

Trust In God

Key: A

Based on the Elevation Worship album "Can You Imagine?"
www.praisecharts.com/81046

Brandon Lake, Chris Brown,
Mitch Wong, & Steven Furtick
Arr. by Grant Wall
Orch. by Daniel Galbraith

16th shuffle ♩ = 149

1 Verse

p SOLO (at pitch)

(1-7)

1. Bless-ed as-sur - ance, Je-sus is mine.

He's been my fourth man in the fi - re time af-ter time. Born of His

Spir-it, washed in His blood, and what He did for me on Cal-v'ry is more

2 Chorus

mp ALL

than e-nough. I trust in God, my Sav - ior, the One who will nev - er

23

fail. He will nev-er fail. I trust in God, my

29

34
Sav - ior, the One who will nev - er fail. He will nev - er

3 Verse

39
mf SOLO (at pitch)
fail. 2. Per - fect sub - mis - sion, all is at rest.

45
I know the Au - thor of to - mor - row has or - dered my steps. So, this is my sto -

50
ry and this is my song; I'm prais - ing my ris - en King and

4 Chorus

55
f ALL
Sav - ior all the day long. I trust in God, my Sav - ior, the One who will

61
nev - er fail. He will nev - er fail. I trust in

66

God, my Sav - ior, the One who will nev - er fail.

Musical notation for measures 66-70, including vocal line and piano accompaniment.

71

He will nev - er fail.

5 Turn

Musical notation for measures 71-75, including vocal line and piano accompaniment.

82

6 Bridge

p

I sought the Lord and He heard and He an - swered. I sought the Lord and He heard and He an - swered.

Musical notation for measures 82-85, including vocal line and piano accompaniment.

86

I sought the Lord and He heard and He an - swered. That's why I trust Him. That's why I trust Him.

Musical notation for measures 86-89, including vocal line and piano accompaniment.

90

7 Bridge

mp - mf

mel.

I sought the Lord and He heard and He an - swered. I sought the Lord and He

Musical notation for measures 90-94, including vocal line and piano accompaniment.

1.

heard and He an-swered. I sought the Lord and He heard and He an-swered. That's why I trust Him.

93

Detailed description: This block contains the first system of music, measures 93 to 96. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are: "heard and He an-swered. I sought the Lord and He heard and He an-swered. That's why I trust Him." A first ending bracket is placed above the final measure of this system.

2. *f*

That's why I trust Him. That's why I trust Him. That's why I trust Him.

97

Detailed description: This block contains the second system of music, measures 97 to 100. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps. The lyrics are: "That's why I trust Him. That's why I trust Him. That's why I trust Him." A second ending bracket is placed above the final measure of this system, which is marked with a forte (*f*) dynamic.

8 Bridge

mel. I sought the Lord and He heard and He an-swered. I sought the Lord and He

100

Detailed description: This block contains the third system of music, measures 100 to 102. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps. The lyrics are: "I sought the Lord and He heard and He an-swered. I sought the Lord and He". The word "mel." is written above the first measure of the vocal line.

heard and He an-swered. I sought the Lord and He heard and He an-swered. That's why I trust Him.

103

Detailed description: This block contains the fourth system of music, measures 103 to 106. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps. The lyrics are: "heard and He an-swered. I sought the Lord and He heard and He an-swered. That's why I trust Him."

9 Chorus

That's why I trust Him. God, my Sav - ior, the One who will nev - er

107

Detailed description: This block contains the fifth system of music, measures 107 to 110. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three sharps. The lyrics are: "That's why I trust Him. God, my Sav - ior, the One who will nev - er".

fail. He will nev-er fail. I trust in God, my

112

Sav - ior, the One who will nev - er fail. He will nev-er

117

10 Bridge

fail. I sought the Lord and He heard and He an-swered.

122

I sought the Lord and He heard and He an-swered. I sought the Lord and He

126

1. heard and He an-swered. That's why I trust Him. That's why I trust Him. That's why I trust Him.

2.

129

11



That's why I trust Him.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of A major, indicated by two sharps (F# and C#). The music is in 4/4 time. The top staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bottom staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3. The piece concludes with a double bar line.