



SUNDAY WORSHIP SERVICE
August 16, 2026 | 10:30AM

W E L C O M E T O N E W H O P E !

We are so glad you found your way here today. To our members and returning visitors, welcome back! To those of you who are new, welcome! There are a couple of things you might like to know.

First, New Hope Presbyterian is a Bible-believing congregation seeking to worship and serve God in response to the grace of the Lord Jesus Christ, through the power of the Holy Spirit. Second, we believe gathered worship is the central event in the church's life together: it restores and shapes our whole lives in the pattern of the Gospel of Jesus Christ.

We also recognize that for some of you this is the first time (or the first time in a long time) in a more structured service of worship that calls for you to participate so actively. Relax! Everything you need is both printed in the Worship Guide you are holding and up on the screen. We encourage you to turn off the auto-pilot and join us in vibrantly and enthusiastically praising God, confessing, singing, and hearing the Scriptures. Worship is for all of God's people. Enjoy the service!

Wi-Fi Network: Sanctuary (no password) -OR- NewHope (password: "Letusin!")

We have hearing aid assist devices available in the Narthex. See a greeter.



GIVE ONLINE

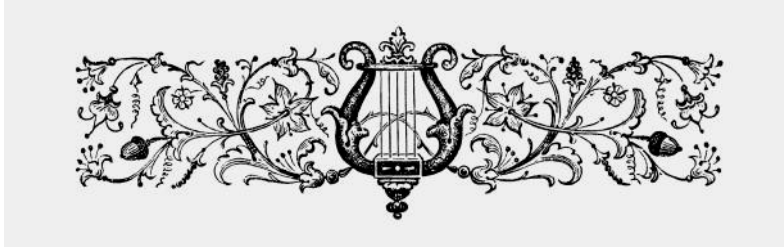
Scan this code with
your phone's camera to
give on our website.



WELCOME

PRELUDE: *All for Jesus!*

WYCLIFF, John Stainer



CALL TO WORSHIP

Psalm 147:7–11

⁷ Sing to the Lord with thanksgiving; make melody to our God on the lyre! ⁸ He covers the heavens with clouds; he prepares rain for the earth; he makes grass grow on the hills. ⁹ He gives to the beasts their food, and to the young ravens that cry. ¹⁰ His delight is not in the strength of the horse, nor his pleasure in the legs of a man, ¹¹ but the Lord takes pleasure in those who fear him, in those who hope in his steadfast love.

INVOCATION

CONGREGATIONAL HYMN: *O Worship the King* (TH 2)

CONGREGATIONAL SONG: *Let Us Love and Sing and Wonder*

OFFERING & OFFERTORY: *Speak, O Lord*
Keith Getty, Stuart Townend, arr. Lloyd Larson

PASTORAL PRAYER

CONGREGATIONAL HYMN: *For the Beauty of the Earth* (TH 116)

SERMON: "Loving with God's Perfect Love"
Matthew 5:43-48
Rev. Robert Rothwell

CONGREGATIONAL HYMN: *All for Jesus!* (TH 565)

BENEDICTION

POSTLUDE

[illegible]

"Do Not Be A Vengeful, Vigilante, Self-Justified Distributor of Justice" (Matthew 5:38-42)

O Worship the King

All you have made will praise you, O LORD; your saints will extol you. Ps. 145:10

1. O wor - ship the King all - glo - rious a - bove, O grate - ful - ly
 2. O tell of his might, O sing of his grace, whose robe is the
 3. The earth with its store of won - ders un - told, Al - might - y, your
 4. Your boun - ti - ful care what tongue can re - cite? It breathes in the

sing his pow'r and his love; our shield and De - fend - er, the
 light, whose can - o - py space. His char - iots of wrath the deep
 pow'r has found - ed of old; has 'stab - lished it fast by a
 air; it shines in the light; it streams from the hills; it de -

An - cient of Days, pa - vil - ioned in splen - dor and gird - ed with praise.
 thun - der - clouds form, and dark is his path on the wings of the storm.
 change - less de - cree, and round it has cast, like a man - tle, the sea.
 scends to the plain; and sweet - ly dis - tils in the dew and the rain.

5. Frail children of dust, and feeble as frail,
 in you do we trust, nor find you to fail;
 your mercies how tender, how firm to the end,
 our Maker, Defender, Redeemer, and Friend!
6. O measureless Might! Ineffable Love!
 While angels delight to hymn you above,
 the humbler creation, though feeble their lays,
 with true adoration shall lisp to your praise.

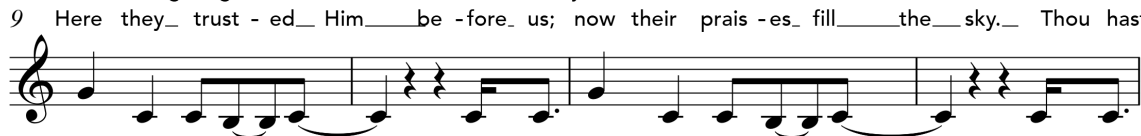
Let Us Love and Sing and Wonder



1. Let us love and sing and won - der, Let us praise the Sa - vior's name,
2. Let us love the Lord who bought us, Pit - ied us when en - e - mies
3. Let us sing though fierce temp - ta - tion Threat - en hard to bear us down
4. Let us won - der, grace and jus - tice join and point to mer - cy's store.
5. Let us praise and join the chor - us of the saints en - throned on high.



- He has hushed the law's loud thun - der, He has quenched Mount Si - nai's flame, He has called us by his grace and taught us Gave us ears and gave us eyes He has For the Lord our strong sal va - tion Holds in view the conq - u'ror's crown He who When through grace in Christ our trust is, just - ice smiles and asks no more. He who



- 9 Here they trust - ed Him be - fore us; now their prais - es fill the sky. Thou hast washed us with His blood, He has washed us with His blood, He has washed us with His blood, He has washed us with His blood, He who washed us with His blood, He who washed us with His blood, He who washed us with His blood, He who washed us with Thy blood, Thou hast washed us with Thy blood, Thou hast



- washed us with His blood, He has brought us nigh to God.
 washed us with His blood, He pre - sents our souls to God.
 washed us with His blood, Soon will bring us home to God.
 washed us with His blood, has se - cured our way to God.
 washed us with Thy blood; Thou are wor - thy, Lamb of God.

Words by John Newton, music by Laura Taylor, © 2001 Laura Taylor Music; CCLI License # 11313046

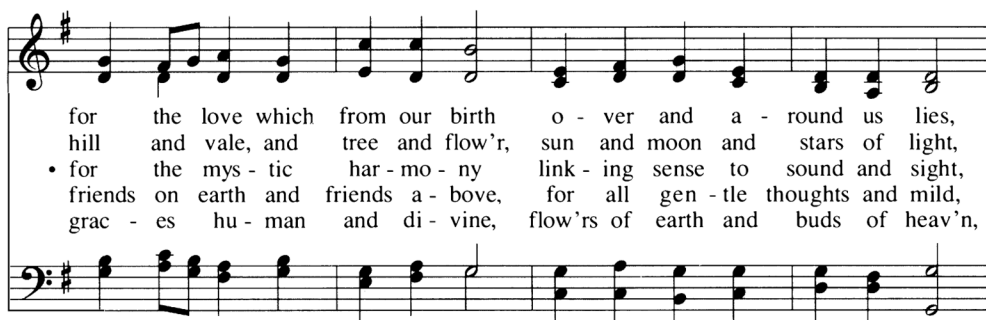
For the Beauty of the Earth

116

Every good and perfect gift is from above, coming down from the Father of the heavenly lights, who does not change like shifting shadows. Jas. 1:17

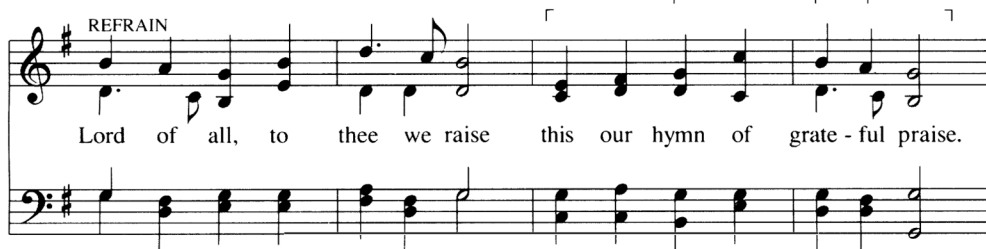


1. For the beau - ty of the earth, for the glo - ry of the skies,
 2. For the beau - ty of each hour of the day and of the night,
 3. For the joy of ear and eye, for the heart and mind's de - light,
 4. For the joy of hu - man love, broth - er, sis - ter, par - ent, child,
 5. For each per - fect gift of thine to our race so free - ly giv'n,



for the love which from our birth o - ver and a - round us lies,
 hill and vale, and tree and flow'r, sun and moon and stars of light,
 • for the mys - tic har - mo - ny link - ing sense to sound and sight,
 friends on earth and friends a - bove, for all gen - tle thoughts and mild,
 grac - es hu - man and di - vine, flow'rs of earth and buds of heav'n,

REFRAIN



Lord of all, to thee we raise this our hymn of grate - ful praise.

Folliott S. Pierpoint, 1864

DIX 7.7.7.7.7.
 Conrad Kocher, 1838
 Arr. by William H. Monk, 1861

All for Jesus!

565

Offer your bodies as living sacrifices, holy and pleasing to God. Rom. 12:1

1. All for Je - sus! All for Je - sus! All my be - ing's ran-somed pow'rs,
 2. Let my hands per - form his bid - ding, let my feet run in his ways;
 3. World- lings prize their gems of beau - ty, cling to gild - ed toys of dust,
 4. Since my eyes were fixed on Je - sus, I've lost sight of all be - side;
 5. O what won - der! how a - maz - ing! Je - sus, glo - rious King of kings,

all my thoughts and words and do - ings, all my days and all my hours.
 let my eyes see Je - sus on - ly, let my lips speak forth his praise.
 • boast of wealth and fame and plea - sure; on - ly Je - sus will I trust.
 so en - chained my spir - it's vi - sion, look - ing at the Cru - ci - fied.
 deigns to call me his be - lov - ed, lets me rest be - neath his wings.

Mary D. James, 1889

WYCLIFF 8.7.8.7.
 John Stainer. *The Crucifixion*, 1887



HISTORY OF HYMNS: "FOR THE BEAUTY OF THE EARTH"

C. Michael Hawn | umcdiscipleship.org | Nov. 5, 2014 [edited, abridged]

*For the beauty of the earth,
For the glory of the skies,
For the love which from our birth,
Over and around us lies;
Lord of all, to thee we raise
This our hymn of grateful praise.*

Folliot Sandford Pierpoint (1835-1917), a graduate of Queens' College, Cambridge (BA, 1857), and a teacher of classics at Somersetshire College, has provided us with one of the most enduring hymns in Christian hymnals.

Pierpoint was the author of several poetry collections, including *The Chalice of Nature and Other Poems* (1855), *Songs of Love, the Chalice of Nature*, and *Lyra Jesu* (2nd Edition, 1858). The words of this hymn appeared in *Lyrica Eucharistica*, *The Hymnal Noted* (second edition, 1864).

As the title of the collection in which the hymn was published indicates, this hymn was originally written for the celebration of the Eucharist. The original poem was published in eight, four-line stanzas under the title, "The Sacrifice of Praise." British hymnologist J. R. Watson suggests, "It is said to have been inspired by the view of Pierpoint's native city of Bath on a spring day." "For the beauty of the earth" appeared in the final "Miscellaneous Hymns" section of *Lyra Eucharistica*, echoing the post-Communion prayer in the Book of Common Prayer (1662): ". . . we thy humble servants desire thy fatherly goodness mercifully to accept this our sacrifice of praise and thanksgiving. . . ." Alterations made to the hymn and approved by the author made it useful for a broader range of liturgical occasions.

The original eight stanzas have been pared down to five or six for [popular modern hymnals]. Each stanza paints a picture of gratitude embodied in some aspect of God's creation: the earth (stanzas 1 and 2), the senses (stanza 3), "human love" (stanza 4), and the gift of God as manifest in Christ [stanza 5 in the Trinity hymnal]). Omitted stanzas include themes characteristic of historical and theological views of hymns written by Church of England hymnwriters, the martyrs and prophets, and the Virgin Mary and the incarnation:

<i>For thy Martyrs' crown of light,</i>	<i>For thy Virgins' robes of snow,</i>
<i>For the Prophets' eagle eye,</i>	<i>For thy Maiden-mother mild,</i>
<i>For thy bold Confessors' might,</i>	<i>For thyself, with hearts aglow,</i>
<i>For the lips of infancy:</i>	<i>Jesu, Victim undefiled:</i>
<i>Christ our God, to thee we raise</i>	<i>Offer we at Thine own Shrine</i>
<i>This our sacrifice of praise.</i>	<i>Thyself, sweet Sacrament Divine.</i>

The later refrain, "Lord of all, to thee we raise This our hymn of grateful praise," broadens the focus of the original hymn from Christ's sacrifice to one of gratitude for all creation and "Lord of all."

[...]

The concrete images of this text make it ideal for children of all ages. The theological scope of this hymn differs from many others on this theme. For example, earlier hymns by Isaac Watts – "I sing the almighty power of God" from 1715 – and Cecil Frances Alexander – "All things bright and beautiful" from 1848 – focus on the natural created order. Both of these hymns were written to expound on the first article of the Apostles' Creed, "I believe in God the Father, Maker of heaven and earth," for children. Pierpoint, writing for the Eucharist, expands the discussion beyond the natural created order to humanity, the church, and, in the original, the martyrs, prophets, and the incarnation. The final stanza addresses Christ himself as a gift:

*For [each perfect gift of thine],
To [our race] so freely given,
[Graces human and divine],
[Flowers of] earth, and [buds of] heaven.*

In the final line, Pierpoint joins hymn writers throughout the ages by echoing the cosmic connection between heaven and earth found in Luke 2:14: "Glory to God in the highest, and peace on earth . . ." (KJV)

Conrad Kocher's tune DIX (1838) is not the only tune to which this text is sung, but is undoubtedly the most popular in the United States. British Composer John Rutter (b. 1945) renewed interest in this text with his popular anthem setting composed in 1978.

PRAY THIS WEEK:

MISSIONS PARTNERS: From Don (& Clair-Lise) Cobb in Aix-en-Provence, FR: "Please pray for our seminary students as they [begin a new] school year! Pray especially that the Lord would be building them up in the truth of the Word but also in their walk with Him, and that He would continue to raise up future leaders for the work of the Gospel in the French speaking world!"

CFL PRESBYTERY: For Lake Baldwin Church in Winter Park and pastors Erik Rome and Scott Stinson.

NEW HOPE: For all our students, parents, and teachers who have or are about to return to school.

LAKE SIDE COVENANT: Praise that our daughter church, Lakeside Covenant is healthy and growing and training additional officers.

HOLY TRINITY CHURCH OF KHERSON, UKRAINE: From Vova: Praise to the Lord and thank you brothers and sisters at New Hope for your prayers for us. Our God is Great and Awesome! Please pray for unity in our church. Please pray that our people would come to truly know and trust God. The Lord continues to protect Holy Trinity church members and the church building even though the number of drone attacks has doubled from a few months ago.

IMAGES

Cover: "Purple Chives Field." Photo by Magda Ehlers from Pexels via canva.com.

Page 3: "Antique Lyre, with a decor of flowers and foliage." Engraving. Ca. late 19th century. Digital restoration by Pictore.

Page 9: "Design element xxxl with lots of details." Artist and date unknown. Via Pictore.

YEAR-TO-DATE GIVING

General Fund

Budget _____ \$321,320

Contributions _____ \$296,503

Deficit _____ - \$24,817

(reprint from 8/9/26)

AUGUST BIRTHDAYS

1 Vianne Stormant, Dan Read
3 Harley Verner
7 Tresa Schmidt
13 Emma Matulia, Jude Roach
15 Lydia Schriefer
17 Carolyn Costello
25 Nadine Wheeler, Jim Barnes,
Robert Rothwell
27 Tiffany Roach
28 Callan Simson

AUGUST ANNIVERSARIES

5 Dave and Lynda Jacobs
8 Dan and Karen Read
9 Randy and Robin Somers
11 Ryan and Christi Stormant
19 Richard and Anne Burguet
23 Al and Loretta Stewart
30 Kenn and Mary Hall



NEW HOPE

PRESBYTERIAN CHURCH

TEACHING ELDER:

Rev. Richard L. Burguet, *Senior Pastor*
Rev. Robert Rothwell, *Assistant Pastor*

MINISTRY STAFF:

Dr. Randall Van Meggelen, *Music Director*
Tina Van Meggelen, *Children's Director*
Lyndsey Coyle, *Administrator*
Olga Kolpakova, *Accompanist*

RULING ELDERS:

Dr. David All, *Clerk of Session*
Ryan Stormant, *Treasurer*
Dr. Jim Barnes
Franz Frank
Kenn Hall
Dr. John Minatelli
Ashley Minnig
Dan Rick

DEACONS:

Bob Peyton, *Chairman*
Bill Haley, *Secretary*
Bill Brownlee
Mike DiGiacomo
Shane Overfield
Dan Read
Edmund Swearingen