

O How I Love Jesus

Words by
FREDERICK WHITFIELD

Traditional American melody
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Though you have not seen him, you love him. Though you do not now see him, you believe in him and rejoice with joy that is inexpressible and filled with glory. (*1 Peter 1:8 ESV*)

45 Gospel Shuffle (shuffle the 16ths) (♩ = 120)

CHOIR
f

O how I love Je - sus! O how I love Je - sus!_____

Arr. © Copyright 2023 Semsan Family Worldwide Songs (BMI) (Adm. at Music Services). All Rights Reserved.

48

8

Measures 48-56 of the hymn. The vocal line (treble clef) contains the lyrics: "O how I love Je - sus, be - cause_ He first loved". The piano accompaniment (grand staff) features chords: F, Gm7, F/A, Am7, Dm7, Gm, F/A, Gm/Bb, F/C, and Gm/C. A repeat sign is present at the end of measure 56.

11

46

mf

Measures 57-64 of the hymn. The vocal line (treble clef) contains the lyrics: "me!_ There". The piano accompaniment (grand staff) features chords: F, F7, Bb/F, F, F7, and Bb/F. A repeat sign is present at the end of measure 64. The dynamic *mf* is indicated.

15

Measures 65-72 of the hymn. The vocal line (treble clef) contains the lyrics: "is a name_ I love to hear, I love to sing_ its worth._ It". The piano accompaniment (grand staff) features chords: F, Gm/F, F, Dm7, Gm, Gm/C, F, and Gm/F. A repeat sign is present at the end of measure 72.

19

47

sounds like mu - sic in my ear, the sweet - est name on__

F Gm7 A7(#5) Dm7 Gm $\frac{F}{A}$ $\frac{Gm}{B^b}$ $\frac{F}{C}$ $\frac{Gm}{C}$

22

f

earth. O how I love Je - sus!

F $\frac{B^b}{C}$ N.C. F Gm7 $\frac{F}{A}$ Dm7 Am7

25

O how I love Je - sus! O how I love Je - sus, be -

Gm7 $\frac{Gm}{C}$ F $\frac{F}{C}$ $\frac{Gm}{C}$ F Gm7 $\frac{F}{A}$ Am7 Dm7

50
29

cause_ He first loved me!

Gm F A Gm Bb F C Gm C F F7 Bb F

This block contains the musical notation for measures 29 through 32. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). Measure 29 starts with a vocal entry on the word 'cause'. The piano accompaniment consists of chords and moving lines in both hands. Measure 30 continues the vocal line with 'He first loved me!'. The piano accompaniment provides harmonic support. Measure 31 and 32 show the continuation of the musical phrase.

32

48

mf

It tells me of_ a Sav - ior's love, who

Gb Gb7 Cb Gb Abm Gb Ebm7

This block contains the musical notation for measures 32 through 35. The vocal line begins in measure 32 with the lyrics 'It tells me of_ a Sav - ior's love, who'. The piano accompaniment features a series of chords and moving lines. Measure 33 continues the vocal line. Measure 34 and 35 show the continuation of the musical phrase. The piano accompaniment includes a *mf* dynamic marking in measure 34.

36

died to set_ me free._____ It tells me of_ His

Abm Abm Db Gb Abm Db Gb Abm7

This block contains the musical notation for measures 36 through 39. The vocal line begins in measure 36 with the lyrics 'died to set_ me free._____ It tells me of_ His'. The piano accompaniment features a series of chords and moving lines. Measure 37 continues the vocal line. Measure 38 and 39 show the continuation of the musical phrase. The piano accompaniment includes a *mf* dynamic marking in measure 38.

39 **49**

pre - cious blood, the sin - ner's per - fect__ plea.

B $\flat$ 7(#5) E $\flat$ m7 A $\flat$ m G $\flat$ /B $\flat$ C $\flat$ G $\flat$ /D $\flat$ A $\flat$ m/D $\flat$ G $\flat$ C $\flat$ /D $\flat$

f

42 *f*

O how I love Je - sus! O how I love

G $\flat$ A $\flat$ m7 G $\flat$ /B $\flat$ E $\flat$ m7 B $\flat$ m7 A $\flat$ m7 A $\flat$ m/D $\flat$

45

Je - sus! O how I love Je - sus, be -

G $\flat$ G $\flat$ /D $\flat$ A $\flat$ m/D $\flat$ G $\flat$ A $\flat$ m7 G $\flat$ /B $\flat$ B $\flat$ m7 E $\flat$ m7

52

48

50

cause_ He first loved me!

A^bm G^b B^b A^bm G^b C^b D^b A^bm G^b D^b G^b D F# D Em7 D F#

This system contains measures 48, 49, and 50. The vocal line features a melodic phrase starting on a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. Chords are indicated below the piano part.

51

ff

O how I love Je - sus! O how I love

N.C. G N.C. G Em7 Bm7 Am7 Am D

This system contains measures 51, 52, and 53. The vocal line has a melodic phrase starting on a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. Chords are indicated below the piano part.

54

Je - sus! O how I love Je - sus, be -

G G D N.C. Am D G Am7 N.C. B7(#5#9) B7(b9) Em Dm7 Db7(b5)

This system contains measures 54, 55, and 56. The vocal line has a melodic phrase starting on a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand. Chords are indicated below the piano part.

57 **51**

cause__ He first loved me! Be - cause__ He first loved

Am C G B Am D G G9 B Am G B C G D Am D

60 *molto rit.*

me! Be - cause__ He first loved me!

G G9 B Am G B C G D Am D G

molto rit. *(straight 8ths)* *(Drum fill)*