

# O Come To The Altar

(based on the recording from the Elevation Worship album "Here As In Heaven")  
www.praisecharts.com/27778

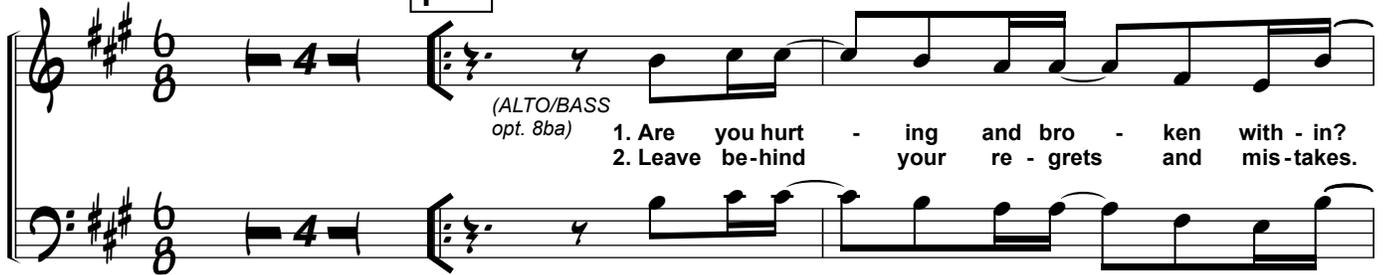
Chris Brown, Mack Brock,  
Steven Furtick, and Wade Joye  
Arr. by Jared Haschek and Dan Galbraith  
Orch. by Dan Galbraith

Ballad ♩ = 140

1 Verse

(ALTO/BASS  
opt. 8ba)

1. Are you hurt - ing and bro - ken with - in?  
2. Leave be - hind your re - grets and mis - takes.

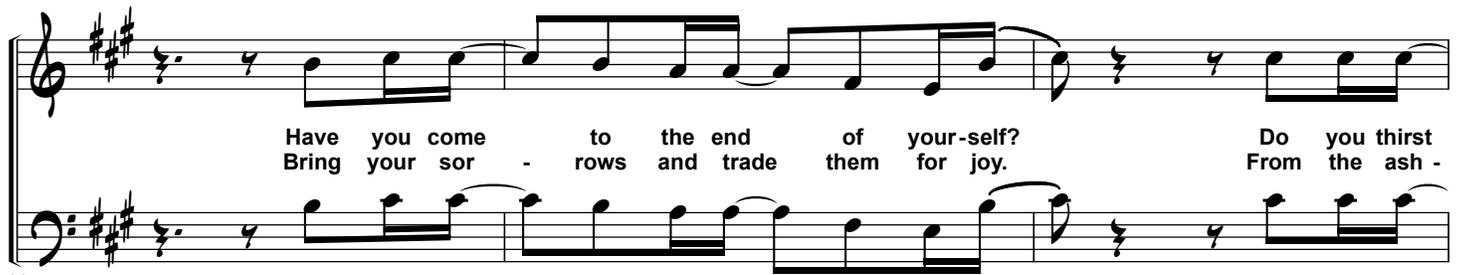


O - ver - whelmed by the weight of your sin? Je - sus is call - ing.  
Come to - day, there's no rea - son to wait. Je - sus is call - ing.



7

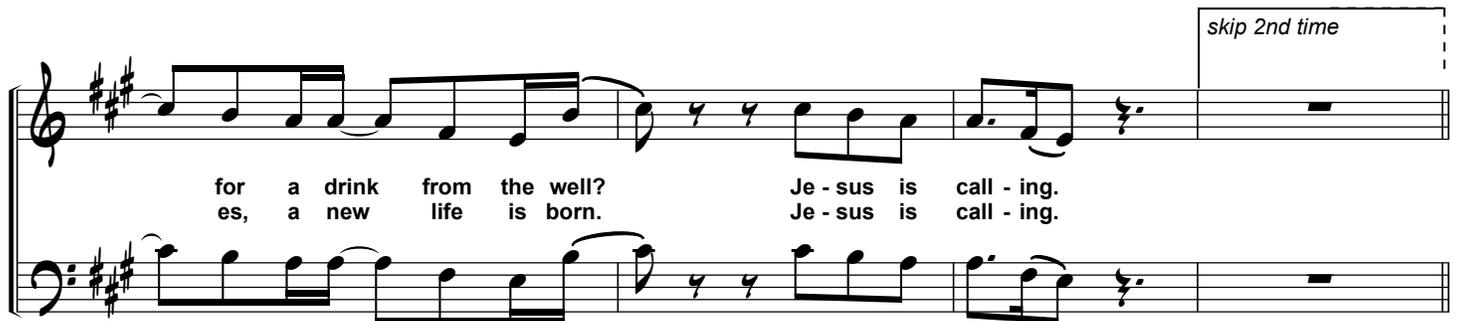
Have you come to the end of your-self? Do you thirst  
Bring your sor - rows and trade them for joy. From the ash -



11

for a drink from the well? Je - sus is call - ing.  
es, a new life is born. Je - sus is call - ing.

skip 2nd time



14



2 Chorus

O come to the al - tar, the Fa - ther's arms are o - pen wide. For - give - ness

18 (Opt. Bass)

was bought with the pre - cious blood of Je - sus Christ. blood of Je - sus

23

3 Chorus

Christ. O come to the al - tar, the Fa - ther's arms are o - pen wide. For - give - ness

31

2nd X to Coda

was bought with the pre - cious blood of Je - sus Christ. Oh, what a

36

4 Bridge

Sav - iour, is - n't He won - der - ful. Sing al - le - lu - jah, Christ is ris - en.

45

52

Bow down be - fore Him, for He is Lord of all. Sing al - le - lu - jah,

Detailed description: This system contains measures 52 through 57. It features a vocal line with lyrics and a piano accompaniment. The key signature is A major (two sharps). The music is in 4/4 time. Measure 52 starts with a treble clef and a key signature change to A major. The piano part consists of chords and some moving lines. The lyrics are: "Bow down be - fore Him, for He is Lord of all. Sing al - le - lu - jah,"

58

Christ is ris - en. Oh, what a

1 2 D.S. al Coda

Detailed description: This system contains measures 58 through 62. It features a vocal line with lyrics and a piano accompaniment. The key signature is A major. The music is in 4/4 time. Measure 58 starts with a treble clef and a key signature change to A major. The piano part consists of chords and some moving lines. The lyrics are: "Christ is ris - en. Oh, what a". There are first and second endings marked with '1' and '2'. The system ends with a double bar line and a Coda symbol. The instruction "D.S. al Coda" is written above the second ending.

63

blood of Je - sus Christ.

5 Inst.

Detailed description: This system contains measures 63 through 66. It features a vocal line with lyrics and a piano accompaniment. The key signature is A major. The music is in 4/4 time. Measure 63 starts with a treble clef and a key signature change to A major. The piano part consists of chords and some moving lines. The lyrics are: "blood of Je - sus Christ.". There is a section marked "5 Inst." above the piano part. The system ends with a double bar line and a Coda symbol.

72

6 Verse

Bear your cross as you wait for the crown. Tell the world

Detailed description: This system contains measures 72 through 74. It features a vocal line with lyrics and a piano accompaniment. The key signature is A major. The music is in 4/4 time. Measure 72 starts with a treble clef and a key signature change to A major. The piano part consists of chords and some moving lines. The lyrics are: "Bear your cross as you wait for the crown. Tell the world". There is a section marked "6 Verse" above the vocal line. The system ends with a double bar line.

75

of the trea - sure you've found.

Detailed description: This system contains measures 75 through 76. It features a vocal line with lyrics and a piano accompaniment. The key signature is A major. The music is in 4/4 time. Measure 75 starts with a treble clef and a key signature change to A major. The piano part consists of chords and some moving lines. The lyrics are: "of the trea - sure you've found.". The system ends with a double bar line.