

The Name of the Lord

Words and Music by
CLINTON UTTERBACH

Arr. by Carol Cymbala

Rhythmic four feel

F Bb9 Db9 Eb9

mf

F Bb9 Db9 Eb9 F

Bb9 Db9 Eb9 F Bb9 Db9 Eb9

9 *CHOIR mf*

Bless - ed be the name of the Lord, — — — — — bless - ed be the name of the Lord, .

F Bb/F

mf

Performance time 4:05

bless - ed be the name of the Lord, most high.

F F Bb F Gm Bb F

 A C C F F7 F F

The name of the Lord is a strong tow -

25

F7 F7 Bb9 Gm F

 A C C C F

er, the right-eous run in to it

C Bb C7

 C G

— and they — are saved. — The name of the Lord —

Gm C F

33

— is — a strong tow — .er,

F7 A Bb9 Gm C F

the right-eous run in — to — it — and they — are saved.

C Bb G C7 Gm C

1. (Back to page 3) 2.

Piano introduction for the first system, showing treble and bass staves with chords and melodic lines.

F F⁹ $\frac{Bb}{F}$ F $\frac{Bb}{C}$ (Back to page 3) F F⁹ $\frac{Bb}{F}$ F

Piano introduction for the second system, including chord symbols and musical notation.

43 *f*

Je - sus is the name of the Lord, —

Vocal line for the first system, starting at measure 43 with a forte dynamic.

F *f*

Piano accompaniment for the first system, including chord symbols and musical notation.

Je - sus is the name of the Lord, — Je - sus is the name of the Lord, —

Vocal line for the second system, continuing the lyrics.

$\frac{Bb}{F}$ $\frac{C}{F}$ F $\frac{F}{A}$ Bb

Piano accompaniment for the second system, including chord symbols and musical notation.

most high.

A vocal line in G major with a key signature of one flat (F major). The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics "most high." are written below the notes.

Gm C Dm/C C

A piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols Gm, C, Dm/C, and C are placed above the staff.

51

Je - sus is the name of the Lord, Je - sus is the name of the Lord,

A vocal line starting at measure 51. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "Je - sus is the name of the Lord," are written below.

F F⁹ B^b/F

A piano accompaniment for the second system. The right hand features chords and moving lines. Chord symbols F, F⁹, and B^b/F are placed above the staff. Below the piano part, there are several small diagrams showing chord voicings for the left hand.

Je - sus is the name of the Lord,

A vocal line for the third system. The melody continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. The lyrics "Je - sus is the name of the Lord," are written below.

C/F F F/A B^b

A piano accompaniment for the third system. The right hand plays chords and moving lines. Chord symbols C/F, F, F/A, and B^b are placed above the staff.

59

most high.

Db7 C7 F Ab Gm A A Bb9

Db9 Eb9 F7 F7/A Bb9 Db9 Eb9

F7 F7/A Bb7 Db9 Eb9 F F7/A Bb7

67

Bless - ed be the name of the Lord, —

Db⁹ Eb⁹ F $\frac{F}{A}$ Bb Db⁹ Eb⁹

bles - ed be the name of the Lord, —

F $\frac{F}{A}$ Bb Db⁹ Eb⁹

bles - ed be the name of the Lord, — most — high!

F $\frac{F}{A}$ Bb⁹ $\frac{F}{C}$ $\frac{Gm}{C}$ F