

HOW GOOD IT IS

ARRANGED & ORCHESTRATED BY
CLIFF DUREN



WORDS & MUSIC BY
**CHRIS TOMLIN, JESS CATES,
AND JORDAN MOHILOWSKI**

How Good It Is

Words and Music by
CHRIS TOMLIN, JESS CATES
and JORDAN MOHILOWSKI
Arranged by Cliff Duren

1 With energy throughout (♩ = 130)

1 Cm7 A^b2 E^b B^b

4 Cm7 A^b2

7 E^b B^b *unis.* G F Cm7 A^b

10 E^b B^b

13 Cm7 A^b **2** 0:24 E^b B^b

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:57

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CHOIR
mf

16

En - ter_ His gates with_ thanks._____ En - ter_ His

Choir part (measures 16-18): Treble and bass staves with lyrics. Treble staff has a whole rest in measure 16, then eighth notes. Bass staff has eighth notes. Measure 17 has a whole note in treble and eighth notes in bass. Measure 18 has eighth notes in both. Chords Cm7 and A^b are indicated above the piano part.

Piano part (measures 16-18): Treble and bass staves. Treble staff has chords. Bass staff has eighth notes. Measure 17 has a whole note in treble and eighth notes in bass. Measure 18 has eighth notes in both. Chords Cm7 and A^b are indicated above the piano part.

19

courts with_ praise._____ Bring Him a shout of_ joy._____

Choir part (measures 19-21): Treble and bass staves with lyrics. Treble staff has eighth notes and a whole note. Bass staff has eighth notes and a whole note. Measure 20 has a whole note in treble and eighth notes in bass. Measure 21 has eighth notes in both.

Piano part (measures 19-21): Treble and bass staves. Treble staff has chords. Bass staff has eighth notes. Measure 19 has a whole note in treble and eighth notes in bass. Measure 20 has eighth notes in both. Measure 21 has a whole note in treble and eighth notes in bass. Chords E^b, B^b, Cm7, and A^b are indicated above the piano part.

22

3 0:39

_ Sing of_ His end - less_ fame._____ For the Lord_

Choir part (measures 22-24): Treble and bass staves with lyrics. Treble staff has eighth notes and a whole note. Bass staff has eighth notes and a whole note. Measure 23 has a whole note in treble and eighth notes in bass. Measure 24 has eighth notes in both.

Piano part (measures 22-24): Treble and bass staves. Treble staff has chords. Bass staff has eighth notes. Measure 22 has a whole note in treble and eighth notes in bass. Measure 23 has a whole note in treble and eighth notes in bass. Measure 24 has eighth notes in both. Chords E^b and B^b are indicated above the piano part.

4
25

— is good and His love— en - dures, His love— en - dures for - ev -

Cm7 A♭ E♭ B♭

28

4 0:53

building

er. We re - mem - ber— this.— We re - mem - ber— this!—

Cm7 A♭ E♭

32

f

— Oh, how— good that it is— to— sing praise

B♭ Cm7 A♭2

f

35

_____ to the Lord!_____ Oh, how_____ great is the Name

E^b B^b Cm7 A^b2

38

5 1:08

_____ a - bove_____ all names!_____ From the ris -

E^b B^b(add4)

41

- ing of_____ the morn - ing sun to the set - ting of_____ the same,

Cm7 A^b2 E^b B^b

mf

6

44

— oh, how good that it is to sing praise!

Cm7 A^b2

This system contains measures 44, 45, and 46. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass staff. Chords Cm7 and A^b2 are indicated below the piano staff.

47

ff
How good it is!

unis. — — — — —
E^b G F Cm7 A^b

This system contains measures 47, 48, and 49. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass staff. Chords E^b, G, F, Cm7, and A^b are indicated below the piano staff. A *unis.* (unison) line is shown above the piano staff.

50

How good it is!

E^b B^b

This system contains measures 50, 51, and 52. It features a vocal line with lyrics and a piano accompaniment. The piano part has a treble and bass staff. Chords E^b and B^b are indicated below the piano staff.

53

6 1:38*mf*

Riv - ers_ will

harm.

Cm7

A^bE^bB^b

57

clap their_ hands;_ moun - tains will lift their_ song._

Cm7

A^bE^bB^b

60

7 1:52

_ E - ven_ the rocks cry_ out._ Cre - a - tion

Cm7

A^b

8

63

building

stands in awe of the One who was, and the One

E^b B^b Cm7 A^b

This system contains measures 63, 64, and 65. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'stands in awe of the One who was, and the One'. The piano part features chords of E-flat major, B-flat major, C minor 7, and A-flat major.

66

— who is, and the One who reigns for - ev - er. We re -

E^b B^b

This system contains measures 66, 67, and 68. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains three flats. The lyrics are: '— who is, and the One who reigns for - ev - er. We re -'. The piano part features chords of E-flat major and B-flat major.

69

8 2:07

mem - ber this. We re - mem - ber this!

Cm7 A^b E^b

This system contains measures 69, 70, and 71. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains three flats. The lyrics are: 'mem - ber this. We re - mem - ber this!'. The piano part features chords of C minor 7, A-flat major, and E-flat major. A repeat sign is present at the end of the system.

72 *f*

— Oh, how good that it is — to sing praise

B $\flat$ Cm7 A $\flat$

75

— to the Lord! — Oh, how great is the Name

E $\flat$ B $\flat$ Cm7 A $\flat$

78

— a - bove all names! — From the ris -

E $\flat$ B $\flat$

10

81

- ing of ___ the morn - ing sun to the set - ting of ___ the same,

Cm7 Ab Eb Bb

84

— oh, how ___ good that it is ___ to ___ sing praise!

Cm7 Ab

87

ff

How good it is!

mf

unis. — — — — —

Eb G F Cm7 Ab

90

How good it is!

93

9

2:51

f

Oh, how—

Cm7 A^b E^b B^b

97

good that it is_____ to_____ sing praise_____ to the Lord!

Cm7 A^b E^b B^b

mf

12

100

Oh, how great is the Name a - bove all names!

This system contains measures 100, 101, and 102. The vocal line (treble clef) has lyrics under the notes. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand.

Cm7

A^b

Piano accompaniment for measures 100-102. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note pattern.

103

ff

From the ris - ing of the morn -

This system contains measures 103, 104, and 105. The vocal line continues with lyrics. The piano accompaniment features a more active right hand with chords and moving lines.

E^bB^b

Cm7

A^b

Piano accompaniment for measures 103-105. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note pattern. A *ff* dynamic marking is present in measure 105.

106

- ing sun to the set - ting of the same, and with ev -

This system contains measures 106, 107, and 108. The vocal line continues with lyrics. The piano accompaniment features a more active right hand with chords and moving lines.

E^bB^b

Piano accompaniment for measures 106-108. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note pattern.

10 3:21

109

- 'ry breath in - side our lungs, for - ev - er we will sing.

Cm7 A^b E^b B^b

112

Oh, how good that it is to sing praise.

Cm7 A^b

115

Oh, how good that it is

E^b B^b Cm7 A^b

14
118

11 3:36

to sing praise. How good it is!

ff

E $\flat$

This system contains measures 118, 119, and 120. The vocal parts (treble and bass staves) sing the lyrics "to sing praise. How good it is!". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the piano accompaniment in measure 119. The key signature has three flats (B-flat major or D-flat minor).

121

How good it is!

Cm7 *A $\flat$* *E $\flat$* *B $\flat$*

This system contains measures 121, 122, 123, and 124. The vocal parts continue with the phrase "How good it is!". The piano accompaniment consists of sustained chords in the right hand and a moving eighth-note bass line in the left hand. Chord changes are indicated above the staff: Cm7, A-flat, E-flat, and B-flat.

125

How good it is!

Cm7 *A $\flat$* *E $\flat$* *B $\flat$* *N.C.*

This system contains measures 125, 126, 127, and 128. The vocal parts sing "How good it is!". The piano accompaniment continues with the same pattern of chords and bass line. Chord changes are indicated: Cm7, A-flat, E-flat, B-flat, and N.C. (No Chord). The system concludes with a double bar line.