

Trust In God

Key: A

Based on the Elevation Worship album "Can You Imagine?"
www.praisecharts.com/81046

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Mitch Wong, & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

16th shuffle ♩ = 149

A **F#m7** **D2**

p

1 Verse

p SOLO (at pitch)

1. Bless-ed as-sur - ance, Je-sus is

Bm7(4) **D2** **A**

6

mine. He's been my fourth man in the fi - re time af-ter time.

F#m7 **D2** **A C#** **Bm7(4)**

11

Born of His Spir-it, washed in His blood, and what He

A **F#m7**

16

did for me on Cal - v'ry is more than e - nough. I trust in

D2 **A** **C#** **Bm7(4)**

21

mp **ALL**

2 Chorus

God, my Sav - ior, the One who will nev - er fail.

A **F#m7** **D2**

25

mp

He will nev-er fail. I trust in God, my Sav-ior, the One

Bm⁷(4) D2 A

30

This system contains the first 10 measures of the piece. The vocal parts (SATB) are written in treble and bass staves. The piano accompaniment is in grand staff. The key signature is A major (three sharps). The tempo/mood is not explicitly marked. The lyrics are: 'He will nev-er fail. I trust in God, my Sav-ior, the One'. Chord symbols Bm⁷(4), D2, and A are placed above the piano staff. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the bottom of the piano staff.

who will nev-er fail. He will nev-er fail.

F[#]m⁷ D2 Bm⁷(4) D2

35

This system contains measures 35 through 40. The vocal parts continue the melody. The piano accompaniment features a more active bass line. The lyrics are: 'who will nev-er fail. He will nev-er fail.'. Chord symbols F[#]m⁷, D2, Bm⁷(4), and D2 are placed above the piano staff. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated at the bottom of the piano staff.

3 Verse
mf SOLO (at pitch)

2. Per-fect sub - mis-sion, all is at rest. I know the

A F[#]m⁷

41

This system contains measures 41 through 46. It begins with a '3 Verse' section marked with a box. The tempo/mood is marked *mf* (mezzo-forte). The vocal parts have a solo section marked 'SOLO (at pitch)'. The lyrics are: '2. Per-fect sub - mis-sion, all is at rest. I know the'. Chord symbols A and F[#]m⁷ are placed above the piano staff. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated at the bottom of the piano staff.

46

Au-thor of to - mor-row has or-dered my steps. So, this is my sto - ry

D2 A C# Bm7(4) A

51

and this is my song; I'm prais-ing my ris-en King and Sav-ior all the day

F#m7 A C# D2 A C#

56

4 Chorus

ALL

long. *mel.* *f* I trust in God, my Sav - ior, the One

Bm7(4) D2 A

who will nev - er fail. He will nev-er

F#m7 D2

60

This system contains measures 60 through 63. The vocal parts (SATB) sing the lyrics "who will nev - er fail. He will nev-er". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests. Chords F#m7 and D2 are indicated above the piano staff.

fail. I trust in God, my Sav - ior, the One

Bm7(4) D2 A

64

This system contains measures 64 through 67. The vocal parts sing "fail. I trust in God, my Sav - ior, the One". The piano accompaniment continues with the same rhythmic pattern. Chords Bm7(4), D2, and A are indicated above the piano staff.

who will nev - er fail. He will nev-er

F#m7 D2

68

This system contains measures 68 through 71, which repeat the lyrics "who will nev - er fail. He will nev-er". The piano accompaniment and chord indications (F#m7, D2) are identical to the first system.

5 Turn

fail.

Bm⁷(4) D²

72

6 Bridge

78

p I sought the Lord and He

A

A

heard and He answered. I sought the Lord and He heard and He answered.

F[#]m⁷

83

I sought the Lord and He heard and He answered. That's why I trust Him. That's why I trust Him.

D2 Bm⁷(4) D2

86

7 Bridge

mp - mf

mel. I sought the Lord and He heard and He answered. I sought the Lord and He

A F[#]m⁷

90

mp - mf 2X - add L.H. cues

heard and He answered. I sought the Lord and He heard and He answered.

D2

93

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2.

Bm⁷(4) D2 Bm⁷(4)

96

8 Bridge *f*

That's why I trust Him. *mel.* I sought the Lord and He heard and He an - swered.

D2 A

f

99

I sought the Lord and He heard and He an - swered. I sought the Lord and He

F[♯]m⁷ D2

102

105

heard and He answered. That's why I trust Him. That's why I trust Him. God, my

$Bm7(4)$ $D2$ A

f

109

Sav - ior, the One who will nev - er fail. He will nev - er

$F\#m7$ $D2$

114

fail. I trust in God, my Sav - ior, the One

$Bm7(4)$ $D2$ A

118

who will nev - er fail.

F#m7 B A D2 A

121

He will nev - er fail.

D2 Bm7(4) D2

10 Bridge

ff

I sought the Lord and He heard and He an - swered. I sought the Lord and He

A F#m7

ff

124

127

heard and He an - swered. I sought the Lord and He heard and He an - swered.

2X Drum fill - - - -

D2

130

1. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2.

Bm⁷(4) D2 Bm⁷(4)

11 Instr.

133

That's why I trust Him.

D2 A

ff