

Vocal - Piano

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PRISM MUSIC
HYMNS FOR CUTTING-EDGE WORSHIP VOL. I

LEANING ON THE EVERLASTING ARMS

1 G7
f
2
3

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with a G7 chord, while the left hand provides a steady bass line. Measure numbers 1, 2, and 3 are indicated above the staff.

VERSE
CHOIR *mf*

4
5
6
What a fel - low - ship, what a joy di - vine,
O how sweet to walk in this pil - grim way,

G7 C 13

The verse begins at measure 4. The vocal line is written for a choir in a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with the same bass line as the introduction. Measure numbers 4, 5, and 6 are indicated above the vocal staff. Chord changes to G7 and C 13 are noted above the piano staff.

7
8
9
lean - ing on the ev - er - last - ing arms; what a bless - ed - ness,
lean - ing on the ev - er - last - ing arms; O how bright the path

G7 G7 D9 F7 F#7 G7

The verse continues from measure 7 to 9. The vocal line repeats the first two lines of the verse. The piano accompaniment remains consistent. Measure numbers 7, 8, and 9 are indicated above the vocal staff. Chord changes to G7, G7, D9, F7, F#7, and G7 are noted above the piano staff.

10 what a peace is mine, lean - ing on the ev - er - last - ing arms. —
grows from day to day, lean - ing on the ev - er - last - ing arms. —

C 13 G7 G D Am D G7

CHORUS

13 Lean - ing, lean - ing, safe and se - cure from
14
15

G G7 B C G

16 all a - larms. — Lean - ing, lean - ing,
17
18

G D F7 F#7 G G7 B C

19 20 21

1.

lean - ing on the ev - er - last - ing arms. —

G G B Am C G D E F F# G7

22 23 24

2.

CHORUS

last - ing arms. — Lean - ing,

G D Am D G F7 F#7 G G7 B

25 26 27

lean - ing, safe and se - cure from all a - larms. —

C G G D F7 F#7

37 38 39

what have I to fear, lean - ing on the ev - er - last - ing arms? —

Bm7 A Amaj7 Amaj7 Gmaj7

40 41 42

I have bless-ed peace with my Lord so near, lean - ing on the ev - er -

A2 F# Gmaj9 A E Dm F

CHORUS

43 44 45

last - ing arms. — Lean - ing, lean - ing,

A Bm E A A A7 C# D

f

46 safe and se-cure from all a - larms. — Lean - ing,

A A E G7 G#7 A A7/C#

49 lean - ing, lean - ing on the ev - er - last - ing — arms. —

D A A/C# Bm/D A/E Bm/E A G7 G#7

52 last - ing — arms. —

A/E F# G G# A7

55 56 57 *Bluesy*

Lean - ing on the arms of Christ,

A7

58 59 60

my Sav - ior.

61 62 63

Lean - ing on the arms of Christ, my Sav - ior.

A7

64 65 66

Lean - ing on the arms of Christ, my Sav - ior.

A7

67 68 69

Lean - ing on the arms of Christ,

A7

70 71 72

my Sav - ior.

CHORUS

73 74 75 *rit.*

Lean - ing, lean - ing, lean - ing on the ev - er -

A A7 C# D A E F#m Dm F

rit.

76 77

last - ing arms.

A E Bm E A7

rit.