;
2. Hear the sound of hearts re - turn - ing to You;

The vocal melody is written in G major, 4/4 time. It features a mix of quarter and eighth notes with some rests. The lyrics are placed below the notes.

G^(no3)

m²

The piano accompaniment continues with the same driving rock style as the introduction, supporting the vocal melody.

We turn to You;
We turn to You;

The second verse vocal melody is similar to the first, with lyrics placed below the notes.

C² G^(no3)

The piano accompaniment for the second verse includes a C² chord in the right hand and continues with the driving rock accompaniment.

Hope is stir - ring, hearts are yearn - ing for You;
In Your King - dom bro - ken lives are made new,

13

We long for You; 'Cause when we see
You make us new; 'Cause when we see

C² G (no3)

17

You, we find strength to face the day; In Your pres-
You, we find strength to face the day; In Your pres-

D(4) C G (no3)

21

ence all our fears are washed a-way, washed a - way. Ho -
ence all our fears are washed a-way, washed a - way.

D⁽⁴⁾ C G (no3) D

25

2 Chorus

san - - - na, ho - san - - - na, You are the God

G^{sus} G Em⁷ C²

29

Who saves us, wor-thy of all our prais - es; Ho -

G (no3) D^{sus} Em⁷ C²

33

san - - - - na, ho - san - - - - na,

37

Gsus G Em7

come have Your way a - mong us; We wel-come You here,

40

C² G(no3) Dsus

Lord Je - sus.

43

Em7 C²

Inst.

G^{sus} G Em⁷ C²

46

G(no3) D^{sus} Em⁷ 1 C²

50

2 C² G

54

3 Bridge

mf

'Cause when we see You, we find strength to face the day;

D⁽⁴⁾ C

mf

58

In Your pres - ence all our fears are washed a-way;

62

This system contains measures 62 through 65. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings G, D(4), and C. The key signature is G major (one sharp).

'Cause when we see You, we find strength to face the day;

66

This system contains measures 66 through 69. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings G, D(4), and C. The key signature is G major (one sharp).

In Your pres - ence all our fears are washed a-way,

70

This system contains measures 70 through 73. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings G, D(4), and C. The key signature is G major (one sharp).

74

washed a - way. Ho - san

G D Gsus

This system contains measures 74 through 77. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings G, D, and Gsus. The vocal line has a fermata over the word 'san'.

78

na, ho - san - - - - na, You are the God

G Em⁷ C²

This system contains measures 78 through 80. The vocal line continues with the lyrics 'na, ho - san - - - - na, You are the God'. The piano accompaniment includes chord markings G, Em⁷, and C².

81

Who saves us, wor - thy of all our prais - es;

G (no3) Dsus Em⁷

This system contains measures 81 through 83. The vocal line continues with the lyrics 'Who saves us, wor - thy of all our prais - es;'. The piano accompaniment includes chord markings G (no3), Dsus, and Em⁷.

84

Ho - san - - - na, ho - san - - - na,

C² G^{sus} G Em⁷

88

come have Your way a - mong us; We wel-come You here,

C² G(no3) D^{sus}

1 - Repeat to Chorus 2 (m79)

91

Lord Je - sus. Ho - san - - - na, Ho-

Em⁷ C² G^{sus} G

95

C² G^{sus} G

This system contains measures 95 through 98. It features a vocal line with a fermata at the end of measure 98 and a piano accompaniment with a rhythmic pattern of eighth notes. Chord markings C², G^{sus}, and G are present above the piano staff.

99

Tag

Ho - san - - - na, ho -

G^{sus} G G^{sus} G

This system contains measures 99 through 102. It includes a vocal line with the lyrics "Ho - san - - - na, ho -" and a piano accompaniment. A box labeled "Tag" is placed above the vocal line. Chord markings G^{sus} and G are present above the piano staff.

103

1 2

san - - - na. Ho - - na.

G^{sus} G G

This system contains measures 103 through 106. It includes a vocal line with the lyrics "san - - - na. Ho - - na." and a piano accompaniment. First and second endings are indicated by numbers 1 and 2 above the vocal line. Chord markings G^{sus} and G are present above the piano staff.