

# No Fear

Key: Bbm

Based on the Jon Reddick single "No Fear"  
www.praisecharts.com/88020

Jeff Pardo, Jon Reddick,  
& Matthew West  
Arr. by Grant Wall  
Orch. Daniel Galbraith

♩ = 94

*mp* SOLO (opt. 8vb)

1. I got en -

*mp*  
Ooh, ooh, ooh, ooh.

**1** Verse

5 - e - mies at ev - 'ry side. It ain't look - ing good; I ain't gon - na lie. Ar - rows fly -

7 - in', dev - il's try - in' to make me think I'm go - in' down this time. You might think

9 that I'd be a - fraid, run - nin' scared with a shak - en faith; but the God I know

11 says it ain't o - ver. The God I know is gon - na make a way.

**2** Pre-Ch.

*p* Yea, though I walk through the val - ley, I will have no

*mf-f* (at pitch)

*p* CHOIR  
Yea, though I walk through the val - ley, I will have

13

3 Chorus 

17

fear, no fear! The might - y pow'r of Je - sus is fight - ing for me here. No  
*mf-f*  
 No fear! No fear! The might - y pow'r of Je - sus is fight - ing for me here.

21

fear, no fear! The light of the world makes the  
 No fear! No fear! The light of the world makes the

24

*f* 4 Post-Ch.

dark - ness dis - ap - pear. No fear! No  
*f* (mel. in ALTO)  
 dark - ness dis - ap - pear. Not o - ver my life, not o - ver my life, not o - ver my life.

To Coda 

27

*mf* (opt. 8vb)

fear! 2. No  
 Not o - ver my life, not o - ver my life, not o - ver my life.

5 Verse

29 fear when I'm walk - in' through the fire 'cause I know who's walk - in' me through. No

D.S. al Coda

31 fear when the flood - wa - ters rise, if I got my eyes on you. No

(at pitch) *mf*

Coda

6 Bridge

33 *mp* ALL (SOLO joins CHOIR)

life, not o - ver my life. Not o - ver my fam - 'ly, not o - ver my

35 *mf*

fu - ture, Not o - ver my life, God's o - ver my life. Not o - ver my

38

bat - tles, not o - ver my strug - gles, Not o - ver my life, God's o - ver my

*f* BGV's

7 Bridge

41

No fear!

life. Not o - ver my fam - 'ly, not o - ver my fu - ture, Not o - ver my

44

No fear! No fear!

life, God's o - ver my life. Not o - ver my bat - tles, not o - ver my

Detailed description: This system contains measures 44, 45, and 46. The vocal line starts with a whole rest in measure 44, followed by the lyrics "No fear!" in measure 45 and "No fear!" in measure 46. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

47

No fear! No fear!

strug - gles, Not o - ver my life, God's o - ver my life.

Detailed description: This system contains measures 47, 48, and 49. The vocal line has a whole rest in measure 47, then "No fear!" in measure 48 and "No fear!" in measure 49. The piano accompaniment continues with the same rhythmic pattern as the previous system.

8 Pre-Ch.

50

*p* SOLO *ff*

Yea, though I walk through the val - ley, I will have no

*p*

Yea, though I walk through the val - ley,

Detailed description: This system contains measures 50, 51, and 52. It begins with a "Pre-Ch." section. The vocal line starts with a whole note in measure 50, then lyrics in measure 51, and a final note in measure 52. The piano accompaniment provides harmonic support with chords and a bass line.

9 Chorus

fear, no fear! The might - y pow'r of Je - sus is

*ff* (mel. in ALTO)

No fear! No fear! The might - y pow'r of Je - sus is

54

fight - ing for me here. No fear, no fear! The

fight - ing for me here. No fear! No fear! The

57

10 Post-Ch.

light of the world makes the dark - ness dis - ap - pear. No fear!

light of the world makes the dark - ness dis - ap - pear. Not o - ver my life, not o - ver my

60

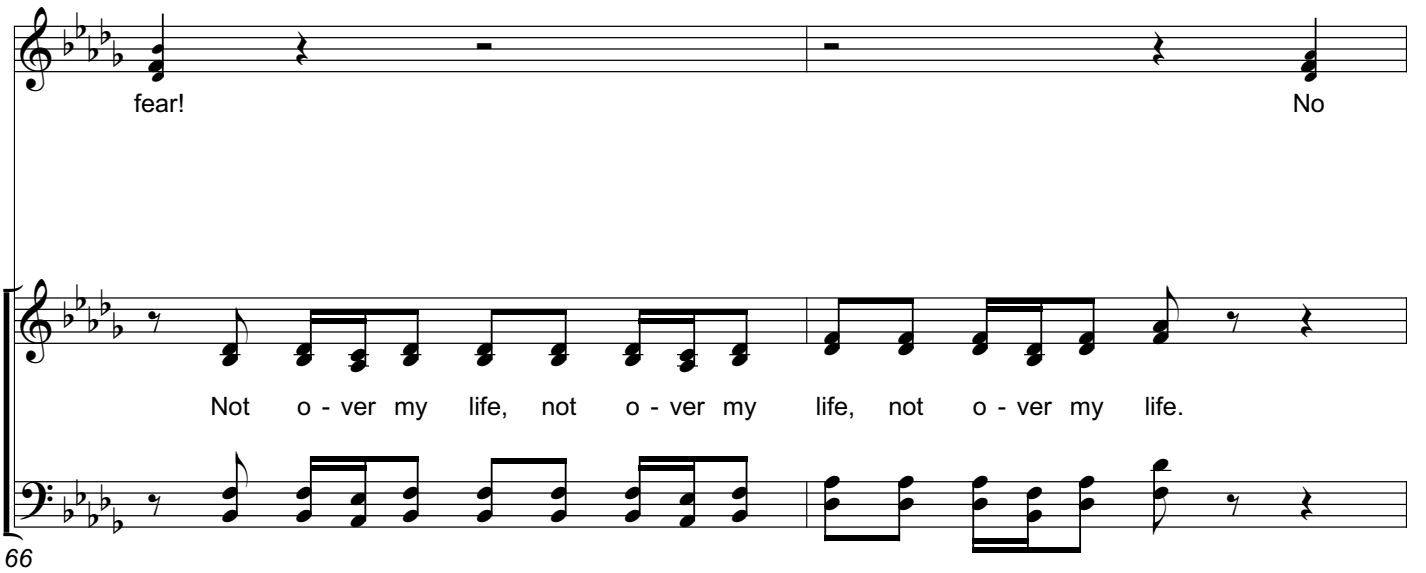


63

No fear! No

life, not o - ver my life. Not o - ver my life, not o - ver my life, not o - ver my life.


11 Post-Ch.



66

fear! No

Not o - ver my life, not o - ver my life, not o - ver my life.



fear!