

# Infant Lowly, Infant Holy

for SATB, accompanied with optional full orchestra

Traditional Polish Carol

Music and Additional Lyrics by MICHAEL McELROY,  
JOSEPH JOUBERT, and BURLY RED

Old time gospel feel (J. = ca. 56)  $\frac{F}{C}$   $D7(\#5)$

Accomp. *mf*

G7 G7(b9) Gm7 C F7 A7 Bb9 Bdim7

Counter Tenor or Female Solo (with some freedom) *mf*

In - fant low - ly, In - fant

ho - ly, For His bed - a cat - tle stall;

Fm7 Bb F Fm7 F7(#5) Bb9 Eb6 Bb9



Ox - en low - ing, — lit - tle

$A\flat$   $B\flat 13$   $G7(\sharp 5)$   $B\flat$   $Fm7$   $Gm7$   $Fm7$   $B\flat$   
 $C$   $F$   $F$

9

know - ing Christ, the Babe, is Lord of

$Fm7$   $B\flat$   $Fm$   $D7(\sharp 5)$   $G9sus$   $G7(\sharp 5)$   
 $F$

11

all. Swift are wing - ing — an - gels

$A\flat$   $B\flat 6$   $Fm$   $E7(\flat 9)$   $F7(no3)$   $B\flat$   $Fm7$   $B\flat$   
 $C$   $D$   $E\flat$   $F$   $F$   $F$

13

sing - ing, — No - els ring - ing, — hear the

$Fm7$   $B\flat$   $Fm7$   $B\flat 7$   $E\flat 6$   $B\flat 9$   
 $F$

15

call. Free from sor-row, greet to -

Bdim7  $\frac{F}{C}$  D7(#9)

17

mor-row: Christ, the Babe, is Lord of

G7 G7(#5)  $\frac{Bb}{C}$  F7(no3)  $\frac{F}{A}$  Bb9 Bdim7

19

29 77

*f* all! Flocks are sleep-ing; shep-herds keep -

Soprano *mf*

Alto

Tenor Doo, doop.

Bass  $\frac{F}{C}$  D7(#5) Eb13 E7(b9) Fm7  $\frac{Bb}{F}$  Fm7 C7(#5)

21

ing Vig - il till the morn - ing new.

Doo, doop.

Fm7 Bb F Fm7 F7(#5) Bb9 Eb6 Bb9

23

They saw the glo - ry, they heard the

Till the morn - ing new. Doo, doop.

Ab A Bb13 G7(#5) Bb C Fm7 Gm7 F Bb C Fm7 Bb F

25

sto - ry- Tid-ings of a gos - pel true..

Doo, doop.

Fm7  $\frac{Bb}{F}$  Fm D7( $\sharp 5$ ) G9sus G7( $\sharp 5$ )

27

They were re - joic - ing, prais - es voic -

Sing the gos - pel true. Doo, doop.

$\frac{C7(\sharp 9)}{E}$   $\frac{Bb13}{D}$  Eb13 E7(b9) Fm7  $\frac{Bb}{F}$  Fm7  $\frac{Bb}{F}$

29

ing, hear the words, — hear the call. —

Doo, doop.

Fm7  $\frac{Bb}{F}$  Fm7 F7( $\sharp 9$ ) Bb9 Eb6 Bb9

31

Free from sor - row, greet to - mor -

Hear the call, oh — yeah.

G7(b9) G7( $\sharp 9$ )  $\frac{F}{C}$  D7( $\flat 9$ )

33

(ad lib fill)

row: Christ, the Babe.

*mf* Doo, — doop. *f* Christ — is Lord of — all!

G7(#9) Em C Bb D F Gm Ab Bb Bdim7

35

*mf* Oh, the an - gels fly o'er the

*mf* An - gels from glo - ry

F C B9 Bb7 Eb6 Bb9

37

earth. Pro - claim.

fly o'er the earth. The an - gels from glo - ry pro-

Bb7 Eb6/Bb Bb9 F7 Bb6/F F7 Cm7

39

The shep - herds — were a - bid - ing — o'er their

claim our Sav - ior's birth.

F Gm/F F7 Gm/F F7 F7(#5) Bb9 Bdim7

41



31 79

flocks — by night, — but

E/C D7(#5/#9)

43

Musical notation for the first system, including vocal line and piano accompaniment.

59

*f*  
yon - der — in heav - en shines. —

*f*

Shines a

G7 F2/A Bbm6 Bdim7

In - fant ho -

*mf*  
won - drous - light! - In - fant ho - ly. Doo, doop.

Ab C Gm Fm Ab Eb7 E7 Fm7 Bb/F Fm7 Bb/F

8va

61

ly. Hear the words, ————— hear the call.—

Doo, doop.

Fm7 Bb F Fm7 F7(#5) Bb9 Eb6 Bb Bb9

63

Free from sor -

Hear the call,

G7(b9) G7(#9)

65

Musical score for SATB voices and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of four staves: Soprano, Alto, Tenor, and Bass, and a grand staff for piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with some triplets and chords.

89

Musical staff with lyrics: sor-row, greet to-mor-

Musical staff with lyrics: oh— yeah. *f*

Piano accompaniment staff with chords: E/C, D7(b9)

row: Christ, the Babe.——

*mf* Doo,—— doop. *f* Christ—— is

G7(#9) Ab C E7 F7 A7(#5)

91

(ad lib fills to end)

Lord of all!

Bb Eb9 E7(b9) F7

freely

93