

Lord, I Need You

(based on the recording from the Matt Maher album "All The People Said Amen")
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Kristian Stanfill, and Matt Maher

Acoustic rock feel ♩ = 74

1 Verse

Pad *pp* *mf* Ac. gtrs. w/ Pad, El. gtr. swells

B \flat E \flat /B \flat B \flat E \flat /B \flat B \flat E \flat /B \flat

1. Lord I come, I con -

B \flat Gm 7 B \flat /F E \flat 2 B \flat E \flat /B \flat

5 fess bow-ing here I find my rest. With-out You I fall a -

B \flat B \flat /F F E \flat 2

9 part, You're the One that guides my heart. Lord I

2 Chorus *mf* + Band (Drums simple Snr groove - Kick all 4)

B \flat E \flat /B \flat B \flat F Gm 7 E \flat B \flat F

13 need You, oh I need You. Ev - ry hour I need You. My

B \flat D E \flat B \flat F E \flat G B \flat F F B \flat *mf* Gtrs./Pads pulsing Synth

17 one de-fense, my right - eous-ness, oh God how I need You.

mf + Band, like before

1a Verse

E \flat /B \flat B \flat E \flat /B \flat B \flat B \flat 2 A

21 2. Where sin runs deep, Your grace is more. Where grace is

adding in & building...

24 *Gm7* *Fsus* *Eb* *Bb* *Eb/Bb* *Bb*
found, is where You are. Where You are, Lord I am free. Hol - i -

28 *Bb/F* *F* *Bb* *Ebadd2/Bb*
ness is Christ in me. Lord I

2a Chorus

Full groove - driving

31 *Bb* *Eb* *Bb* *F* *Gm7* *Eb* *Bb/F* *F*
need You, oh I need You. Ev' - ry hour I need You. My

2nd X to Coda

35 *Bb/D* *Eb* *Bb/F* *Eb/G* *Bb/F* *F* *Bb*
one de - fense, my right - eous - ness, oh God how I need You. So

Pno., Ac. Gtrs.
Pad, pulse Synth

3 Bridge

39 *Eb* *Bb/D* *F/A* *Gm7* *Eb* *F*
teach my song to rise to You when temp - ta - tion comes my

+ Bass, Cymbals

42 *Eb2* *Eb* *Bb/D* *F/A* *Gm7*
way. When I can - not stand I'll fall on You;

D.S. al Coda

45 *Eb* *F* *Bb* *Eb/Bb*
Je - sus You're my hope and stay. Lord I

Coda

48 $B\flat$ $\frac{B\flat}{D}$ $E\flat$ $\frac{B\flat}{F}$ $\frac{E\flat}{G}$ $\frac{B\flat}{F}$ F

You. You're my one de-fense, my right-eous-ness, oh God how I need

52 $B\flat$ $\frac{B\flat}{D}$ $E\flat$ $\frac{B\flat}{F}$ $\frac{E\flat^2}{G}$ $\frac{B\flat}{F}$ F_{sus} $B\flat^5$

sub. P *Pno., Pads*
Ac. Gtr., Cymbals

Tag

You. My one de-fense, my right-eous-ness, oh God how I need You.