

Same God

For Choir and Congregation

Words and Music by
PAT BARRETT, CHRIS BROWN,
STEVEN FURTICK, and BRANDON LAKE

Arranged by David Wise
Orchestrated by David Shipp

Passionately ♩ = 73

(Track fades in) *mp*

3

5 *CHOIR: unison (with Congregation throughout)* *mp*

I'm call - ing on the God of Ja - cob,

5

Copyright © 2022 Music by Elevation Worship Publishing (BMI)
(admin. at EssentialMusicPublishing.com)/Housefires Sounds (ASCAP)/
Capitol CMG Genesis (ASCAP) (both admin. at CapitolCMGPublishing.com)/
Brandon Lake Music (ASCAP)/Maverick City Publishing Worldwide (ASCAP)/
Bethel Music Publishing (ASCAP) (admin. by Bethel Music).
All rights reserved. Used by permission.

Possession of a CCLI license does not grant permission to make copies of this music.
For clarification of the rights CCLI grants, please call 1-800-234-2446.

4

7

Whose love en - dures through gen - er - a - tions.

7 B $\flat$ E $\flat$ B $\flat$ B $\flat$

This system contains measures 4 through 7. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B $\flat$ and E $\flat$). The piano part includes a chord progression of B $\flat$, E $\flat$ B $\flat$, and B $\flat$ across the measures.

9

I know that You will keep Your cov - e - nant.

9 G m ⁷ E $\flat$ N.C.

(Drum fill)

This system contains measures 8 and 9. The vocal melody continues. The piano accompaniment features a G m ⁷ chord in measure 8, followed by an E $\flat$ chord and a Non-Chord (N.C.) in measure 9, which includes a drum fill.

11

mf

I'm call-ing on the God of Mo - ses, the One who o-pened up the

11 B $\flat$ E $\flat$ B $\flat$ B $\flat$ B $\flat$

mf

This system contains measures 10 and 11. The vocal melody is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a chord progression of B $\flat$, E $\flat$ B $\flat$, and B $\flat$ across the measures. The piano part is also marked with a mezzo-forte (*mf*) dynamic.

14

o - cean. I need You now to do the same thing for me._

14 $E\flat/B\flat$ $B\flat$ Gm^7 $E\flat$

17

mf

Oh God, my God, I need_ You. (mel.)

17 $B\flat$ $E\flat/B\flat$ $B\flat$ $B\flat$ F/A

mf

20

Oh God, my God, I need_ You_ now. How I need_ You_ now._

20 Gm^7 F $E\flat$ $B\flat/D$ $E\flat$ F

23

Oh Rock, oh Rock of A - ges, I'm stand - ing on Your faith - ful -

23 B $\flat$ F/A Gm⁷ F

25

- ness, - on Your faith - ful - ness..

25 E $\flat$ B $\flat$ /D E $\flat$ F B $\flat$

28

mf unis.

I'm call - ing on the God of Mar - y, unis.

28 E $\flat$ /B $\flat$ B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

31

Whose fa - vor rests up - on the low - ly.

31 B $\flat$ E $\flat$ B $\flat$ B $\flat$

33

I know with You all things are pos - si - ble.

33 G m^7 F sus E $\flat^2$ (Drum fill)

35

I'm call - ing on the God of Da - vid
unis.

35 B $\flat$ E $\flat$ B $\flat$ B $\flat$

37

who made a shep-herd boy cou - ra - geous.

37

B $\flat$ E $\flat$ B $\flat$ B $\flat$

39

I may not face Go - li - ath, but I've got my own gi - ants.

39

Gm⁷ E $\flat$ ² N.C.

41

f

Oh God, my God, I need You. Oh God, my God, I need You.

(mel.)

41

B $\flat$ F/A Gm⁷ F

f

43

— now. How I need — You — now. —

43

E $\flat$ B $\flat$ /D E $\flat$ E A

45

Oh Rock, oh Rock of A - ges, I'm stand-ing on Your faith - ful -

45

B $\flat$ Dm 7 Gm 7 F

47

- ness, — on Your faith - ful - ness. —

47

E $\flat$ B $\flat$ /D E $\flat$ F B $\flat$

f

10

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 50 and 51, followed by a melodic phrase in measure 52. The piano accompaniment features chords of E-flat major (E-flat, B-flat) and B-flat major (B-flat, F) in measures 50 and 51, and a melodic line in measure 52. A crescendo hairpin is present in the piano part of measure 52.

53

mp unis.

Musical score for measures 53-54. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "You heard Your chil - dren_ then. You hear Your chil - dren_ now." The piano accompaniment provides harmonic support with chords of B-flat major (B-flat, F) and G minor 7 (G, B-flat, D, F). The piano part of measure 54 includes a melodic line with a crescendo hairpin.

55

Musical score for measures 55-56. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "You are the same God. You are the same God." The piano accompaniment features chords of E-flat major (E-flat, B-flat) and F major suspended (F, A, C). The piano part of measure 56 includes a melodic line with a crescendo hairpin.

57

You an - swered prayers back_ then, and You will an - swer_ now.

57 B $\flat$ Gm 7

59

You are the same God. You are the same God.

59 E $\flat$ B $\flat$ / D E $\flat$ Fsus

61 *mf*

You were pro - vid - ing_ then. You are pro - vid - ing_ now.

61 B $\flat$ F/ A Gm 7 B $\flat$ / D *mf*

63

You are the same God. You are the same God.

63 Eb Bb/D Eb Fsus

65 *building*

You moved in pow - er then. God, move in pow - er now.

65 Bb F/A Gm7 Bb/D

building

67

You are the same God. You are the same God.

67 Eb Bb/D Eb Fsus

69 *f*

You were a heal - er — then. You are a heal - er — now.

(Ten. mel.)

69 *f*

B $\flat$ F/A G m^7 B $\flat$ /D

71

You are the same God. You are the same God.

71

E $\flat$ B $\flat$ /D E $\flat$ F $\sharp$ sus

73

You were a Sav - ior — then. You are a Sav - ior — now.

73

G m^7 F $\sharp$ sus B $\flat$ /D

75

You are the same God. You are the same God.

75

$E\flat$ $B\flat/D$ Cm^7 $Fsus$

77

f

Oh God, my God, I need You.

(Ten. mel.)

77

$Gsus$ G G/B C G/B

79

Oh God, my God, I need You now. How I need You

79

Am^7 G F C/E

81

now. — Oh Rock, oh Rock of A - ges,

81 N.C. G/B C Em^7

83 I'm stand - ing on Your faith - ful - ness, — on Your

83 Am^7 G F C/E

85 faith - ful - ness. — *f* Oh God, my God, I need You.

(Ten. mel.)

85 F G C G/B

87

Oh God, my God, I need You now. How I need You

Detailed description: This block contains the vocal melody for measures 87 through 90. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by eighth and quarter notes. The lyrics are: "Oh God, my God, I need You now. How I need You". The melody ends with a quarter rest.

87

Am⁷ G F C/E

Detailed description: This block contains the piano accompaniment for measures 87 through 90. It is written on a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols are placed above the staff: Am⁷, G, F, and C/E.

89

now. Oh Rock, oh Rock of A - ges,

Detailed description: This block contains the vocal melody for measures 89 through 92. The melody continues from the previous block. The lyrics are: "now. Oh Rock, oh Rock of A - ges,". The melody ends with a quarter rest.

89

F G/B C E⁷#5#9

Detailed description: This block contains the piano accompaniment for measures 89 through 92. It continues the bass line and chordal accompaniment. Chord symbols are placed above the staff: F, G/B, C, and E⁷#5#9.

91

I'm stand - ing on Your faith - ful - ness, on Your

Detailed description: This block contains the vocal melody for measures 91 through 94. The melody continues with the lyrics: "I'm stand - ing on Your faith - ful - ness, on Your". The melody ends with a quarter rest.

91

Am⁷ Gm⁷ Bb/C F C/E

Detailed description: This block contains the piano accompaniment for measures 91 through 94. It continues the bass line and chordal accompaniment. Chord symbols are placed above the staff: Am⁷, Gm⁷, Bb/C, F, and C/E.

93

faith - ful - ness,

93 F G C

... end (hold) ...

The image shows a musical score for measures 93 to 96. The top system features a vocal line with lyrics 'faith - ful - ness,' and a piano accompaniment. The vocal line has a long note in measure 94, which is held through measure 95. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The bottom system shows measures 93 to 96, with the piano accompaniment continuing. The right hand plays chords, and the left hand plays a moving bass line. The score ends with a fermata over the final chord in measure 96.