

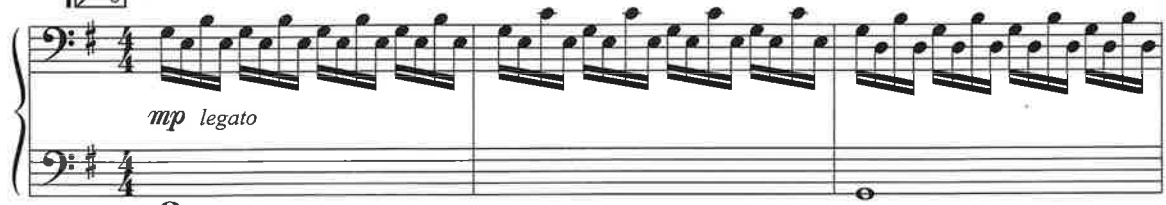
I Heard the Bells on Christmas Day (Peace on Earth)

HENRY WADSWORTH LONGFELLOW

JEAN BAPTISTE CALKIN
New Words and Music by BERNIE HERMS,
MARK HALL and DALE OLIVER
Arranged by Dave Williamson

With quiet intensity ♩ = 73

 N.C.

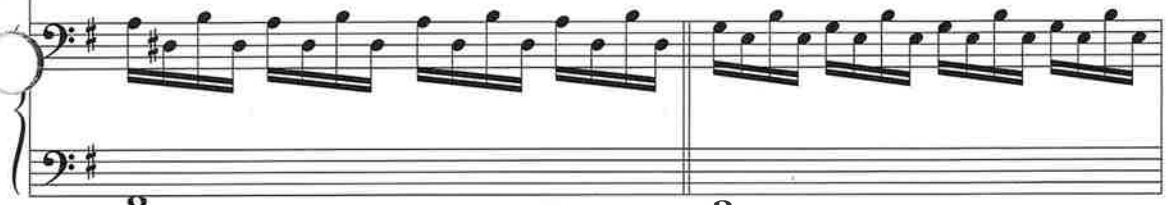


Ped. * *Ped.* * *Ped.* *

WOMEN: unison
mp

4 

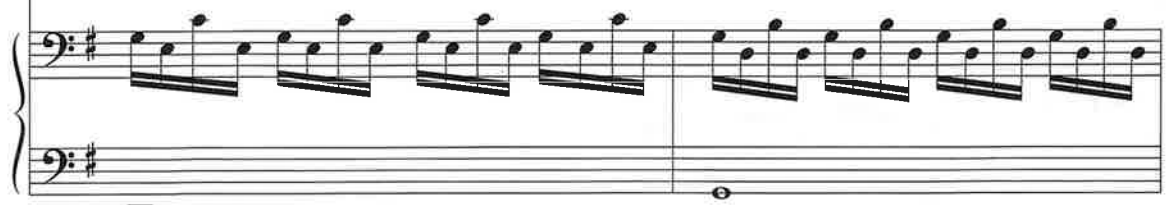
1. I heard the bells— on Christ-mas Day,




sim.

6 

their old— fa-mil - iar car-ols play;



 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:30

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8

and mild and sweet_ their songs re - peat_

10

of peace on earth,_ good - will to men.

12

CHILDREN'S CHOIR (opt.: a few WOMEN, straight tone throughout)
mp

"Peace on

mp WOMEN (like a Boychoir, straight tone)

"Peace on

MEN: unison
mp And the bells_ are ring - ing:_____

12

C

*Children's Choir vocals are not included on the Split Trax mix of the ChoralTrax Accompaniment CD.

14

earth." "Peace on

(Sop. div.)

earth." "Peace on

Like a choir, - they're sing-ing: —

14 G C

16

earth." "Peace on

earth." "Peace on

In my heart, - I hear them: — "Peace on earth, -

16 G C C2(#4) C

3
10

18

earth." Oh
(vib.)

earth." Oh
good - will to men.

18

Em

D

20

mf (WOMEN: normal voice to end)
unison

2. And in de - spair - I bowed my head,

Em

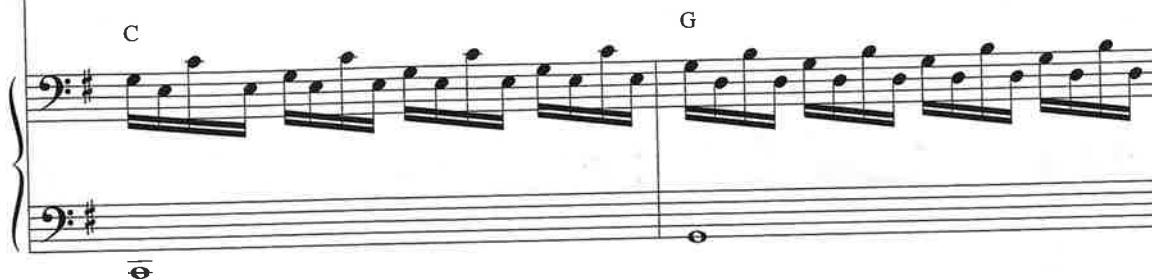
mf

Stronger, more forceful

22



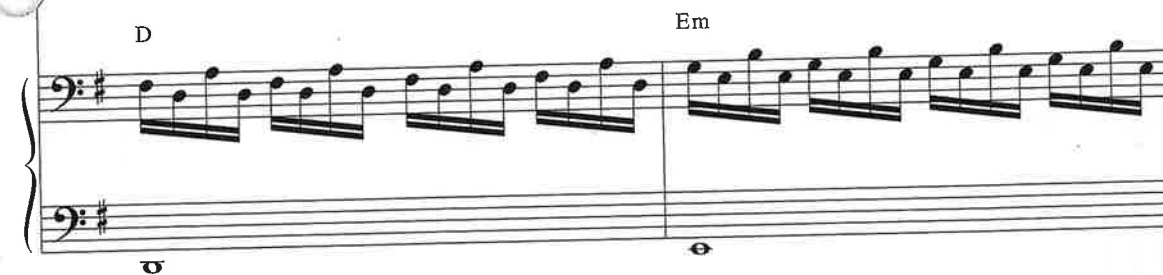
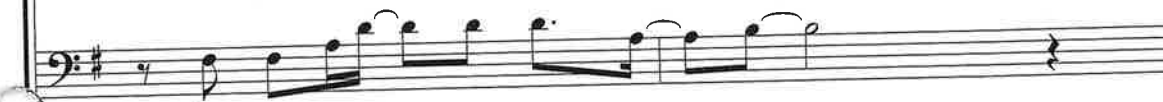
"There is— no peace on earth," I said,



24



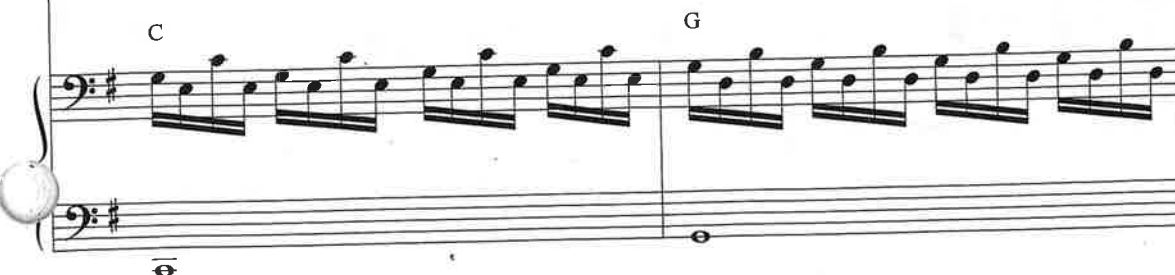
"For hate is strong— and mocks the— song—



26



of peace on earth,— good - will to men."



28

(straight tone)

“Peace on

But the bells— are ring-ing: ————

“Peace on

28

B7
F#

C

cresc.

30

earth.”

“Peace

on

(Sop. div.)

earth.”

Like a choir,— they’re sing-ing: ————

“Peace on

30

G

C

32

earth." "Peace on

earth." "Peace on

Does an - y - bod - y hear - them? "Peace on earth, -

32

G C C2(#4) C

34

4/11

earth." Oh

earth." Oh

good-will to men."

34

Em D D2(no3) D

37 *mf* *building*

Ah Ah

mf

Ah Ah

Then rang the bells— more loud and deep: “God is not dead, nor doth He—

MEN f

37 C C2(#4) C

f

39

Peace on— earth,— peace on— earth.—

unison

Peace on— earth,— peace on— earth.—

sleep;—

39 Em D

41

Ah Ah

Ah Ah

the wrong shall fail, - the right pre-vail - with peace on - earth, -

41 C C2(#4) C

43

f Good-will to men.

f Good-will to men.

good - will - - - to men."

43 G Dsus D

46

WOMEN: unison
sub. *mf*

3. Then ring-ing, sing-ing on its way,

Em

mf

48

the world— re - volved from night to day.

C G

50

A voice, a chime,— a chant sub - lime—

D Em

4
52

of peace on earth, - good - will to men.

C G

54

CHILDREN'S CHOIR (straight tone)

"Peace on

"Peace on

f And the bells - are ring-ing: - - -

54

B7
F#

C

f (Drum fill)

56

earth." "Peace on

earth." "Peace on

Like a choir, they're sing-ing:_____

56 G C

58

earth." "Peace on

earth." "Peace on

With our hearts, we'll hear them:_____ "Peace on earth,_____

58 G C C2(#4) C

40 6
13

earth." Oh

earth." Oh

good - will to men."

60 Em

D

62

ff

ff

"Peace on

"Peace on

Do you hear the bells?_ They're ring-ing:

62

D

(Drum fill)

ff

64

earth," "Peace on
(Sop. div.)
 earth," "Peace on
 like the an - gels sing-ing:—

The musical score for measures 64-65 consists of three staves. The top two staves are vocal parts in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has lyrics "earth," and "Peace on". The second staff has lyrics "earth," and "Peace on". Below the second staff, the lyrics "like the an - gels sing-ing:" are written with a long horizontal line indicating a melisma. The bottom staff is the piano accompaniment in bass clef, featuring a melodic line with eighth and sixteenth notes and a bass line with quarter notes.

64

A D

The piano accompaniment for measures 64-65 is shown on two staves. The right hand is in treble clef and the left hand is in bass clef. The key signature is three sharps. Measure 64 is marked with a chord symbol 'A' and measure 65 with 'D'. The right hand plays chords, while the left hand plays a melodic line with eighth and sixteenth notes.

66

earth!" "Peace on
 earth!" "Peace on
 O - pen up — your heart — and hear — them: — "Peace on }
 "Peace on }

The musical score for measures 66-67 consists of three staves. The top two staves are vocal parts in treble clef with a key signature of three sharps. The first staff has lyrics "earth!" and "Peace on". The second staff has lyrics "earth!" and "Peace on". Below the second staff, the lyrics "O - pen up — your heart — and hear — them: —" are written with a long horizontal line indicating a melisma. To the right of the second staff, there are two "Peace on" phrases with a large curly brace grouping them. The bottom staff is the piano accompaniment in bass clef, featuring a melodic line with eighth and sixteenth notes and a bass line with quarter notes.

66

A D

The piano accompaniment for measures 66-67 is shown on two staves. The right hand is in treble clef and the left hand is in bass clef. The key signature is three sharps. Measure 66 is marked with a chord symbol 'A' and measure 67 with 'D'. The right hand plays chords, while the left hand plays a melodic line with eighth and sixteenth notes.

68 7/14 *unison* ,

earth, good-will to men!"

earth, good-will to men!"

68 *F#m* *E(add4)* *E(no3)*

CHILD SOLO (earnestly, with a straight tone)

71 *mf*

Peace on— earth. Peace on—

mp hushed, intense, legato

Peace on— earth. Peace on—

Peace on— earth. Peace on—

71 *N.C.* *mp*

74

earth. Peace on earth, -

earth. Peace on earth, -

74

76

good - will to men.

good - will to men.

legato

legato

76

E

legato