

Praise to the Lord, the Almighty

Words by
JOACHIM NEANDER

Music:
Stralsund Gesangbuch, 1665
Arranged by Cliff Duren

Opt. SCRIPTURE READING: It is good to give thanks to the LORD, to sing praises to your name, O Most High; to declare your steadfast love in the morning, and your faithfulness by night. (*Psalm 92:1-2 ESV*)

1 With energy throughout (♩ = 150)

F(no3)

(Drum fill into meas. 1)

2

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The Hymns Project, Vol. 2
Praise to the Lord, the Almighty - Page 2 of 10

4 CHOIR

13

f

Praise to the Lord, the Al - mighty - y, the King of cre - a -

F(no3) Fmaj7(no3) $\frac{B^b}{F}$ Fmaj7(no3)

f *mf*

15

tion! O my soul, praise Him, for

F(no3) F(no3)

f *mf*

17

③

He is thy health and sal - va - tion! All ye who hear,

Fmaj7(no3) $\frac{B^b}{F}$ Fmaj7(no3) F(no3) $\frac{F}{A}$ B b 2

20

now to His tem-ple draw near. Join me in glad ad-o-ra -

Dm7 E/C G/B F/A Bb2 C

Opt. SCRIPTURE READING: At the works of your hands I sing for joy. (*Psalm 92:4 ESV*)

23

tion!

4

Fsus/G Fmaj7(no3)/A Bb2 F(no3) C Bb2 C F

Praise to the Lord, who o'er all things so won-drous-ly reign-eth,

6

30

shel - ters thee un - der His wings, yea, so gent - ly sus - tain - eth!

Dm7 C Bb2 C E Bb2 D

This system contains measures 30, 31, and 32. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols are placed below the piano staff: Dm7, C, Bb2, C E, Bb2, and D.

33

Hast thou not seen how thy de - sires all have been

F A Bb2 F C Dm7 Eb2

This system contains measures 33, 34, and 35. The vocal melody continues with the same notation. The piano accompaniment includes a double bar line at the end of measure 35. Chord symbols are placed below the piano staff: F A, Bb2, F C, Dm7, and Eb2.

36

grant - ed in what He or - dain - eth?

F A Bb2 C Fsus G

This system contains measures 36, 37, and 38. The key signature changes to D minor (two flats) at the start of measure 36. The piano accompaniment features a double bar line at the end of measure 37 and a fermata over a chord in measure 38. Chord symbols are placed below the piano staff: F A, Bb2, C, Fsus, and G.

Opt. SCRIPTURE READING: Praise the LORD! Praise the LORD from the heavens; praise him in the heights! Praise him, all his angels; praise him, all his hosts! (*Psalms 148:1-2 ESV*)

38

Fmaj7(no3) A B $\flat$ 2 B $\flat$ 2 F A F^{sus} G

42

5

Fmaj7(no3) A F A B $\flat$ F A F^{sus} G F N.C. F^{sus} G F C E C B $\flat$ 2

47 *mf*

Praise to the Lord, who doth prosper thy work and defend thee!

F(no3) Fmaj7(no3) B $\flat$ /F Fmaj7(no3) F

mf

8
50

Music for measures 50-52. The vocal line (treble and bass clef) has lyrics: "Sure - ly His good - ness and mer - cy here dai - ly at - tend ___ thee." The piano accompaniment (treble and bass clef) features chords: Dm7, C, Bb2, C/E, and Bb2/D.

53

Music for measures 53-55. The vocal line (treble and bass clef) has lyrics: "Pon - der a - new what the Al - might - y can ___ do". The piano accompaniment (treble and bass clef) features chords: F/A, Bb2, Dm7, Bb2, Csus, and C.

56

Music for measures 56-58. The vocal line (treble and bass clef) has lyrics: "if with His love He be - friend ___ thee." The piano accompaniment (treble and bass clef) features chords: F/A, Bb2, C, and F(no3). A forte (*f*) dynamic marking is present at the start of measure 57.

Opt. SCRIPTURE READING: Let them praise the name of the LORD, for his name alone is exalted; his majesty is above earth and heaven. (*Psalms 148:13* *ESV*)

58

61

65

ff

f

Praise to the Lord! O let all that is in me a - dore — Him!

G D G C2 G N.C. Em7 D C2

G(no3) D C2 D G

Detailed description: This is a musical score for a hymn. It consists of three systems of music. The first system (measures 58-60) is in B-flat major and features a piano accompaniment with chords and a melodic line in the right hand. The second system (measures 61-64) is in B major and includes a piano accompaniment with chords and a vocal line in the right hand. The third system (measures 65-68) is in B major and includes a piano accompaniment with chords and a vocal line in the right hand. The lyrics are: 'Praise to the Lord! O let all that is in me a - dore — Him!'. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings like *ff* and *f*. Chord symbols are provided above the piano parts.

10

68

All that hath life and breath, come now with praises be - fore — Him!

Em7 D C2 D/F# C2/E

71

Let the "A - men" sound from His people a - gain!

G/B C2 G/D Em7 F2

74

7

Glad - ly for - ev - er a - dore — Him! Let the "A -

G/B C2 D C2/E D/F# G N.C. G/B

77

men" sound from His peo - ple a - gain!

C2 C2 D Em7 G/D A/C#

80

Glad - ly for - ev - er a - dore Him! Glad - ly for - ev - er a -

G/B C2 D Em7 G/D Em7

83

8

dore Him!

F2 G(no3)

12

86

Musical score for measures 86-89. The vocal line (treble and bass clef) features a melody with a long note in measure 86, followed by a series of eighth notes. The piano accompaniment (treble and bass clef) features a steady eighth-note pattern in the bass and a more complex melody in the treble. Chord labels above the piano part are: Gsus A, Gmaj7(no3) B, C2, C2, and G/B. A fortissimo (ff) dynamic marking is present in measure 86.

Praise to the Lord!

90

Musical score for measures 90-93. The vocal line continues the melody. The piano accompaniment maintains the eighth-note pattern. Chord labels above the piano part are: Gsus A, Gmaj7(no3) B, C2, and Gsus D. A fortissimo (ff) dynamic marking is present in measure 90.

Praise to the Lord! Praise the

94

Musical score for measures 94-97. The vocal line features a long note in measure 94, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melody in the treble. Chord labels above the piano part are: G and G(no3). A fortissimo (ff) dynamic marking is present in measure 94.

Lord!