



PRAISE

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From Prism Music's *GOD WE PRAISE*

Words and Music by
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*Arranged and Orchestrated by
Carson Wagner*

9 Driving ♩ = 127

mf SOLO

9
 8
 praise in_ the val - ley, _ praise on_ the moun - tain. I

13
 8
 praise when I'm sure, and praise when I'm doubt - ing. I

17
 8
 praise when out-num - bered, praise when sur - round - ed. _ 'Cause

21
 8
 praise is_ the wa - ter _ my en - e - mies drown in. As

25 **10** 0:48

f

long as I'm breath-in', I've got a rea-son to praise the Lord,

f CHOIR

Praise the Lord,

29

oh my soul. Praise the Lord,

oh my soul. Praise the Lord,

33

SOLOIST *may ad lib*
mf

oh my soul. I praise when I feel it, I praise when I

37

don't. I praise 'cause I know You're still in__ con -

41

trol. My praise is__ a wea - pon, it's more than a

45

sound. My praise is__ the shout that brings Jer - i - cho

49

f **11** 1:37

down. As long as__ I'm breath - in', I've got__ a rea - son to

53

praise the Lord, oh__ my soul.

4
57

Musical score for measures 57-60. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole note chord, followed by a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Praise the Lord, oh my soul.

61

Musical score for measures 61-64. The system consists of a vocal line and a piano accompaniment line. The vocal line has a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I won't be quiet, my God is alive. How could I keep it inside?

65

Musical score for measures 65-68. The system consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole note chord, followed by a melodic line with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Praise the Lord, oh my soul.