

Redeemer

(based on the recording from the Nicole C. Mullen album "Nicole C. Mullen")
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Nicole Coleman-Mullen
Arr. by Joel Mott and Jared Haschek
Orchestrated by Joel Mott

Slow gospel ballad ♩ = 53

The musical score is written for SATB choir and piano. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Slow gospel ballad' with a quarter note equal to 53 beats per minute. The piano introduction features chords G⁵, C⁶₉, D^{sus}, and D⁵. The vocal melody starts with a triplet of eighth notes. The lyrics are: '1. Who taught the sun (2.) God where to stand that spins in things the in morn or - ing? bit, And who told the runs to the o - cean, wear - y, you can on - ly come and this far? weak. And the And the'. The piano accompaniment includes chords G, C, and D². The score is divided into three systems, with measures 3, 5, and 5 marked at the beginning of each system.

1 Verse

Solo both Xs

1. Who taught the

sun (2.) God where to stand that spins in things the in morn or - ing? bit, And who told the runs to the

o - cean, wear - y, you can on - ly come and this far? weak. And the And the

who showed the moon
same gen - tle hands

that where to hide
hold me when 'til eve - ning?
I'm bro - ken, Whose they

C^{ma7} B⁷ C

7

words a - lone can to catch a fall - ing
con - quered death to bring me vic - to star?
ry! Well, I
Now I

G⁵ C D

9

2 Chorus

know my Re-deem - er lives, I know my Re-deem - er
know my Re-deem - er lives, I know my Re-deem - er

G C D C B⁷

11

lives.
lives.

All of cre a - tion
Let all cre a - tion

tes - ti - fies,
tes - ti - fy,

this
let this

C C D

14

1 - Repeat to Verse 2

life with - in me cries,
life with - in me cry,

know my Re-deem - er

B⁷ Em D⁶ C D

16

lives.

2. The ve-ry same

know my Re-deem - er

G Cma⁷ D C D

18

3 Bridge

He lives to take a-way my shame. And He

21

lives for - ev - er, I'll pro - claim that the

24

pay - ment for my sin was the pre - cious life He gave. But now

26

G C D

Em C D

B⁷ C B⁷ C

He's a - live and there's an emp - ty grave. *lead vocal ad libs* And I

28

Chords: G, Cma7, D

Measure numbers: 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

2a Chorus

know, my Re-deem - er lives. I know, my Re-deem - er

31

Chords: A, D, E, D, C#7

lives. let all cre - a - tion tes - ti - fy this

34

Chords: D, E

life with - in me cries. I know my Re-deem - er. I

36

Chords: C#7, F#m, E6, D, E

Measure 34: Treble clef, key signature of two sharps (F# and C#). Bass clef, same key signature. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Lyrics: "life with - in me cries." Measure 35: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Lyrics: "I know my Re-deem - er." Measure 36: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Lyrics: "I". Measure 37: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Lyrics: "I".

Tag lead vocal ad libs to end

know my Re-deem - er lives! I know my Re deem er

38

Chords: A, D, E, A, D

Measure 38: Treble clef, key signature of two sharps (F# and C#). Bass clef, same key signature. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Lyrics: "know my Re-deem - er". Measure 39: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Lyrics: "lives!". Measure 40: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Lyrics: "I know my Re deem er". Measure 41: Treble staff has a melodic line with eighth and quarter notes. Bass staff has a similar melodic line. Lyrics: "I know my Re deem er".

lives! I know my Re-deem - er lives! He

E A D E

41

This system contains measures 41, 42, and 43. The vocal parts (SATB) are shown with lyrics. The piano accompaniment features chords labeled E, A, D, and E. Measure 41 starts with a treble clef and a key signature of two sharps (F# and C#). The piano part has a bass line with eighth notes and a treble line with chords. Measure 42 continues the piano accompaniment. Measure 43 ends with a double bar line.

lives! He lives! - - -

repeat as desired

A D E A

44

This system contains measures 44, 45, and 46. The vocal parts (SATB) are shown with lyrics. The piano accompaniment features chords labeled A, D, E, and A. Measure 44 starts with a treble clef and a key signature of two sharps (F# and C#). The piano part has a bass line with eighth notes and a treble line with chords. Measure 45 continues the piano accompaniment. Measure 46 ends with a double bar line.