

Piano/Vocal

O God Our Help

*As performed on the project:
Charles Billingsley: God of the Ages
Live from Thomas Road*

Public Domain
additional chorus by TOMMY WALKER
arr. by Adam W. Lancaster

The musical score is written for Piano and Vocal in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system consists of four measures. The vocal line (treble clef) has rests in all four measures, with chord symbols A, D2, A, and D2 above the first three measures, and D2, F#m7, and E/G# above the fourth. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The second system also consists of four measures. The vocal line has rests, with chord symbols A, A/C#, D2, D2, F#m7, E/G#, A, A/C#, and D2 above the measures. The piano accompaniment continues with a similar melodic and bass line structure. A page number '5' is located at the bottom left of the second system.

Verse

F#m7 $\frac{E}{G\#}$ A D F#m7 B9

O God, our help in a - ges past, Our hope for years to
 (Un) - der the shad - ow of Thy throne, Thy saints have dwelt se -
 (Be) - fore the hills in or - der stood, Or earth re - ceived her
 (O) God our help in a - ges past, Our hope for years to

8

Esus E F#m7 E D $\frac{A}{C\#}$ D Esus E

come, Our shel - ter from the stor - my blast, And our e - ter - nal
 cure; Suf - fi - cient is Thine arm a - lone, And our de - fense is
 frame, From ev - er - last - ing Thou art God, To end - less years the
 come; Be Thou our guard while life shall last, And our e - ter - nal

12

1, 3 $\frac{A}{C\#}$ D2 D2 A $\frac{A}{C\#}$ D2 D2 F $\sharp$ m7 $\frac{E}{G\#}$

home.
same.

Un -
Be
O

16

2, 4 $\frac{A}{C\#}$ D2 D $\frac{D}{C\#}$ $\frac{D}{B}$ A F $\sharp$ m E D

Chorus

sure.
home.

O God You are You are our

20

O God Our Help

A $\frac{D}{A}$ A $\frac{D}{A}$ A F#m7 E D

help You are our help - er to all gen-er-a - tions You will be

24

A $\frac{D}{A}$ A F#m7 E D

for-ev-er and ev - er our shield and our e - ter - nal hope

28

A $\frac{E}{G\#}$ F#m7 D $\frac{A}{E}$ E

oh Lord You are the an - cient of days and wor - thy of our praise

32

O God Our Help

5

1 A C# D2 D2 F#m7 E G# A A C# D2 D2 F#m7 E G#

36

2 A2 A A F#m7 E D

O God You are You are our

Chorus

40

A D A D A F#m7 E D

help You are our help - er to all gen-er-a - tions You will be

44

A $\frac{D}{A}$ A $\frac{D}{A}$ A F#m7 E D

— for-ev-er — and ev-er — our shield and our — e-ter-nal — hope

48

A $\frac{E}{G\#}$ F#m7 D $\frac{A}{E}$ E

— oh Lord You are the an-cient of days and wor-thy of our — praise

52

1. $\frac{E}{F\#m7 G\#}$ A $\frac{A}{C\#}$ 2. F#m7 B7 Tag D

— O You are the an-cient of days and

56

O God Our Help

7

$\frac{A}{E}$ E $F\#m7$ B7 D
 wor - thy of our praise ____ You are the an - cient of days and

60

$\frac{A}{E}$ E A $\frac{A}{C\#}$ D2 D2 $F\#m7$ $\frac{E}{G\#}$ A $\frac{A}{C\#}$ D2
 wor - thy of our praise ____

64

rit. D2 $F\#m7$ $\frac{E}{G\#}$ A2

68