

What a Beautiful Name

with Agnus Dei

Words and Music by
BEN FIELDING
and BROOKE LIGERTWOOD
Arranged by Travis Cottrell

DISC 1
54

With a sense of awe (♩=68)

SOLO
mp

1

You were the Word at the — be - gin -

D(no3) D(no3)

p

4

- ning; one with God the Lord Most High.

G2 Bm7 A(add4)

7

Your hid - den glo - ry in — cre - a - tion, now re -

Bm7 D

mp

vealed in You, our Christ. What a beau-ti - ful name it is.

G Bm7 A

— What a beau-ti - ful name it is, — the name of — Je -

D A C#

mp

- sus Christ, my King. — What a beau-ti - ful name it is.

Bm7 A G

70

15

— Noth-ing com-pares to this. — What a beau-ti-ful name it is,

D
F#

A
C#

Disc 1 56

Detailed description: This block contains the musical notation for measures 15 and 16. Measure 15 features a vocal line with a whole note rest followed by a half note, and a piano accompaniment with eighth and sixteenth notes. Measure 16 continues the vocal line with a half note and a whole note, and the piano accompaniment with eighth notes. Chords D/F# and A/C# are indicated above the piano staves.

17

— the name — of Je - sus. —

Bm7 *A* *G2*

Detailed description: This block contains the musical notation for measures 17 and 18. Measure 17 has a vocal line with a half note and a whole note, and a piano accompaniment with eighth notes. Measure 18 has a vocal line with a whole note and a whole rest, and a piano accompaniment with sustained chords. Chords Bm7, A, and G2 are indicated above the piano staves.

DUET
mp (Tenor sing cues notes)

20

You did-n't want heav-en — with-out — us, — so, Je - sus,

CHOIR
mp

You did-n't want heav-en — with-out — us, — so, Je - sus,

D(no3)
mp

Detailed description: This block contains the musical notation for measures 20, 21, and 22. Measure 20 features a duet vocal line and a piano accompaniment. Measure 21 features a choir vocal line and a piano accompaniment. Measure 22 features a piano accompaniment with eighth notes. Chords D(no3) and mp are indicated above the piano staves.

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are: "You brought heav - en down." The piano part features a G major chord, a Bm7 chord, and an A major chord.

You brought heav - en down.

You brought heav - en down.

G Bm7 A

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The lyrics are: "My sin was great; Your love was great - er. What could". The piano part features a Bm chord and a D major chord.

My sin was great; Your love was great - er. What could

My sin was great; Your love was great - er. What could

Bm D

mp

sep - a - rate us now? What a won-der-ful name it is.

mp

sep - a - rate us now? What a won-der-ful name it is.

G Bm7 A

What a won-der-ful name it is, the name of Je -

SMALL GROUP
mp

Ooo

What a won-der-ful name it is, the name of Je -

D D/C#

mp

30

musical score for measures 30-31. The key signature is two sharps (F# and C#). The score includes vocal staves with lyrics, piano accompaniment, and guitar chords.

Lyrics: - sus Christ, my King. What a won-der-ful name it is.

Chords: Bm7, D/A, G2

32

musical score for measures 32-33. The key signature is two sharps (F# and C#). The score includes vocal staves with lyrics, piano accompaniment, and guitar chords.

Lyrics: — Noth-ing com-pares to this. — What a won-der-ful name it is, Ooo — Noth-ing com-pares to this. — What a won-der-ful name it is,

Chords: D/F#, A/C#

— the name of Je - sus. What a won-der-ful name it is,

— the name of Je - sus. What a won-der-ful name it is,

Bm7 A G2

This block contains the musical notation for measures 34 and 35. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The piano part has a long sustained note in measure 34. The guitar part has a long sustained note in measure 34. The lyrics are: "— the name of Je - sus. What a won-der-ful name it is,".

— the name of Je - sus. —

— the name of Je - sus. —

Bm7 A G2

This block contains the musical notation for measures 36 and 37. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The piano part has a long sustained note in measure 36. The guitar part has a long sustained note in measure 36. The lyrics are: "— the name of Je - sus. —".

39

Musical score for measures 39-41. The system consists of three staves. The top staff is a single treble clef staff with whole rests. The middle staff is a treble clef staff with a piano (p) dynamic marking. It contains chords G2, A, and Bm7. The bottom staff is a bass clef staff with a piano (p) dynamic marking, featuring a bass line with eighth and quarter notes.

SOLO

mp

42

Musical score for measures 42-43. The system consists of three staves. The top staff is a treble clef staff with a melody line. The middle staff is a treble clef staff with a piano (p) dynamic marking, containing chords D/F# and G2. The bottom staff is a bass clef staff with a piano (p) dynamic marking, featuring a bass line with eighth and quarter notes. The lyrics "Death could not hold___ You. The veil tore be - fore" are written below the top staff.

44

Musical score for measures 44-45. The system consists of three staves. The top staff is a treble clef staff with a melody line. The middle staff is a treble clef staff with a piano (p) dynamic marking, containing chords A and Bm7. The bottom staff is a bass clef staff with a piano (p) dynamic marking, featuring a bass line with eighth and quarter notes. The lyrics "___ You. You si - lence the boast___ of sin___ and grave." are written below the top staff.

46

Musical score for measures 46-47. The system consists of three staves. The top staff is a treble clef staff with a melody line. The middle staff is a treble clef staff with a piano (p) dynamic marking, containing chords D/F# and G2. The bottom staff is a bass clef staff with a piano (p) dynamic marking, featuring a bass line with eighth and quarter notes. The lyrics "The heav - ens are roar - ing the praise of Your glo -" are written below the top staff.

ALL (Duet on Soprano
and Tenor parts)
f

- ry, for You are raised to life a - gain. — You have no ri -

A Bm7 D
F#

- val! — You have no e - qual! — Now and for - ev -

G2 A

f

- er, God, You reign! — Yours is the king - dom! Yours is the glo -

Bm7 D
F# G2

56

- ry! — Yours is the Name — a - bove all names!

A Bm7

58

ff

— What a pow-er-ful name it is. — What a pow-er-ful name it is,

A D

ff

60

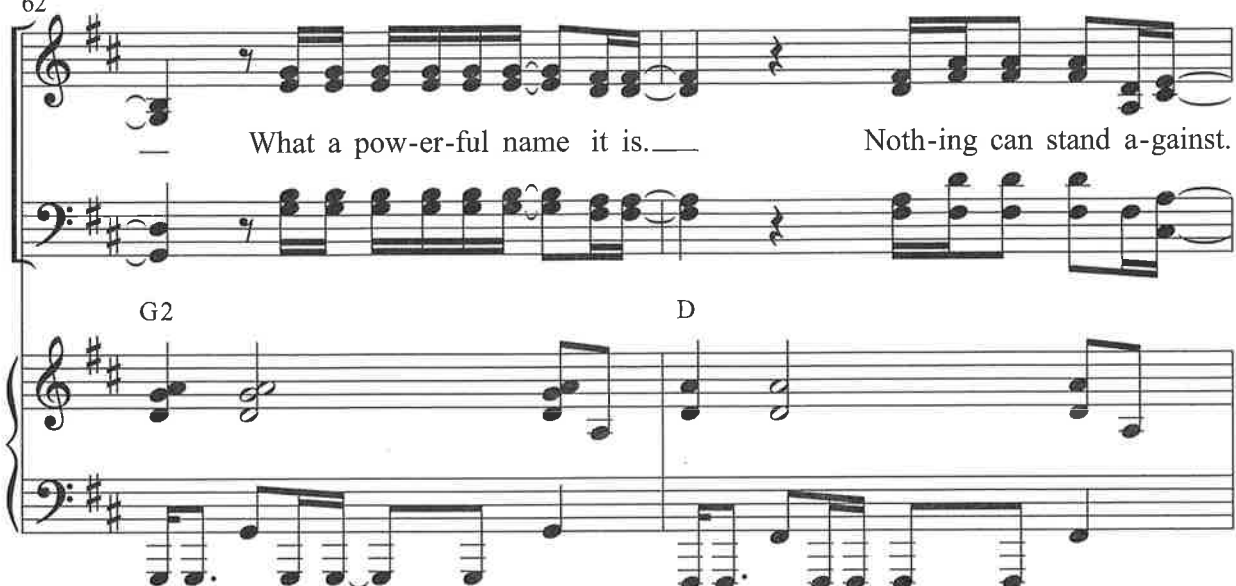
SOLOISTS may ad lib

— the name of — Je - sus Christ, my King.

D C# Bm7 D A

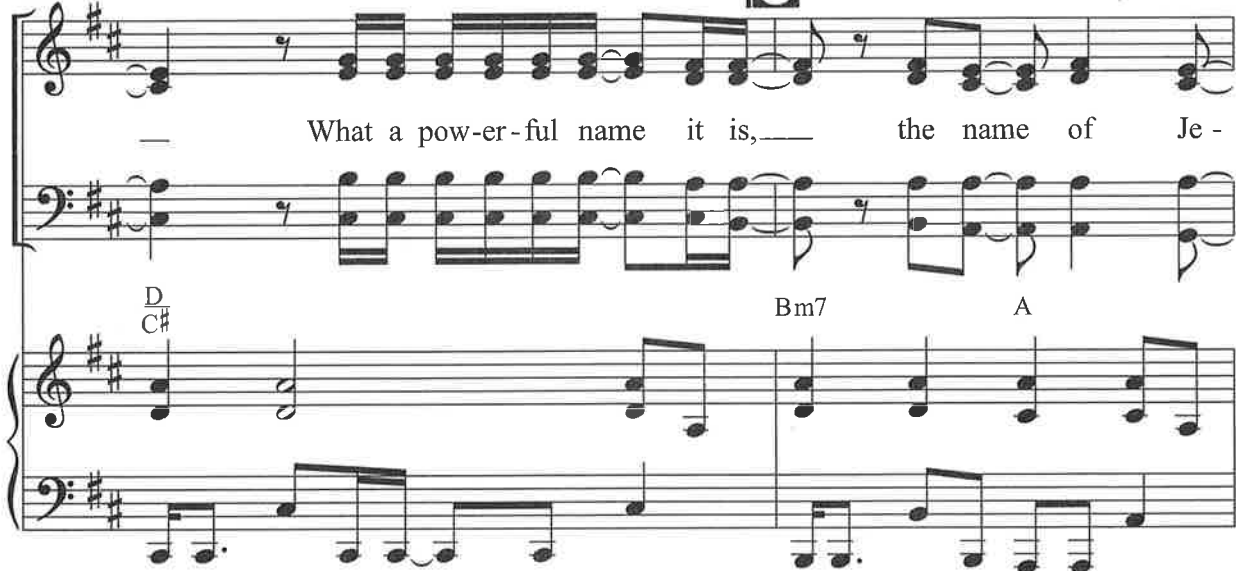
What a pow-er-ful name it is. Noth-ing can stand a-gainst.

G2 D



What a pow-er-ful name it is, the name of Je -

D C# Bm7 A



- sus! You have no ri - val! You have no e -

G2 G2



68

79

- qual! — Now and for - ev - er, God, You reign!

A Bm7

70

— Yours is the king - dom! Yours is the glo -

D F# G2

72

- ry! — Yours is the Name — a - bove all names!

A Bm7

ff

AGNUS DEI (Michael W. Smith)

Ho - ly, ho -

ly are You, Lord, God Al - might -

y! Wor-thy is the Lamb! Wor-thy is the

Guitar Chords: A, C#, A, D, D, G, D, Bm, A, D, F#, G, A

81

Lamb. You are ho - ly! ho -

G D A

83

ly are You, Lord, God Al - might -

D G D Bm

85

y! Wor-thy is the Lamb! Wor-thy is the

A D/F# G A

82

87

82
87

Lamb. You are ho - ly.

G D A D

This system contains measures 82 through 87. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chords labeled G, D, A, and D.

90

G D Bm A D F#

This system contains measures 90 and 91. The piano accompaniment includes chords labeled G, D, Bm, A, and D F#.

92

G A G A G A D

This system contains measures 92 through 95. The piano accompaniment includes chords labeled G, A, G, A, G, A, and D.

96

N.C.

DISC 1
63

p

This system contains measures 96 through 98. Measure 96 is marked with a piano (*p*) dynamic. Measure 97 is marked with a fermata. Measure 98 is marked with a fermata. A box labeled "DISC 1 63" is present in the right margin.

SOLO

p

83

99

What a beau-ti-ful name it is. — What a beau-ti-ful name it is,

D

This system contains measures 99 and 100. The vocal line (treble clef) features a melodic phrase starting on a whole rest, followed by eighth and sixteenth notes. The piano accompaniment (grand staff) provides harmonic support with chords and moving lines in both hands. A chord symbol 'D' is placed above the piano staff at the beginning of measure 100.

101

— the name of — Je - sus Christ, my King.

A sus A Bm A A sus

This system contains measures 101 and 102. The vocal line continues the melody. The piano accompaniment includes chord symbols 'A sus', 'A', 'Bm', 'A', and 'A sus' placed above the staff to indicate the harmonic structure.

103

— What a beau-ti-ful name it is. — Noth-ing com-pares to this.

G2 D F#

This system contains measures 103 and 104. The vocal line features a melodic phrase. The piano accompaniment includes chord symbols 'G2' and 'D F#' placed above the staff.

Musical score for measures 105-106. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a melodic phrase. The lyrics are: "What a beau-ti - ful name it is, — the name of Je -". The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Chord markings are placed below the piano staves: "A" under measure 105, and "Bm" and "Asus" under measure 106.

What a beau-ti - ful name it is, — the name of Je -

A Bm Asus

107

Musical score for measures 107-108. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line continues the melody from the previous system. The lyrics are: "sus. What a beau-ti - ful name it is, — the name of Je -". The piano accompaniment continues with two staves. Chord markings are: "G2" under measure 107, and "Bm" and "A" under measure 108.

- sus. What a beau-ti - ful name it is, — the name of Je -

G2 Bm A

109

Musical score for measures 109-110. The system includes a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line concludes the phrase. The lyrics are: "sus. What a beau-ti - ful name it is, — the name of Je - sus.". The piano accompaniment features a grand staff. In measure 109, the right hand has a whole note chord with a fermata, and the left hand has a whole note chord. In measure 110, the right hand has a whole note chord with a fermata, and the left hand has a whole note chord. Chord markings are: "G2" under measure 109, and "Bm", "A(add4)", and "G2" under measure 110. The dynamic marking "pp" (pianissimo) is written below the piano staves in measure 110.

- sus. What a beau-ti - ful name it is, — the name of Je - sus.

G2 Bm A(add4) G2

pp