

Piano

Who Else

ABBIE GAMBOA, JOSIAH FUNDERBURK
and ZAC ROWE

♩ = 68

SOLO
p

VERSE 1

I am an in - stru - ment of ex - al - ta - tion. I was

Ab Ab Eb(4)

p

This system contains the first four measures of the song. The vocal melody is in 4/4 time, starting with a half rest, followed by eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Chords are indicated as Ab, Ab, and Eb(4).

born to lift the name a - bove all names. You hear the mel - o - dy of all cre -

Fm7 Eb(4) Db2 Ab

This system contains measures 5 through 8. The vocal melody continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern. Chords are indicated as Fm7, Eb(4), Db2, and Ab.

5

a - tion, but there's a song of praise that on - ly I can

Eb(4) Fm7 Eb(4)

This system contains measures 9 through 12. The vocal melody includes a double bar line and a repeat sign. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as Eb(4), Fm7, and Eb(4).

8

© Copyright 2023 UR Creative (BMI)/Abbie Gamboa Publishing (BMI)/
Gateway Music Global Publishing (BMI) (admin. at CapitolCMGPublishing.com).
All rights reserved. Used by permission. CCLI #7223119

Who Else - Piano - 2 of 10

CHORUS

All unis.

bring. Who else is wor - thy? Who else is wor - thy? There is no

Db^2 Ab Bbm^7

10

one, on - ly You, Je - sus. Who else is wor - thy? Who else is wor - thy?

Fm^7 Db^2 Ab

13

There is no one, on - ly You, Je - sus. You are the

Bbm^7 Fm^7 Db^2 *mp*

16

VERSE 2

in - fi-nite God of the a - ges, yet You chose to make my heart Your dwell - ing

Ab $\text{Eb}(4)$ Fm^7 $\text{Eb}(4)$ *mp*

19

Who Else - Piano - 3 of 10

place. You healed my bro - ken-ness, showed me Your glo - ry. So, I have

D^{b2} **A^b** **E^b(4)**

22

CHORUS

songs of thanks not e - ven an - gels sing. Who else is wor - thy? Who else is wor - thy?

Fm⁷ **E^b(4)** **D^{b2}** **A^b**

25

There is no one, on - ly You, Je - sus. Who else is wor - thy?

B^bm⁷ **Fm⁷** **D^{b2}**

28

Who else is wor - thy? There is no one, on - ly You, Je -

A^b **B^bm⁷** **Fm⁷**

31

Who Else - Piano - 4 of 10

Parts
mf

CHORUS

- sus. Who else is wor - thy? Who else is wor - thy? There is no

34

mf

Db^2 Ab Bbm^7

one, on - ly You, Je - sus. Who else is wor - thy? Who else is wor - thy?

37

Fm^7 Db^2 Ab

There is no one, on - ly You, Je - sus.

40

Bbm^7 Fm^7 Db^2

Who Else - Piano - 5 of 10

43

mp

$D\flat^2$ $E\flat(4)$

45

Fm^7 $A\flat sus$ $A\flat$ $E\flat(4)$

BRIDGE

mf

Lamb of God, a-noint - ed One, who was and is and is to come,

47

$D\flat^2$ $E\flat(4)$

Who Else - Piano - 6 of 10

seat - ed on the throne a - bove. Ho - ly, ho - ly.

Fm⁷ **Ab sus** **Ab** **Eb(4)**

49

Right - eous One who shed His blood to prove to us the Fa - ther's love,

Db² **Eb(4)**

mf

51

Je - sus Christ be lift - ed up. Ho - ly, ho - ly.

Fm⁷ **Ab sus** **Ab** **Eb(4)**

53

BRIDGE

Who Else - Piano - 7 of 10

f

Lamb of God, a-noint - ed One, who was and is and is to come,

*Db*² *Eb*(4)

building

55

seat - ed on the throne a - bove. Ho - ly, ho - ly.

*Fm*⁷ *Absus* *Ab* *Eb*(4)

57

Right - eous One who shed His blood to prove to us the Fa - ther's love,

*Db*² *Eb*(4)

f

59

Who Else - Piano - 8 of 10

ff

Je - sus Christ be lift - ed up. Who else is wor - thy?

Fm⁷ **E^b(4)**

61

CHORUS

Who else is wor - thy? There is no one, on - ly You, Je -

A^b **B^bm⁷** **Fm⁷**

ff

63

- sus. Who else is wor - thy? Who else is wor - thy? There is no

D^b2 **A^b** **B^bm⁷**

66

one, on - ly You, Je - sus. There is no one, on - ly You, Je -

Fm⁷ **Db²** **Fm⁷**

- sus. There is no one, on - ly You, Je - sus. Who else is wor - thy?

SOLO (Opt. All unis.)
p

Db² **Fm⁷** **Db²**

CHORUS

Who else is wor - thy? There is no one, on - ly You, Je -

Ab **Bbm⁷** **Fm⁷**

Who Else - Piano - 10 of 10

- sus. Who else is wor - thy? Who else is wor - thy? There is no

D $\flat$ 2 **A $\flat$** **B $\flat$ m7**

79

one, on - ly You, Je - sus. There is no one, on - ly You, Je - sus. There is no

Fm7 **D $\flat$ 2** **Fm7** **D $\flat$ 2**

82

one, on - ly You, Je - sus.

Fm7 **D $\flat$ 2**

86