

Same God

For Choir and Congregation

Words and Music by
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Arranged by David Wise
Orchestrated by David Shipps

Passionately ♩ = 73

(Track fades in) *mp*

3

5

CHOIR: unison (with Congregation throughout)
mp

I'm call - ing on the God of Ja - cob,

5

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4

7

Vocal staff for measures 4-7. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 7 contains a whole rest.

Whose love en - dures through gen - er - a - tions.

Bass staff for measures 4-7. The bass line starts with a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 7 contains a whole rest.

Piano accompaniment for measures 4-7. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord symbols above the staff are Bb, Eb/Bb, and Bb.

9

Vocal staff for measures 9-12. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 12 ends with a quarter rest.

I know that You will keep Your cov - e - nant.

Bass staff for measures 9-12. The bass line starts with a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 12 ends with a quarter rest.

Piano accompaniment for measures 9-12. The right hand plays a steady eighth-note accompaniment. The left hand plays a simple bass line. Chord symbols above the staff are Gm7, Eb, and N.C. (No Chords). A "(Drum fill)" instruction is present in measure 12.

11

mf

Vocal staff for measures 11-14. The melody starts with a quarter rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14 ends with a quarter rest.

I'm call-ing on the God of Mo - ses, the One who o-pened up the

Bass staff for measures 11-14. The bass line starts with a quarter rest, followed by eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 14 ends with a quarter rest.

Piano accompaniment for measures 11-14. The right hand features a more complex accompaniment with chords and moving lines. The left hand plays a simple bass line. Chord symbols above the staff are Bb, Eb/Bb, and Bb. A "*mf*" (mezzo-forte) dynamic marking is present in measure 11.

14

o - cean. I need You now to do the same thing for me...

14 $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ Gm^7 $\text{E}\flat$

17

mf

Oh God, my God, I need You.

(mel.)

17 $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ F/A

mf

20

Oh God, my God, I need You now. How I need You now...

20 Gm^7 F $\text{E}\flat$ $\text{B}\flat/\text{D}$ $\text{E}\flat$ F

23

Oh Rock, oh Rock of A - ges, I'm stand - ing on Your faith - ful -

23

B \flat F/A Gm⁷ F

25

- ness, on Your faith - ful - ness.

25

E \flat B \flat /D E \flat F B \flat

28

mf unis.

I'm call - ing on the God of Mar - y,

unis.

28

E \flat /B \flat B \flat B \flat E \flat /B \flat B \flat

31

Whose fa - vor rests up - on the low - ly.

31 B \flat E \flat B \flat B \flat

33

I know with You all things are pos - si - ble.

33 G m^7 F sus E \flat^2 (Drum fill)

35

I'm call - ing on the God of Da - vid
unis.

35 B \flat E \flat B \flat B \flat

37

who made a shep-herd boy cou - ra - geous.

37

B \flat E \flat /B \flat B \flat

39

I may not face Go - li - ath, but I've got my own gi - ants.

39

Gm 7 E \flat^2 N.C.

41

f

Oh God, my God, I need You. Oh God, my God, I need You.

(mel.)

41

B \flat F/A Gm 7 F

f

43

— now. How I need You now.

43

E_b B^b/D E_b E/A

45

Oh Rock, oh Rock of A - ges, I'm stand - ing on Your faith - ful -

45

B^b Dm^7 Gm^7 F

47

- ness, on Your faith - ful - ness.

47

E_b B^b/D E_b F B^b *f*

10

50

Musical notation for measures 48-50, showing a treble and bass clef staff with rests.

Musical notation for measures 50-52, including piano accompaniment and chords. Chords are labeled: Eb/Bb, Bb, Bb, Eb/Bb, Bb.

53

mp unis.

Vocal line for measures 53-54 with lyrics: "You heard Your chil - dren_ then. You hear Your chil - dren_ now. unis."

Piano accompaniment for measures 53-54. Chords are labeled: Bb, Gm7. Dynamic marking: *mp*.

55

Vocal line for measures 55-56 with lyrics: "You are the same God. You are the same God."

Piano accompaniment for measures 55-56. Chords are labeled: Eb, Eb, Fsus.

57

You an - swered prayers back_ then, and You will an - swer_ now.

57 Bb Gm^7

59

You are the same God. You are the same God.

59 Eb Bb/D Eb $Fsus$

61 *mf*

You were pro - vid - ing_ then. You are pro - vid - ing_ now.

61 Bb E/A Gm^7 Bb/D *mf*

63

You are the same God. You are the same God.

63 Eb Bb/D Eb Fsus

65

building

You moved in pow - er__ then. God, move in pow - er__ now.

65 Bb F/A Gm7 Bb/D

building

67

You are the same God. You are the same God.

67 Eb Bb/D Eb Fsus

69 *f*

You were a heal - er — then. You are a heal - er — now.

(Ten. mel.)

69 *f*

B \flat F/A Gm⁷ B \flat /D

71

You are the same God. You are the same God.

71

E \flat B \flat /D E \flat F_{sus}

73

You were a Sav - ior — then. You are a Sav - ior — now.

73

Gm⁷ F_{sus} B \flat /D

75

You are the same God. You are the same God.

75

E \flat B \flat D C m^7 F sus

77

f

Oh God, my God, I need You.

(Ten. mel.)

77

G sus G B \flat C B \flat

79

Oh God, my God, I need You now. How I need You

79

A m^7 G F E \flat C

81

now. — Oh Rock, oh Rock of A - ges,

81 N.C. G B C Em⁷

83 I'm stand - ing on Your faith - ful - ness, — on Your

83 Am⁷ G F C E

85 faith - ful - ness. — Oh God, my God, I need You.

f

(Ten. mel.)

85 F G C G B

87

Oh God, my God, I need You now. How I need You

87

Am⁷ G F C/E

89

now. Oh Rock, oh Rock of Ages,

89

F G/B C E⁷#5#9

91

I'm stand - ing on Your faith - ful - ness, on Your

91

Am⁷ Gm⁷ B^b/C F C/E

93

faith - ful - ness,

93 F G C G/B

The image shows a musical score for piano and voice. The top system consists of a vocal line and a piano accompaniment line. The vocal line starts at measure 93 with the lyrics "faith - ful - ness,". The piano accompaniment features a series of chords: F, G, C, and G/B. The bottom system shows the piano accompaniment in more detail, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a treble clef for the voice and piano, and a bass clef for the piano accompaniment.

101

Musical notation for measures 101 and 102. Measure 101 consists of a treble clef staff with a whole note chord (C4, E4, G4) and a bass clef staff with a whole note chord (F2, A2, C3). Measure 102 consists of a treble clef staff with a whole note chord (C4, E4, G4) and a bass clef staff with a whole note chord (F2, A2, C3).

Musical notation for measure 103. The treble clef staff contains a whole note chord (C4, E4, G4) and a whole note chord (C4, E4, G4). The bass clef staff contains a whole note chord (F2, A2, C3) and a whole note chord (F2, A2, C3).

ness!

Musical notation for measure 104. The treble clef staff contains a whole note chord (C4, E4, G4) and a whole note chord (C4, E4, G4). The bass clef staff contains a whole note chord (F2, A2, C3) and a whole note chord (F2, A2, C3).

Musical notation for measures 105 and 106. Measure 105 consists of a treble clef staff with a whole note chord (C4, E4, G4) and a whole note chord (C4, E4, G4), and a bass clef staff with a whole note chord (F2, A2, C3) and a whole note chord (F2, A2, C3). Measure 106 consists of a treble clef staff with a whole note chord (C4, E4, G4) and a whole note chord (C4, E4, G4), and a bass clef staff with a whole note chord (F2, A2, C3) and a whole note chord (F2, A2, C3).