

READY
TO
SING
CHRISTMAS
presents

Glorious Night...

When Christ Was Born

Arranged and Orchestrated by **Russell Mauldin**

Created by **Russell Mauldin** and **Tony Wood**



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Performance Time: 34 Minutes

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AV11 ACCOMPANIMENT VIDEO CUE POINTS

1. Glorious Night Choral Prelude
2. What a Glorious Night
3. Welcome to Our World
4. This Is Jesus
5. Holy Forever (Christmas)
6. Glorious
7. For Unto Us a Child Is Born Underscore
 and Grace of God with Us
8. Glorious Night Finale

Glorious Night Choral Prelude

includes Gloria in Excelsis Deo! (Choral Fanfare)

Hark! the Herald Angels Sing

Holy Forever (Christmas)

and O Come, Let Us Adore Him (Motif)

Arranged by Russell Mauldin

AV11

1 Majestically (♩ = 89)

GLORIA IN EXCELSIS DEO! (CHORAL FANFARE) (Russell Mauldin)



The musical score is written for piano and choir. The piano part begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Majestically' with a quarter note equal to 89 beats per minute. The piano part features several chords and triplets, with dynamics ranging from *mf* to *ff*. The choir part enters at measure 5 with the lyrics 'Glo - ri - a!'. The piano part continues with various chords and triplets, including a section marked 'ff'.

Chords and Harmonies:

- Chord 1: $\frac{4}{F2}$ C
- Chord 2: $\frac{Bb}{C}$
- Chord 3: Gm7
- Chord 4: C_{sus}
- Chord 5: C
- Chord 6: $\frac{E}{C}$
- Chord 7: F
- Chord 8: $\frac{E}{C}$ $\frac{D}{C}$ $\frac{C}{C}$
- Chord 9: $\frac{G}{B}$

Choir Part:

5 *ff* CHOIR
Glo - ri - a! Glo - ri - a

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4
8

in ex-cel-sis De-

G/D B̄ Ḡ D̄ B̄ Ā Ḡ D̄ Gm7 F/A Gm/B^b Dm/B

11

2 In celebration! (♩ = 101)

rit.

o!

Csus C F2 G7/F B^bm6/F

mf

14

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

Hark! the her-ald an-gels sing, — "Glo-ry to the new-born King.

F E B^b/D B^bm6/D^b E/C B^b2 E/C C F

18

3

Peace on earth, and mer - cy mild, — God and sin - ners re - con-ciled!"

Chords: F, F/E, Dm7, Dm/C, Dm/B, G7/B, Am, G/B, C, Fmaj7, G, Csus, C/Bb

22

Joy - ful all ye na - tions, rise, — join the tri - umph

Chords: F2/A, F/A, Dm7, Gm7, F/C, C/Bb, F2/A, F/A, Dm7

25

of the skies. — With th'an - gel - ic host pro - claim,

Chords: Gm7, F/C, C, Bb, D7/A, Gm, D/F#, Gm

Glorious Night... When Christ Was Born
Glorious Night Choral Prelude - Page 4 of 12

6
28

4

“Christ is__ born in Beth - le - hem!” Hark! the her - ald an - gels sing,

C C B $\flat$ F A F C F B $\flat$ D7 A Gm D $\sharp$ Gm

32

5

“Glo - ry__ to the new-born King!”

C C B $\flat$ F A F C F F2 G7 F B $\flat$ m6 F

mf

36

Hail the heav'n - born Prince of Peace!__ Hail the Sun of

F F E B $\flat$ D B $\flat$ m6 D $\flat$ F C B $\flat$ 2

6

39

Righ-teous-ness! Light and life to all He brings, ris'n with heal - ing

E/C C F F E/E Dm7 Dm/C Dm/B G7/B Am G/B C

43

in His wings. Mild He lays His glo - ry by, —

Fmaj7 G Csus C/Bb F2/A E/A Dm7 Gm7 E/C C/Bb

46

born that man no more may die, — born to raise the sons of earth,

F2/A E/A Dm7 Gm7 E/C C Bb D7/A Gm D/F# Gm

Glorious Night... When Christ Was Born
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8
50

7

born to give them sec - ond birth. Hark! the her - ald

C C/B $\flat$ F/A F/C C F B $\flat$ D7/A

This system contains measures 50, 51, and 52. The vocal line (treble and bass staves) has lyrics: "born to give them second birth. Hark! the herald". The piano accompaniment (treble and bass staves) features chords: C, C/B $\flat$, F/A, F/C, C, F, B $\flat$, and D7/A. The piano part includes a melodic line in the right hand and a bass line in the left hand.

53

an - gels sing, "Glo - ry to the new - born King!"

Gm D/F $\sharp$ Gm C C/B $\flat$ F/A F/C C F

This system contains measures 53, 54, and 55. The vocal line has lyrics: "angels sing, 'Glorious to the newborn King!'". The piano accompaniment features chords: Gm, D/F $\sharp$, Gm, C, C/B $\flat$, F/A, F/C, C, and F. The piano part includes a melodic line in the right hand and a bass line in the left hand.

8 Worship Ballad ($\text{♩} = 75$)

56

"Glo - ry to the new - born King!"

C C/B $\flat$ F/A F/C C D

rit.

This system contains measures 56, 57, and 58. The vocal line has lyrics: "'Glorious to the newborn King!'". The piano accompaniment features chords: C, C/B $\flat$, F/A, F/C, C, and D. The piano part includes a melodic line in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present above the vocal line and below the piano line.

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HOLY FOREVER (CHRISTMAS) (Phil Wickham, Jason Ingram, Chris Tomlin,
Chris Davenport, Jenn Johnson, Brian Johnson)

9

59 *mf*

(some ALTOS may sing melody) *mel.*

Your name is the high - est. Your

Em7 D F# G Bm

61

name is the great - est. Your name stands a - bove them

A Bm

63

all. All thrones and do - min - ions, all

G G Bm

Glorious Night... When Christ Was Born
Glorious Night Choral Prelude - Page 8 of 12

10

65

9

pow'rs and po - si - tions. Your name stands a - bove them

A Bm

67

ff

mel.

all. And the an - gels cry, "Ho -

Em7 G Bm

ff

69

ly." All cre - a - tion cries, "Ho -

A D F# F#m7

71

ly." You are lift - ed___ high,___ Ho -

Bm Em

73

ly! Ho - ly for - ev - er!___

A D Dsus

75

Hear Your peo - ple___ sing,___ "Ho -

D D F# G Bm

Glorious Night... When Christ Was Born
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12

77

ly" to the King of kings, "Ho

A D F# F#m7

This system contains measures 12 through 76. The vocal parts (Soprano and Bass) sing the lyrics "ly" to the King of kings, "Ho". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: A, D, F#, and F#m7.

79

ly." You will always be, Ho

Bm Em

This system contains measures 77 through 80. The vocal parts sing "ly." You will always be, Ho". The piano accompaniment continues with the same eighth-note bass line and chords. Chord changes are indicated: Bm and Em.

81

ly! Ho - ly for - ev - er!

A D Dsus

This system contains measures 81 through 84. The vocal parts sing "ly! Ho - ly for - ev - er!". The piano accompaniment features a steady eighth-note bass line and chords. Chord changes are indicated: A, D, and Dsus.

83

You will al - ways be, _____ Ho -

85

ly! Ho - ly for - ev - er! _____ O

88

O COME, LET US ADORE HIM (MOTIF) (Russell Mauldin)

come, let us a - dore Him. For He a - lone is

The musical score is written for a vocal ensemble and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The first system (measures 83-84) features the lyrics 'You will al - ways be, _____ Ho -'. The piano accompaniment includes chord markings 'D' and 'Em'. The second system (measures 85-86) features the lyrics 'ly! Ho - ly for - ev - er! _____ O'. The piano accompaniment includes chord markings 'A', 'D', 'A2 C#', 'A C#', 'Bm7', and 'D F#'. A rehearsal mark '11' is placed above measure 85. The third system (measures 88-89) features the lyrics 'come, let us a - dore Him. For He a - lone is'. The piano accompaniment includes chord markings 'Em7', 'Em D', 'A C#', 'A', 'A G', and 'Am F#'. The score concludes with a final piano accompaniment line.

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14

91

12

musical score for measures 91-92. The vocal line (treble and bass staves) has lyrics: "wor - thy. We give Him all the". The piano accompaniment (treble and bass staves) includes chords: B7, B7(b9), Em, D/F#, Em/G, and Bm/G#.

93

musical score for measures 93-95. The vocal line (treble and bass staves) has lyrics: "glo - ry. Christ, the". The piano accompaniment (treble and bass staves) includes chords: A, A/G, D/F#, Gm6, D/A, A, and Dsus/A. There are also markings for *rit.* (ritardando) and *rit.* (ritardando).

96

musical score for measures 96-97. The vocal line (treble and bass staves) has lyrics: "Lord!". The piano accompaniment (treble and bass staves) includes chords: D. There are also markings for *rit.* (ritardando) and *rit.* (ritardando).

What a Glorious Night

with Angels We Have Heard on High

Words and Music by
 BEN McDONALD, DAVID FREY,
 CASEY BROWN and JONATHAN SMITH
Arranged by Russell Mauldin

NARRATOR: (*without music*) Glorious is our God, the King of Heaven who dwells forever in purest light. In a moment like no other in all of history, He chose to step from His throne to come be with the people of His creation.

(*Music begins*) On a night that fulfilled the promises of the prophets, the earth's sky was suddenly electrified by the appearance of a great company of angels saying, "Glory to God in the highest, and on earth peace to men on whom His favor rests." Those blessed to be the first to hear the news went quickly into Bethlehem to see this wonder from Heaven.

AV 12
13 Joyfully! (♩ = 105)



Glorious Night... When Christ Was Born

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16

CHOIR ANGELS WE HAVE HEARD ON HIGH (Traditional French carol)

13 *f* (stagger breathe)

mel. Glo - - - - -

C Dm7 G Am F

f

16 **15**

- - ri - a in ex - cel - sis De - - -

G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{Dm}{F}$ $\frac{C}{G}$ $\frac{Dm}{A}$ $\frac{C}{G}$ G $\frac{F}{G}$

19 *mf*

o! The shep - herds came to see the Ba - by,

C Am7 F C

mf

22

stood by His moth - er's side.

Am7 F C

This system contains measures 22 and 23. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics 'stood by His moth - er's side.' are written below the vocal line. The piano part consists of chords in the right hand and a simple bass line in the left hand. Chord symbols Am7, F, and C are placed below the piano staff.

24

Here laid the Sav - ior in - side a man - ger.

Am7 F C

This system contains measures 24 and 25. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics 'Here laid the Sav - ior in - side a man - ger.' are written below the vocal line. The piano part consists of chords in the right hand and a simple bass line in the left hand. Chord symbols Am7, F, and C are placed below the piano staff.

26

Oh, what a glo - ri - ous night.

Am7 F C

This system contains measures 26 and 27. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics 'Oh, what a glo - ri - ous night.' are written below the vocal line. The piano part consists of chords in the right hand and a simple bass line in the left hand. Chord symbols Am7, F, and C are placed below the piano staff.

Glorious Night... When Christ Was Born

What a Glorious Night - Page 4 of 14

18

16

28

Oh, what a glo - ri - ous night.

Am7 F C

30

f
mel. I hear the an - gels sing - ing,

F C

32

"Hal - le - lu - jah! Let the earth re - ceive her _____

G Am7 F C

34

King!" I know that Love has come,

G F C

36

sing it out, — Je - sus Christ is —

G Am7 F C

38

17

born! Je - sus Christ is — born!

G F C G

Glorious Night... When Christ Was Born
What a Glorious Night - Page 6 of 14

20

41

f

(stagger breathe)

mel.

Glo

C

Dm7

G

Am

F

f

44

18

ri - a

in ex - cel - sis

De

G

$\frac{G}{F}$

$\frac{C}{E}$

$\frac{Dm}{F}$

$\frac{C}{G}$

$\frac{Dm}{A}$

$\frac{C}{G}$

G

$\frac{E}{G}$

47

mf

o!

The shep - herds won - dered,

C

Am7

F

mf

49

they could - n't hide it, told ev - 'ry - one in sight.

C Am7 F

51

— All were a - mazed when

C Am7 F

53

they heard how God came down on the glo - ri - ous

C Am7 F

Glorious Night... When Christ Was Born

What a Glorious Night - Page 8 of 14

22

55

19

night. God came down on this glo - ri - ous

C Am7 F

57

f

night. *mel.* I hear the an - gels sing - ing,

C F C

59

"Hal - le-lu-jah! Let the earth re - ceive her King!" I know that

G Am7 F C G

62

Love has come, sing it out, Je - sus Christ is

F C G Am7 F C

65

born! Je - sus Christ is born!

G F C G

68

20

WOMEN
mf

Glo - ri - ous, glo - ri - ous,

C C(no3)

mp

Glorious Night... When Christ Was Born
What a Glorious Night - Page 10 of 14

24
72

what a glo - ri - ous night.____

Glo - ri - ous,

mf

F2 C

This system contains measures 24 through 72. The vocal line begins with the lyrics 'what a glo - ri - ous night.' followed by a long rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. At measure 72, the vocal line enters with 'Glo - ri - ous,' marked *mf*. The piano accompaniment continues with the same patterns, with chord changes to F2 and C indicated above the right hand.

75

21

glo - ri - ous,____ what a glo - ri - ous night.____ I hear the

f
mel.

mel.

Am7 G F2 C Gsus

This system contains measures 75 through 77. The vocal line continues with 'glo - ri - ous,' followed by a rest, then 'what a glo - ri - ous night.' and another rest, and finally 'I hear the' at the end of the system. The piano accompaniment continues with the same patterns. At measure 77, the vocal line has a melisma marked *f* and *mel.*. The piano accompaniment also has a melisma marked *mel.*. Chord changes are indicated above the right hand: Am7, G, F2, C, and Gsus.

78

an - gels sing - ing, "Hal - le - lu - jah! Let the earth re - ceive her____

N.C.

This system contains measures 78 through 80. The vocal line continues with 'an - gels sing - ing,' followed by '“Hal - le - lu - jah! Let the earth re - ceive her____'. The piano accompaniment continues with the same patterns. At measure 80, the piano part has a 'N.C.' (No Chords) instruction above the right hand.

81

King!" I know that Love has come, sing it out,—

F C G Am7

mf

84 **22**

Je - sus Christ is _____ born! I hear the

F C G

f

86

an - gels sing - ing, "Hal - le - lu - jah! Let the

F C G Am7

f

Glorious Night... When Christ Was Born
What a Glorious Night - Page 12 of 14

26
88

earth re - ceive her King!" I know that

F C G

This system contains measures 26 through 88. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "earth re - ceive her King!" followed by a line break and "I know that". The piano part consists of a steady eighth-note accompaniment. Chords F, C, and G are indicated above the piano staff.

90

Love has come, sing it out, —

F C G Am7

This system contains measures 90 and 91. The lyrics are "Love has come, sing it out, —". The piano accompaniment continues with the same eighth-note pattern. Chords F, C, G, and Am7 are indicated above the piano staff.

92

Je - sus Christ is born!

F C G

This system contains measures 92 and 93. The lyrics are "Je - sus Christ is born!". The piano accompaniment continues with the same eighth-note pattern. Chords F, C, and G are indicated above the piano staff.

94 **23**

Je - sus Christ is born! *mel.* Glo - - -

F C G C

f

97 *(stagger breathe)*

- - - - - ri - a

Dm7 G Am F G G/F

100 **24**

in ex - cel - sis De - - o!

C/E Dm/F C/G Dm/A C/G G E/G C C

Glorious Night... When Christ Was Born
What a Glorious Night - Page 14 of 14

28
104

mp

Music score for measures 104-107. The vocal line (treble and bass clef) features a melody with lyrics: "All is calm now, all is qui-et. A star shin-ing in the sky." The piano accompaniment (treble and bass clef) includes chords labeled Am7, F2, C, Am7, F, and C. The piano part has a *mp* dynamic marking.

108

Music score for measures 108-110. The vocal line (treble and bass clef) features a melody with lyrics: "Be-low in Beth-le-hem, the King is sleep-ing. Oh, what a glo-ri-ous". The piano accompaniment (treble and bass clef) includes chords labeled Am7, F, C, Am7, and F.

111

rit.

Music score for measures 111-113. The vocal line (treble and bass clef) features a melody with lyrics: "night. Oh, what a glo-ri-ous night." The piano accompaniment (treble and bass clef) includes chords labeled C, Am7, F, and C. The piano part has a *rit.* dynamic marking.

Welcome to Our World

Words and Music by
CHRIS RICE

Arranged by Russell Mauldin

NARRATOR: (*without music*) God knew what we were needing. He had witnessed how our rebellion had led us to ruin, and so, into our pain, came a Prince of Peace. (*Music begins*) Into our mess, came a Messiah. Into our shame, came a Savior.

AV13

25 Tenderly (♩ = 70)

1

mp

B $\flat$ E $\flat$ 2(#4) E $\flat$ B $\flat$ E $\flat$ maj7

SOLO (Alto, Child, or all Women)

5

mp

Tears are fall - ing, hearts are break - ing, how we need to hear from

B $\flat$ E $\flat$ 2 E $\flat$ B $\flat$ /
F

8

God. You've been prom - ised; we've been wait - ing.

C7 E F B $\flat$ E $\flat$ 2 E $\flat$

Glorious Night... When Christ Was Born
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30

11

26

Wel-come, Ho - ly Child. Wel-come, Ho - ly Child.

Chords: B $\flat$ F, D7 F $\sharp$, Gm, E $\flat$ 2, F2, B $\flat$

WOMEN

mp

15

Hope that You don't mind our man - ger;

Chords: E $\flat$ maj7, B $\flat$, E $\flat$ 2⁴, E $\flat$

mp

18

how I wish we would have known. But long-a-wait-ed Ho-ly Stran-ger,

Chords: B $\flat$ F, C7 E, F, B $\flat$, E $\flat$ 2(#4), E $\flat$

22

make Your-self at home. Please make Your-self at home.

Chords: B $\flat$ F, D7 F $\sharp$, Gm2, Gm, E $\flat$ 2 G, F2 A, B $\flat$

26

27

$E\flat 2(\#4)$ $E\flat$ C $F\text{maj}7$

29

CHOIR
mf

Bring Your peace in - to our vio - lence; bid our hun - gry souls be filled.

C $F2(\#4)$ F $\frac{C}{G}$ $\frac{D7}{F\#}$ $\frac{G}{B}$

mf

33

Word now break - ing Heav-en's si - lence, wel-come to our

$\frac{C}{E}$ $F2(\#4)$ F $\frac{C}{G}$ $\frac{E7}{G\#}$

Glorious Night... When Christ Was Born
Welcome to Our World - Page 4 of 6

32

28

36

world. Wel - come to our world.

Am F2 G(no3) C F2(#4) F

WOMEN

40

mp

Fra - gile fin - gers sent to heal us, ten - der brow pre - pared for thorn,

C2/B G2/B F2/A C/G Am7 Bb2 G/B

44

ti - ny heart whose blood will save us, un - to us is born.

C F2(#4) F C/G E7/G# Am2 Am

29

48 *ALL*

Un - to us is born.

Chord progression: F2 A, G2 B, C, F2(#4), F, D♭

Measure 48: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half, B2 half. Chords: F2 A, G2 B.

Measure 49: Treble clef, C5 quarter, B4 quarter, A4 quarter, G4 quarter. Bass clef, C3 half, E2 half. Chord: C.

Measure 50: Treble clef, F4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, F2 half, A2 half. Chords: F2(#4), F.

Measure 51: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, D♭3 half, F♭3 half. Chord: D♭.

52

mf

So wrap our in - jured flesh a - round You,

Chord progression: G♭maj7, D♭, G♭2(#4), G♭

Measure 52: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half, B2 half. Chord: G♭maj7.

Measure 53: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, D♭3 half, F♭3 half. Chord: D♭.

Measure 54: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half, B2 half. Chord: G♭2(#4).

Measure 55: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, D♭3 half, F♭3 half. Chord: G♭.

55

breathe our air and walk our sod. Rob our sin and

Chord progression: D♭ A♭, E♭7 G, A♭ C, D♭

Measure 55: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half, B2 half. Chord: D♭ A♭.

Measure 56: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, D♭3 half, F♭3 half. Chord: E♭7 G.

Measure 57: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 half, B2 half. Chord: A♭ C.

Measure 58: Treble clef, D5 quarter, C5 quarter, B4 quarter, A4 quarter. Bass clef, D♭3 half, F♭3 half. Chord: D♭.

Glorious Night... When Christ Was Born
Welcome to Our World - Page 6 of 6

34
58

30

make us ho - ly, per - fect Son of God.

G^b2(#4) G^b D^b_{A^b} F7_A B^bm

Per - fect Son of God, _____

rit.

D^b_{A^b} F7_A B^bm B^bm2_{A^b} B^bm_G

rit.

slightly slower
mp

wel - come to our world. _____

rit.

E^bm7 E^bm9 E^bm7_{A^b} D^b G^b2(#4) G^b D^b D^b2

mp *slightly slower* *rit.*

This Is Jesus

Traditional American Melody

Words and New Music by

KYLE WILLIAMS, DARREN MULLIGAN,

DRAKE KENNEDY and TONY WOOD

Arranged by Russell Mauldin

NARRATOR: (*without music*) As the shepherds arrived at the stable, they joined Mary and Joseph in an unforgettable evening of awe and wonder. This was no ordinary baby. (*Music begins*) This Child is the One who existed before our world was created. This Newborn was the visible image of our invisible God. This is the One whose name had been sent down by a messenger from the throne room of Heaven.

AV14

31 Folk Ballad (♩ = 77)

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'p' (piano). The key signature has two flats (Bb and Eb). The introduction consists of six measures of chords: Bb, Eb/Bb, Bb, Gm7, F, and Bb. The piano part continues with a melody starting at measure 5, marked 'mp' (mezzo-piano). The melody is in the right hand, with the left hand providing a simple harmonic accompaniment. The score includes a section for a choir, marked 'CHOIR mp', starting at measure 8. The choir part is written in a single staff with a treble clef. The lyrics are: 'Night of won - der, still, and si - lent, Heav-en's bril - liance from a -'. The piano part continues with a melody in the right hand, marked 'mp', and a simple harmonic accompaniment in the left hand. The score ends with a final chord of Bb.

1 *p*

5 *mp*

8 *CHOIR mp*

Night of won - der, still, and si - lent, Heav-en's bril - liance from a -

mp

Glorious Night... When Christ Was Born

This Is Jesus - Page 2 of 8

36

12

bove. Light of Glo - ry pierced the dark - ness. Mer - cy

B $\flat$ B $\flat$ F

15

33

mf

pierced my heart with love. This is Je - sus, King of

E $\flat$ 2 B $\flat$ Gm7 F

mf

18

Glo - ry, here to res - cue from the fall. Son of

E $\flat$ B $\flat$ /D Gm7 F E $\flat$ 2

harm.

21

God who comes to save us: Prince of Peace and Lord of _

B $\flat$ F E $\flat$ 2

24

All.

B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ Gm7 F

34

mf

28

Oh, the mys - t'ry, who could fath - om? God would

B $\flat$ B $\flat$ F(add4)

mp

MEN

Glorious Night... When Christ Was Born

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38

31

WOMEN

leave His Ho - ly throne for a man - ger, for a

E $\flat$ 2 B $\flat$ B $\flat$

34

ALL

35

mf

sin - ner, for us all to be His own. This is__

F(add4) E $\flat$ 2 B $\flat$

37

Je - sus, King of Glo - ry, here to__ res - cue from the

Gm7 F E $\flat$ 2 B $\flat$ Gm7 F

mf

40

fall. Son of God who comes to save us: Prince of

E $\flat$ 2 B $\flat$ F

43

Peace and Lord of _ All.

E $\flat$ 2 B $\flat$ B $\flat$ E $\flat$ / $\text{B}\flat$ B $\flat$

mf

47

36

Re - joice! He is with _ us. Re -

Gm7 F B $\flat$ Gm7 F(add4) E $\flat$ B $\flat$

mp

Glorious Night... When Christ Was Born

This Is Jesus - Page 6 of 8

40

51

joyce! Hope is here. Re - joyce! He is with us. Re -

Gm7 F(add4) Eb2 Gm7 F(add4) Eb Bb

37

55

joyce! Hope is here. Re - joyce! He is with us. Re -

Gm7 F(add4) Eb2 Gm7 F Eb2 Bb

59

joyce! Hope is here. Re - joyce! He is with us. Re -

Gm7 F Eb2 Gm7 F Eb Bb

63 **38**

joyce! Hope is here. This is Je - sus, King of

Gm7 F Eb2 Gm7 F

66

Glo - ry, here to res - cue from the fall. Son of

Eb2 Bb Gm7 F Eb2

69

God who comes to save__ us: Prince of Peace and Lord of

Gm7 F Eb2 Bb Gm7 F

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three systems, each with a measure number (63, 66, 69) and a rehearsal mark (38). The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staff. The lyrics are written below the vocal line. The piano accompaniment includes chords and a melodic line in the right hand, and a bass line in the left hand. The score includes dynamic markings such as 'f' (forte) and 'fz' (forzando). The lyrics are: 'joyce! Hope is here. This is Je - sus, King of', 'Glo - ry, here to res - cue from the fall. Son of', and 'God who comes to save__ us: Prince of Peace and Lord of'.

Glorious Night... When Christ Was Born

This Is Jesus - Page 8 of 8

42

72

39

mp

All. For the heart so prone to

mp

E $\flat$ B $\flat$

75

wan - der, for these feet so quick to flee, God is here, and Love is

F E $\flat$ 2 B $\flat$ B $\flat$

79

reach - ing for the lost and least of these.

rit.

F E $\flat$ 2 B $\flat$

3

rit.

Holy Forever (Christmas)

Words and Music by
 PHIL WICKHAM, JASON INGRAM,
 CHRIS TOMLIN, CHRIS DAVENPORT,
 JENN JOHNSON and BRIAN JOHNSON
Arranged by Russell Mauldin

AV15

40 In worship (♩ = 72)

1 D F#m C2

The musical score is written for piano and voice. It begins with a treble and bass clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as 72 beats per minute. The score is divided into systems. The first system (measures 1-3) features a piano introduction with a melody in the treble and a bass line in the bass. The second system (measures 4-5) includes a vocal line for women with the lyrics 'Held with-in a man - ger, the'. The third system (measures 6-7) continues the vocal line with the lyrics 'Son of God ar - rived, the One who would be called Em - man - u - el.'. The fourth system (measures 8-9) shows the piano accompaniment with chords D, Bm, and A(add4). The score includes various musical notations such as chords (D, F#m, C2, Em, G, D, Bm, A(add4)), dynamics (mp, p), and articulation (accents, slurs).

4 *WOMEN (Opt. Solo)*
mp

Held with-in a man - ger, the

6 Son of God ar - rived, the One who would be called Em - man - u - el.

8 G D Bm A(add4)

Glorious Night... When Christ Was Born
Holy Forever (Christmas) - Page 2 of 13

44

8

The Prom - ise was de - liv - ered un -

G2 D

10

41

to a vir - gin bride, the One who would be called Em - man - u - el.

G/D D

CHOIR
mp

12

Your name is the high - est, Your name is the great - est. Your

TENORS only

G2 G2 Bm7 A

15

name stands a-bove them all. All thrones and do-min - ions, all

Bm G G Bm7

18

(42)

pow'rs and po - si - tions. Your name stands a-bove them

A Bm7

20

mf

all. And the an - gels cry, — “Ho - ly.” All cre-a - tion — cries,

add BASSES

Em7 G Bm A

mf

Glorious Night... When Christ Was Born
Holy Forever (Christmas) - Page 4 of 13

46

23

“Ho - ly.” You are lift - ed high, ho -

D² F# F#m7 Bm Em

This system contains measures 46 through 49. The vocal melody is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. Chords are indicated below the piano staff: D² F# (measures 46-47), F#m7 (measure 48), Bm (measure 49), and Em (measure 50). The lyrics are: “Ho - ly.” You are lift - ed high, ho -

26

43

mf

ly! Ho - ly for - ev - er! In the

A D Dsus D D²

This system contains measures 50 through 54. The vocal melody continues in treble clef. The piano accompaniment is in bass clef. Chords are indicated below the piano staff: A (measure 50), D (measure 51), Dsus (measure 52), D (measure 53), and D² (measure 54). The lyrics are: ly! Ho - ly for - ev - er! In the

29

hum - ble town of Da - vid, a Sav - ior born to - day, the

D G D

mf

This system contains measures 55 through 58. The vocal melody continues in treble clef. The piano accompaniment is in bass clef. Chords are indicated below the piano staff: D (measure 55), G (measure 56), and D (measure 57). The lyrics are: hum - ble town of Da - vid, a Sav - ior born to - day, the

31

One who would be called Em - man - u - el._____ Be-

Bm A G

This system contains measures 31 and 32. The vocal line (treble and bass staves) features a melody in G major. The piano accompaniment (grand staff) includes chords Bm, A, and G. The lyrics are 'One who would be called Em - man - u - el._____ Be-'.

33

hold the host_ of heav - en with ho - ly roar pro - claim the

D G D

This system contains measures 33 and 34. The vocal line continues the melody. The piano accompaniment includes chords D, G, and D. The lyrics are 'hold the host_ of heav - en with ho - ly roar pro - claim the'.

35

One who would be called Em - man - u - el._____ The Mes-

Bm A G

This system contains measures 35 and 36. The vocal line continues the melody. The piano accompaniment includes chords Bm, A, and G. The lyrics are 'One who would be called Em - man - u - el._____ The Mes-'.

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48

37

44

f

mel.
si - ah, our God, is with us now! And the an - gels cry,

Bm A G

39

“Ho - ly.” All cre - a - tion cries, “Ho -

G Bm A D/F# F#m7

f

42

ly.” You are lift - ed high, ho - ly! Ho - ly for - ev -

Bm Bm7 Em A

45

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49

er! Hear Your peo - ple sing, "Ho -

D Dsus D D/F# G Bm

48

ly” to the King of _____ kings, _____ “Ho -

A D F# F#m7

This musical score is for the song 'The Christmas Song' (also known as 'Chestnuts Roasting on an Open Fire'). It features a vocal melody and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody starts with the lyrics 'ly” to the King of _____ kings, _____ “Ho -'. The piano accompaniment consists of chords and moving lines in both hands. The second system continues the piano accompaniment, with a key change indicated by the chord symbols D, F#, and F#m7. The piano part is written in a style that suggests a simple, intimate accompaniment, possibly for a solo performer or a small ensemble.

50

ly.\" You will al - ways be ho - ly! Ho - ly for - ev -

Bm Em A

Glorious Night... When Christ Was Born
Holy Forever (Christmas) - Page 8 of 13

50

53

46

mf

- er!_____ Your name is the high - est, Your

TENORS only

D Dsus D G Bm

mp

56

name is the great - est. Your name stands a-bove them all. All

A Bm G

59

thrones and do-min - ions, all pow'rs and po - si - tions. Your

G Bm A

61 **47**

name stands a - bove them all. Your

add BASSES

Bm G2

63

name is the high - est, Your name is the great - est. Your

G Bm A

mf

65

name stands a - bove them all. All

Bm G

Glorious Night... When Christ Was Born
Holy Forever (Christmas) - Page 10 of 13

52

67

thrones and do-min - ions, all pow'rs and po - si - tions. Your

G Bm A

69

48

name stands a-bove them all. And the an - gels__ cry,__

Bm Em7

71

mel. "Ho - ly." All cre-a - tion__ cries,__ "Ho -

G Bm A D F# F#m7

74

ly.” You are lift - ed__ high,__ ho - ly! Ho-ly for-ev -

Bm Em A

77

49

- er!__ Hear Your peo - ple__ sing,__

D Dsus D D/F#

79

— “Ho - ly” to the King of__ kings,__

G Bm A

Glorious Night... When Christ Was Born
Holy Forever (Christmas) - Page 12 of 13

54

81

“Ho - ly.” You will al - ways be — ho -

Chords: D, F#m7, Bm, Em

This system contains measures 54 through 81. The vocal line features the lyrics “Ho - ly.” followed by “You will al - ways be —” and then “ho -”. The piano accompaniment includes chords D, F#m7, Bm, and Em. A rehearsal mark [50] is placed above measure 78.

84

ly! Ho - ly for - ev - er! — You will al - ways be, —

Chords: A, D, Dsus, D

This system contains measures 84 through 87. The vocal line continues with “ly! Ho - ly for - ev - er! —” and “You will al - ways be, —”. The piano accompaniment includes chords A, D, Dsus, and D. A crescendo hairpin is shown above the piano part, and the dynamic *mf* is marked at the end of measure 87.

87

Ho - ly! Ho - ly for - ev - er, — and ev -

Chords: Em, A, D, A/C#

This system contains measures 87 through 90. The vocal line continues with “Ho - ly! Ho - ly for - ev - er, —” and “and ev -”. The piano accompaniment includes chords Em, A, D, and A/C#. A crescendo hairpin is shown above the piano part, and the dynamic *mf* is marked at the beginning of measure 87.

90 *WOMEN mp*

- er. You will al - ways be, ——— You will al - ways be, —

MEN mp Ho - ly!

Bm7 Em A

mp

93 **51** *ALL*

— Ho - ly, Ho - ly! — You will al - ways be, ——— Ho -

D F# F#m7 Bm Em

96 *rit.*

ly! Ho - ly for - ev - er! ———

A D Dsus D

rit.

Glorious

Words and Music by
RUSSELL MAULDIN
and TONY WOOD

Arranged by Russell Mauldin

NARRATOR: *(without music)* On this night, words of adoration that had once resounded through heaven were now ringing out in the hearts of the ones kneeling at a manger. What great joy! How unbelievable! *(Music begins)* The One who was with God in the beginning had taken on flesh and was living now among us. We were seeing the glory of God as we beheld His Son lying in a manger.

AV16

52 Joyfully! (♩. = 61)

The musical score is written for piano and choir. It begins with a piano introduction marked *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. Above the first system, the following chords are indicated: B $\flat$, F $\flat$ /B $\flat$, B $\flat$, B $\flat$, F $\flat$ /B $\flat$, B $\flat$, Gm7, F $\flat$ /G, Gm7, Gm7, F $\flat$ /G, Gm7. The piano part continues with a *mf* (mezzo-forte) section starting at measure 5. The choir enters at measure 8 with the lyrics "Fa - ther so ho - ly, a Fa - ther so kind,". The choir part is marked *mf*. The piano accompaniment continues with the choir, featuring various chords including Cm7, B $\flat$ 2/D, B $\flat$ /D, E $\flat$, F, N.C., B $\flat$, and Cm/B $\flat$. The score concludes with a final piano accompaniment section marked *mf*.

11

look - ing on those He had dreamed and de-signed. Reign-ing ma - jes - tic in

F² A F A B^b_{sus} A^b B^b A^b E^b G B^b F

14

won - der a-bove, long - ing to show love and draw near to

G^m E Cm7 Dm7 E^bma⁷

17

54 *WOMEN* *mf*

us. Oh, what a plan be - fore time be-gan—

F^{sus} F N.C. B^b Cm B^b

Glorious Night... When Christ Was Born

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58

21

His on - ly Son would be - come Son of Man, leav - ing the splen - dor that

MEN

F²/_A F/_A B^b_{sus}/_{A^b} B^b/_{A^b} E^b/_G B^b/_F

24

ALL

He'd known on high, to take off His crown and step

G^m/_E Cm⁷ Dm⁷

26

55

down through our sky.

E^b maj⁷ F sus F N.C.

29 *f*

Glo - ri-ous King on a glo - ri-ous throne, com - ing to make this

f

B $\flat$ F7 C B $\flat$ D E $\flat$ F B $\flat$ D Gm7 Gm F

32

world His home. What mer - cy and kind - ness, what

C E F F E $\flat$ D7 D7sus E D7 F# G $\sharp$ 2 Gm

34

grace and what love He's bring - ing to us: _____

C E C7 E F F9 Eb B $\flat$ D E $\flat$

Glorious Night... When Christ Was Born

Glorious - Page 5 of 10

60

56

36

Glo - ri - ous!

Cm7 Dm7 E^b $\frac{E^b6}{F}$ N.C. B^b Gm7 Cm7 $\frac{E^b}{F}$ N.C.

WOMEN

mf

39

An - gels stand star - ing, just watch - ing Him go down to a world of the

B^b Cm B^b $\frac{F2}{A}$ $\frac{F}{A}$

mf

42

way-ward be-low. Go - ing there will - ing - ly, pay - ing the cost,

MEN

$\frac{B^bsus}{A^b}$ $\frac{B^b}{A^b}$ $\frac{E^b}{G}$ $\frac{B^b}{F}$ $\frac{Gm}{E}$

45 *ALL* **57**

know-ing His cra - dle will lead to a cross!

Cm7 Dm7 E^bmaj7 F^{sus} F N.C.

49 *f*

Glo - ri-ous King on a glo - ri-ous throne, com - ing to make this

B^b E7 C B^b D E^b F B^b D Gm7 Gm F

52

world His home. What mer - cy and kind - ness, what grace and what love He's

C E F F E^b D7 D7^{sus} E D7 F[#] G⁴ Gm C E C7 E F F9 E^b

Glorious Night... When Christ Was Born

Glorious - Page 7 of 10

62

58

mf

55

bring-ing to us: _____ Glo - ri - ous! _____ The

B $\flat$ D E $\flat$ Cm7 Dm7 E $\flat$ E $\flat$ 6 F N.C. B $\flat$ Cm11 B $\flat$ D

59

hope that we know- the joy in our souls: Glo - ri - ous!

E $\flat$ F E $\flat$ B $\flat$ sus B $\flat$

mf

62

Glo - ri - ous! The news an - gels bring- the praise that they sing:

B $\flat$ sus B $\flat$ E $\flat$ F E $\flat$

65 **59**

f

Glo - ri - ous! Glo - ri - ous! Bow - ing be - fore our

f

f

E Gm7 E G7 Cmaj7

68 *ff*

Sav - ior and Lord: Glo - ri - ous! Glo - ri - ous! The

B7sus B7 E2 Em E2 Em

71

sound of His praise— the fu - ture that waits:

ff

F2 N.C. F C F C F C E Dm7 N.C. Am7

Glorious Night... When Christ Was Born

Glorious - Page 9 of 10

64

74

60

Glo - ri - ous!

Dm7 Am7 Dm7 G $\frac{F}{G}$

78

f

Glo - ri - ous King on a glo - ri - ous throne,

G N.C. C $\frac{G7}{D}$ $\frac{C}{E}$ F G

81

com - ing to make this world His home. What mer - cy and kind - ness, what

$\frac{C}{E}$ Am7 Am $\frac{D}{F\#}$ G $\frac{G}{F}$ E7 $\frac{E7sus}{F\#}$ $\frac{E7}{G\#}$ A⁴2 Am

84 **61**

grace and what love He's bring-ing to us: Glo - ri -

D/F# D7/F# G G9/F C/E F Dm7 Em7 F F6/G N.C.

87

ous! Glo - ri - ous! Glo - ri -

C G7/D C/E F Gsus C G7/D C/E F Gsus N.C.

91

ous!

C N.C. Gm7 Bbmaj7 C N.C. Gm7 Bbmaj7 C

For Unto Us a Child Is Born Underscore

Music by
GEORGE FREDERICK HANDEL
Arranged by Russell Mauldin

NARRATOR: (*without music*) How wonderful the heart of Heaven. How gracious our God. How merciful our Maker that He would send His best as a Redeemer to seek and save us. (*turning to prayer*)

(*Music begins*) We cry out: O God, we stand amazed that You would desire relationship with us. We can't comprehend the great lengths You went to to bring us back to Yourself. We behold You... newborn as one of us, and yet fully God. Here now... in our shame, in our sorrow, in our failures... the perfect sinless One... God with us!

AV17**62** Earnestly (♩ = 74)

The musical score is written for piano in 4/4 time. It consists of three systems of staves. The first system starts with a treble clef and a bass clef, with a mezzo-piano (mp) dynamic marking. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the notes: C2/E, F2/A, G7/B, C2, and C. The second system continues the melody and bass line. The third system also continues the melody and bass line, with chord symbols G9/F, Fmaj7, and E/G. The score ends with a double bar line.

(Continue on to
"Grace of God with Us")

Grace of God with Us

Words and Music by
BRETT YOUNKER, BEN FIELDING
and AODHAN KING

Arranged by Russell Mauldin

63 Earnestly (♩ = 74)

SOLO
mp

1

(... God with us!)

Won - der - ful and wise in coun - sel, for -

mp

5

ev - er, Might - y God. Pre - cious Fa - ther,

mp

64

8

ev - er - last - ing, bless - ed Prince of Peace.

Glorious Night... When Christ Was Born
Grace of God with Us - Page 2 of 9

68 CHOIR and SOLO

11 *mp*

First system of music (measures 11-14). It features a vocal line with lyrics, a piano accompaniment, and a chord line. The lyrics are "Glo - ry to God in the high - est." The piano part includes a *mp* dynamic marking. The chord line shows the following chords: C, Dm7, C/E, F2, Am7, Gsus, and G.

15

65

Second system of music (measures 15-18). It features a vocal line with lyrics, a piano accompaniment, and a chord line. The lyrics are "Je - sus, our Sav - ior, the grace of God with us." The piano part continues with the same accompaniment. The chord line shows the following chords: C, Dm7, C2/E, F2, C/G, G, and C.

WOMEN

19

mp

Third system of music (measures 19-22). It features a vocal line with lyrics, a piano accompaniment, and a chord line. The lyrics are "The kings of earth rest on Your shoul - ders; You". The piano part includes a *mp* dynamic marking. The chord line shows the following chords: Dm/C, C, Dm7, C/E, and F2.

22

rule on Da - vid's throne. Your king - dom here is

MEN

$\frac{C}{G}$ Am7 G Fmaj7 C Dm7(4)

25

66 *CHOIR*
mp

now es - tab - lished, Christ, our Lord of lords.

$\frac{C2}{E}$ F $\frac{C}{G}$ Am7 G F2

28 *mf*

Glo - ry to God in the high - est.

C Dm7 $\frac{C}{E}$ F Am7 Gsus G

mf

Glorious Night... When Christ Was Born
Grace of God with Us - Page 4 of 9

67

70
32

Je - sus, our Sav - ior, the grace of God with

C Dm7 $\frac{C2}{E}$ F $\frac{C}{G}$ G

35

SOLO
mf

Ooo

us. Ah

C Dm7 $\frac{C}{E}$ $\frac{C2}{E}$ $\frac{C}{E}$ F2 Am7

38

— We bow be-fore You,— we wor-ship and a-dore You,—

Ooo

Gsus G C Dm7 $\frac{C}{E}$ F

This block contains the musical notation for measures 38 through 40. It features a vocal line with lyrics, a piano accompaniment with sustained chords, and a keyboard part with moving lines. The lyrics are "We bow be-fore You,— we wor-ship and a-dore You,—". The piano part has a long note in measure 39 labeled "Ooo". The keyboard part includes chord markings: Gsus, G, C, Dm7, $\frac{C}{E}$, and F.

41

68

stand - ing on— Your— Word.—

Ooo

$\frac{C}{G}$ G C $\frac{F}{C}$

This block contains the musical notation for measures 41 through 43. It features a vocal line with lyrics, a piano accompaniment with sustained chords, and a keyboard part with moving lines. The lyrics are "stand - ing on— Your— Word.—". The piano part has a long note in measure 42 labeled "Ooo". The keyboard part includes chord markings: $\frac{C}{G}$, G, C, and $\frac{F}{C}$.

Glorious Night... When Christ Was Born
Grace of God with Us - Page 6 of 9

72 SOLO
44 *mp*

mf

Born that we might know for - give - ness, born that we should live. With

C Dm7 $\frac{C2}{E}$ F6 $\frac{C}{G}$ Am7 G Fmaj7

p

48

69

joy and hope, and ex - pec - ta - tion, our King will come a -

C2 Dm7 $\frac{C}{E}$ F6 $\frac{C}{G}$ Am7 G

mf

51

gain. Our King will come a - gain. *rit.*

CHOIR *mf* *rit.*

Our King will come a - gain.

F2 $\frac{C2}{G}$ Am7 G F2

rit.

54 *f a tempo*

54 *f a tempo*

Glo - ry to God in the high - - - est.

f a tempo

Glo - ry to God in the high - - - est.

C Dm7 $\frac{C}{E}$ F Am7 Gsus G

f a tempo

Detailed description: This block contains the musical notation for measures 54 through 57. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment line starts with a treble clef and a key signature of one flat. The guitar line starts with a treble clef and a key signature of one flat. The lyrics are "Glo - ry to God in the high - - - est." repeated twice. The guitar line includes chord symbols: C, Dm7, $\frac{C}{E}$, F, Am7, Gsus, and G. The tempo and dynamics are marked as *f a tempo*.

58

70

58

Je - sus, our Sav - ior, the grace of God with

Je - sus, our Sav - ior.

C Dm7 $\frac{C}{E}$ F $\frac{C}{G}$ G

Detailed description: This block contains the musical notation for measures 58 through 61. It features three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment line starts with a treble clef and a key signature of one flat. The guitar line starts with a treble clef and a key signature of one flat. The lyrics are "Je - sus, our Sav - ior, the grace of God with" and "Je - sus, our Sav - ior." The guitar line includes chord symbols: C, Dm7, $\frac{C}{E}$, F, $\frac{C}{G}$, and G. A rehearsal mark "70" is placed above the vocal line in measure 59.

Glorious Night... When Christ Was Born
Grace of God with Us - Page 8 of 9

74

61

us. Glo - ry to God in the high -

mf *f*

Oh, glo - ry to God in the high -

C Dm C Dm C Dm7 C E Em7 F Am7

f

65

est. Je - sus, our Sav - ior, the

mf

est. Je - sus, our Sav - ior,

Gsus G C Dm7 C E F

68 **71**

grace of God with us.

rit. *a tempo*

CHOIR
rit. mp a tempo

the grace of God with

rit. *mp a tempo*

C
G

G

Am

Dm7

Dm7
G

72

us.

Ooo

rit.

rit.

C

Dm7

C
E

F

C
G

Gsus G C

Glorious Night Finale

includes Gloria in Excelsis Deo! (Choral Fanfare)

Holy Forever (Christmas)

O Come, Let Us Adore Him (Motif)

For Unto Us a Child Is Born

and Hallelujah Chorus (From Handel's Messiah)

Arranged by Russell Mauldin

NARRATOR: *(without music)* May the power of this truth stir us all this holiday season. May it bring forth within us hope and peace and joy! May God's Spirit prompt our hearts to privately and publicly pour out our adoration to Jesus, the Holy and Glorious Son of God. To Him, our Savior and Redeemer, the King of kings and Lord of lords, *(Music begins)* we proclaim: All power and honor and blessing be to You—Jesus! Glory to You! Glory to God in the highest!

AV18

72

Majestically (♩ = 89)

GLORIA IN EXCELSIS DEO! (CHORAL FANFARE) (Russell Mauldin)

Glorious Night... When Christ Was Born

Glorious Night Finale - Page 2 of 12

77

CHOIR

$$ff$$

5

The image displays a musical score for the 'Gloria' section of Franz Schubert's Mass in E-flat major, D. 137. The score is presented in three systems. The first system shows the vocal parts (Soprano and Bass) with the lyrics 'Glo - ri - a!'. The second system continues the vocal parts with the lyrics 'Glo - ri - a'. The third system features the piano accompaniment, starting with a fortissimo (ff) dynamic. The piano part includes complex chordal textures and melodic lines, with some passages marked with a '3' indicating a triplet. The score is written in E-flat major (three flats) and 4/4 time. The vocal parts are in a homophonic setting, while the piano accompaniment provides a rich harmonic and rhythmic foundation.

9

in ex - cel - sis De - o! *rit.*

Gm7 F Gm Dm Csus C

rit.

[illegible]

HOLY FOREVER (CHRISTMAS) (Phil Wickham, Jason Ingram, Chris Tomlin,

Chris Davenport, Jenn Johnson, Brian Johnson)

Broadly, in awe (♩ = 75)

14

name is the high - est, Your name is the great - est. Your

G Bm A

mf

16

name stands a - bove them all. All

Bm G

18

thrones and do - min - ions, all pow'rs and po - si - tions. Your

G Bm A

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the tempo is marked 'Broadly, in awe' with a quarter note equal to 75 beats per minute. The score is divided into three systems, each starting with a measure number (14, 16, 18). The vocal line is in a soprano or alto register, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: 'name is the high - est, Your name is the great - est. Your name stands a - bove them all. All thrones and do - min - ions, all pow'rs and po - si - tions. Your'. The piano part includes chord markings (G, Bm, A) and a dynamic marking (*mf*). The piano accompaniment features a steady bass line and chords that support the vocal melody.

Glorious Night... When Christ Was Born
Glorious Night Finale - Page 4 of 12

74

20

ff 79

name stands a-bove them all. And the an - gels_ cry, —

Bm Em7

22

mel.

— “Ho - ly.” All cre - a - tion_ cries, — “Ho -

G Bm A D F# F#m7

ff

25

ly.” You are lift - ed_ high, — ho - ly! Ho - ly for - ev -

Bm Em A

The image shows a page of a musical score for a choir and piano. The title is 'Glorious Night... When Christ Was Born' and it's the 'Glorious Night Finale - Page 4 of 12'. The page number '74' is in a box at the top left. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'name stands a-bove them all. And the an - gels_ cry, —', '“Ho - ly.” All cre - a - tion_ cries, — “Ho -', 'ly.” You are lift - ed_ high, — ho - ly! Ho - ly for - ev -'. The piano part includes chords Bm, Em7, G, A, D, F#, F#m7, Bm, Em, and A. There are dynamic markings like *ff* and *mel.*. The page number '79' is at the top right.

Glorious Night... When Christ Was Born
Glorious Night Finale - Page 5 of 12

80
28

75

- er! Hear Your peo - ple sing,

D Dsus D D/F#

30

"Ho - ly" to the King of kings, "Ho - ly."

G Bm A D/F# F#m7

33

ly." You will al - ways be ho - ly! Ho - ly for - ev -

Bm Em A

36

- er!_____ You will al - ways be_____ ho -

D Dsus D Em

39

76

ly! Ho - ly for - ev - er!_____ O

A D $\frac{A2}{C\#}$ $\frac{A}{C\#}$ Bm7 $\frac{D}{A}$

42

O COME, LET US ADORE HIM (MOTIF) (Russell Mauldin)

come, let us a - dore Him. For He a - lone is

Em7 $\frac{Em}{D}$ $\frac{A}{C\#}$ A $\frac{A}{G}$ $\frac{Am}{F\#}$

Glorious Night... When Christ Was Born
Glorious Night Finale - Page 7 of 12

82

45

musical score for measures 45-47. The vocal line (treble clef) has lyrics: "wor - thy. We give Him all the glo - ry." The piano accompaniment (bass clef) features a steady eighth-note bass line. Chords are indicated above the piano staff: B7, B7(b9), Em, D/F#, Em/G, Bm/G#, A, A/G, D/F#, and Gm6.

48

musical score for measures 48-50. The vocal line (treble clef) has lyrics: "Christ, the Lord!". The piano accompaniment (bass clef) features a steady eighth-note bass line. Chords are indicated above the piano staff: D/A, A, Dsus/A, and D. Performance markings include *rit.*, *a tempo*, and *accel.*.

51

77

musical score for measures 51-53. The vocal line (treble clef) has lyrics: "And His name shall be". The piano accompaniment (bass clef) features a steady eighth-note bass line. Chords are indicated above the piano staff: Bb/D and Ab/C. Performance markings include *rit.*, *a tempo*, and *accel.*.

FOR UNTO US A CHILD IS BORN (George Frideric Handel)

Faster, with excitement (♩ = 100)

54

call - ed Won - der-ful, Coun - sel-lor,

B^b_{sus} B^b E^b N.C. E^b N.C.

mf

57

The might-y God, The ev - er - last-ing Fa-ther, The Prince of Peace.

N.C. E^b E^b/_G N.C. E^b/_G A^b E^b/_G Fm Fm/_{Eb} B^b7/_D E^b Fm/_{Ab} B^b B^b/_D E^b

60

Won - der-ful, Coun - sel-lor,

E^b N.C. E^b N.C.

Glorious Night... When Christ Was Born
Glorious Night Finale - Page 9 of 12

84

62

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace. The

N.C. E^b E^b/G N.C. E^b/G A^b E^b/G Fm Fm E^b B^b7 D E^b Fm A^b B^b B^b/D E^b E^b/G

65

ev - er - last - ing Fa - ther, The Prince of Peace. _____

A^b E^b/G Fm Fm E^b B^b7 D E^b Fm A^b B^b B^b/D E^b

68

78

B^b E^b B^b F7 C B^b Fsus F7 B^b

71 **ff** HALLELUJAH CHORUS (from *Messiah*) (George Frideric Handel)

King of kings, for - ev - er and ev - er, and Lord of lords. Hal-le -
 King of kings, _____ and Lord of lords. _____

B^bunis. *B^b D E^b B^b B^b D E^b B^b B^bunis.* *B^b D*

ff

74 lu - jah! Hal-le - lu - jah! King of kings, for - ev - er and ev - er, and
 _____ King of kings, _____ and

E^b B^b B^b D E^b B^b Cunis. *C[♯] E F C C[♯] E F C Cunis.*

77 Lord of lords. Hal-le - lu - jah! Hal-le - lu - jah! And He shall reign for -
 Lord of lords. _____

C[♯] E F C C[♯] E F C C[♯] E Am C

Glorious Night... When Christ Was Born
Glorious Night Finale - Page 11 of 12

86

80

79

ev - er and ev - er. King of kings, and

Dm C E Dm F Gsus G C

This system contains measures 86, 87, and 88. The vocal parts (soprano and bass) sing the lyrics "ev - er and ev - er. King of kings, and". The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Chord symbols are provided above the piano staff: Dm, C, E, Dm, F, Gsus, G, and C.

83

Lord of lords. King of kings, and

This system contains measures 83 and 84. The vocal parts sing the lyrics "Lord of lords. King of kings, and". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment in the right hand.

85

80

Lord of lords. And He shall reign for - ev - er and ev -

C E Am C Dm C E Dm F Gsus G

This system contains measures 85, 86, 87, and 88. The vocal parts sing the lyrics "Lord of lords. And He shall reign for - ev - er and ev -". The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand. Chord symbols are provided above the piano staff: C, E, Am, C, Dm, C, E, Dm, F, Gsus, and G.

88 *ff*

er. For - ev - er and ev - er, for - ev - er and ev - er. Hal-le -

C $\frac{C}{E}$ F C $\frac{C}{E}$ F C $\frac{C}{E}$ F C $\frac{C}{E}$ F C $\frac{C}{E}$

ff

91 **81** *rit.*

lu - jah! Hal-le - lu - jah! Hal-le - lu - jah! Hal-le - lu - jah!

F C $\frac{C}{E}$ F C $\frac{C}{E}$ F C $\frac{C}{E}$ F C $\frac{C}{E}$ F C $\frac{C}{E}$

rit.

93

Hal - le - lu - jah!

F C

(Drum fill) (Drum fill)