



SUNDAY WORSHIP SERVICE
July 12, 2026 | 10:30AM

W E L C O M E T O N E W H O P E !

We are so glad you found your way here today. To our members and returning visitors, welcome back! To those of you who are new, welcome! There are a couple of things you might like to know.

First, New Hope Presbyterian is a Bible-believing congregation seeking to worship and serve God in response to the grace of the Lord Jesus Christ, through the power of the Holy Spirit. Second, we believe gathered worship is the central event in the church's life together: it restores and shapes our whole lives in the pattern of the Gospel of Jesus Christ.

We also recognize that for some of you this is the first time (or the first time in a long time) in a more structured service of worship that calls for you to participate so actively. Relax! Everything you need is both printed in the Worship Guide you are holding and up on the screen. We encourage you to turn off the auto-pilot and join us in vibrantly and enthusiastically praising God, confessing, singing, and hearing the Scriptures. Worship is for all of God's people. Enjoy the service!

Wi-Fi Network: Sanctuary (no password) -OR- NewHope (password: "Letusin!")

We have hearing aid assist devices available in the Narthex. See a greeter.



GIVE ONLINE

Scan this code with
your phone's camera to
give on our website.



WELCOME

PRELUDE: *Spirit of the Living God*
David Iverson



CALL TO WORSHIP

Psalm 145:1-4, 21

¹ I will extol you, my God and King, and bless your name forever and ever. ² Every day I will bless you and praise your name forever and ever. ³ Great is the Lord, and greatly to be praised, and his greatness is unsearchable. ⁴ One generation shall commend your works to another, and shall declare your mighty acts. [...] ²¹ My mouth will speak the praise of the Lord, and let all flesh bless his holy name forever and ever.

INVOCATION

CONGREGATIONAL HYMN: *I Greet Thee, Who My Sure Redeemer Art* (TH 168)

CONGREGATIONAL SONG: *My Heart Is Filled with Thankfulness*

OFFERING & OFFERTORY: *Oh the Deep, Deep Love*
Bob Kauflin

CONGREGATIONAL HYMN: *Breathe on Me, Breath of God* (TH 334)

PASTORAL PRAYER

SERMON: "'Anger:' One Letter Short of 'Danger'"
Matthew 5:21-26
Rev. Richard Burguet

CONGREGATIONAL HYMN: *Though I May Speak with Bravest Fire* (TH 597)

BENEDICTION

POSTLUDE

This image shows a single page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, leaving small margins at the top and bottom. There are no vertical margin lines, and the page is completely blank except for the lines themselves.

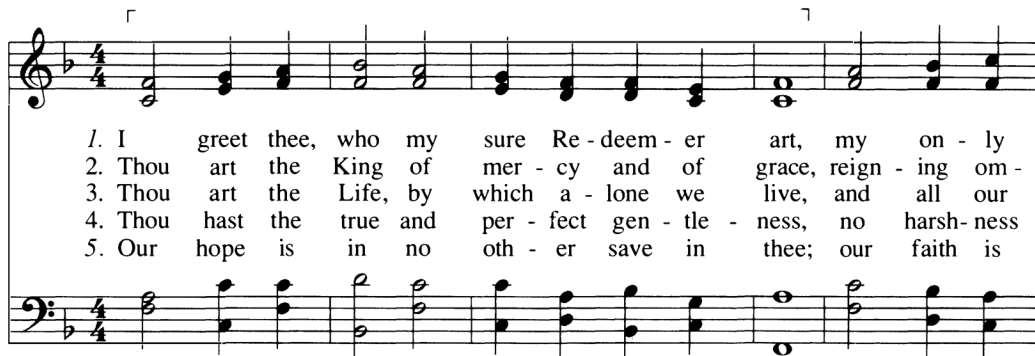
"The Call To Fulfill The Law" (Matthew 5:17-20)

5

I Greet Thee, Who My Sure Redeemer Art

168

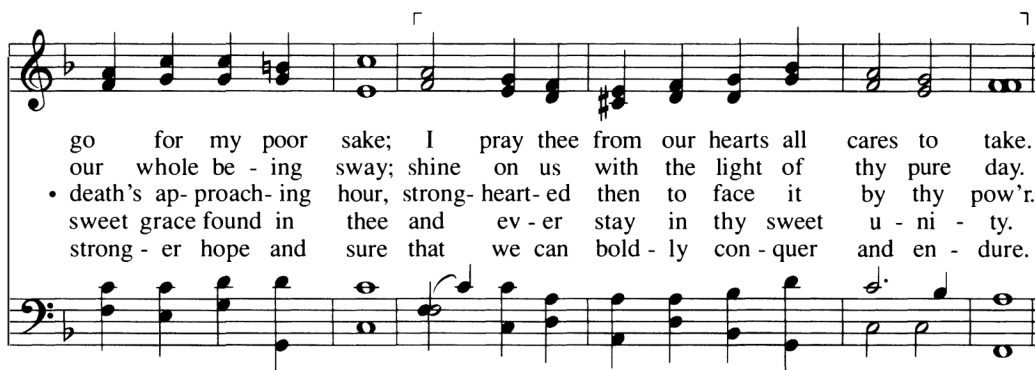
Who gave himself for our sins to rescue us from the present evil age. Gal. 1:4



1. I greet thee, who my sure Re - deem - er art, my on - ly
 2. Thou art the King of mer - cy and of grace, reign - ing om -
 3. Thou art the Life, by which a - lone we live, and all our
 4. Thou hast the true and per - fect gen - tle - ness, no harsh - ness
 5. Our hope is in no oth - er save in thee; our faith is



trust and Sav - ior of my heart, who pain didst un - der -
 nip - o - tent in ev - 'ry place: so come, O King, and
 • sub - stance and our strength re - ceive; O com - fort us in
 hast thou and no bit - ter - ness: make us to taste the
 built up - on thy prom - ise free; O grant to us such



go for my poor sake; I pray thee from our hearts all cares to take.
 our whole be - ing sway; shine on us with the light of thy pure day.
 • death's ap - proach - ing hour, strong - heart - ed then to face it by thy pow'r.
 sweet grace found in thee and ev - er stay in thy sweet u - ni - ty.
 strong - er hope and sure that we can bold - ly con - quer and en - dure.

Strasbourg Psalter, 1545
 Tr. by Elizabeth L. Smith, 1868; alt. 1961

TOULON 10.10.10.10.
 Genevan Psalter, 1551

My Heart Is Filled with Thankfulness

1. My heart is filled with thank-ful-ness to Him who bore my pain; Who
 2. My heart is filled with thank-ful-ness to Him who walks be-side; Who
 3. My heart is filled with thank-ful-ness to Him who reigns a-bove; Whose

plumbed the depths of my dis-grace and gave me life a-gain; Who
 floods my weak-ness-es with strength and caus-es fears to fly. Whose
 wis-dom is my per-fect peace, whose ev-'ry thought is love. For

crushed my curse of sin-ful-ness and clothe me with His light and
 ev-'ry prom-ise is e-nough for ev-'ry step I take. Sus-
 ev-'ry day I have on earth is giv-en by the King. So

wrote His law of right-eous-ness with pow'r u-pon my heart.
 tain-ing me with arms of love and crown-ing me with grace.
 I will give my life, my all, to love and fol-low Him.

Words and music by Keith Getty and Stuart Townend, © 2003 Thankyou Music, CCLI License 11313046



Breathe on Me, Breath of God

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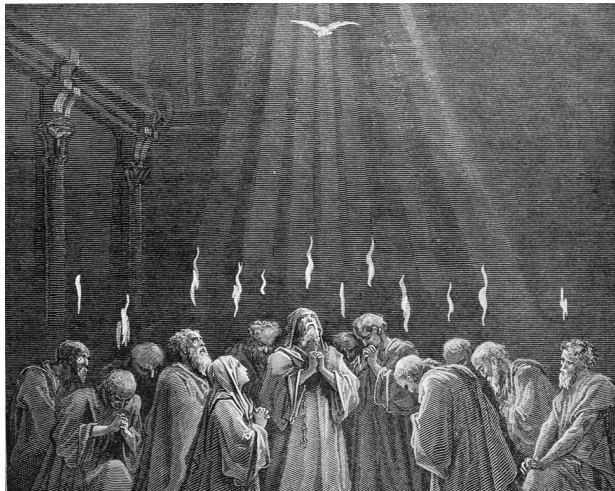
He breathed on them and said, "Receive the Holy Spirit." John 20:22

1. Breathe on me, Breath of God, fill me with life a - new,
 2. Breathe on me, Breath of God, un - til my heart is pure,
 3. Breathe on me, Breath of God, till I am whol - ly thine,
 4. Breathe on me, Breath of God, so shall I nev - er die,

that I may love what thou dost love, and do what thou wouldst do.
 un - til my will is one with thine, to do and to en - dure.
 un - til this earth - ly part of me glows with thy fire di - vine.
 but live with thee the per - fect life of thine e - ter - ni - ty.

Edwin Hatch, 1878

TRENTHAM S.M.
 Robert Jackson. 1888



Though I May Speak with Bravest Fire

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If I speak in the tongues of men and of angels, but have not love, I am only a resounding gong or a clanging cymbal. 1 Cor. 13:1

♩ ^G Unison D G C G C Gsus G 7 Bm

1. Though I may speak with brav-est fire, and have the
 2. Though I may give all I pos - sess, and striv - ing
 3. Come, Spir - it, come, our hearts con - trol, our spir - its

Em Am G D D/C Bm Am⁷ G D/A G

gift to all in - spire, and have not love,
 so my love pro - fess, but not be giv'n
 long to be made whole. Let in - ward love

Am G C G 7 Am G/B C Dsus D C G 7

my words are vain, as sound - ing brass, and hope - less gain.
 by love with - in, the pro - fit soon turns strange - ly thin.
 guide ev - ery deed; by this we wor - ship and are freed.

Hal Hopson, 1972

GIFT OF LOVE L.M.
 American folk tune
 Arr. by Hal Hopson, 1972

HISTORY OF HYMNS: "BREATHE ON ME, BREATH OF GOD"

Dr. C. Michael Hawn | June 20, 2013 | umcdiscipleship.org

*Breathe on me, Breath of God,
Fill mw with life anew,
That I may love what thou dost love,
And do what thou wouldst do.*

The simplicity of this profound hymn belies the education and knowledge of its author, Edwin Hatch (1835-1889).

Educated at Pembroke College, Oxford, Hatch ministered in an Anglican parish in the slums of east London before accepting a position at Trinity College in Quebec where he taught classics.

After serving as Rector of Quebec High School, he returned to Oxford to become the vice-principal of St. Mary's Hall, and took several posts including the Bampton Lecturer, Reader in Ecclesiastical History, and the Hibbert Lecturer.

Hatch was recognized as an authority on the early church as a result of his Bampton Lectures, "On the Organization of Early Christian Churches," which were acknowledged by a leading continental scholar on this topic and translated into German.

In spite of Hatch's scholarship, his one remaining hymn reflects both a profound simplicity and a deep knowledge of Scripture. Our hymn draws largely from John 20:21-22, following John's account of the Resurrection, for its inspiration: "Jesus said to them again, 'Peace be with you. As the Father has sent me, even, so send I you.' And when he had said this, he breathed on them, and said to them, 'Receive the Holy Spirit.'" (RSV)

This passage in John correlates with Genesis 2:7 where "the LORD God formed man of dust from the ground, and breathed into his nostrils the breath of life; and man became a living being."

The author invokes the Holy Spirit to come into his life and transform it. Using the first-person perspective throughout the hymn adds to the hymn's power as the singer seeks the breath of God (Genesis 2:7) as a source for renewal.

British hymnologist J.R. Watson notes that the hymn "was given the title of 'Spiritus Dei' [Spirit of God], thus linking the image of 'breath' with that of the Holy Spirit (as in the Greek, where the same word is used for 'spirit' and 'breath.'"

Mr. Watson also finds echoes of John 3:3-8, especially verses 5-7: "Jesus answered, 'Truly, truly, I say to you, unless one is born of water and the Spirit, he cannot enter the kingdom of God. That which is born of the flesh is flesh, and that which is born of the Spirit is spirit. Do not marvel that I said to you, 'You must be born anew.'"

Summarizing the message of the hymn, Mr. Watson suggests that the breath of God "brings new life and love, purity and obedience, surrender and inspiration, and finally eternal life, as the hymn moves through various stages of Christian experience and discipline towards a unity with God."

The hymn was first published by Hatch in *Between Doubt and Prayer* (1878), a privately printed volume. Henry Allon included it in the hymnal, *The Congregational Psalmist* in 1886. Hatch's widow then published this hymn posthumously in *Towards Fields of Light: Sacred Poems* (1890).

The tune most often used in the U.S. is TRENTHAM, named for a small village in Staffordshire, England. TRENTHAM was composed by Robert Jackson (1842-1914) in 1888 originally for a text by Henry W. Baker, "O Perfect Love of Life."

For those who wish to appreciate the intricacies of text and tune relationships, TRENTHAM is the only Short Meter tune (6.6.8.6) in The UM Hymnal that works well with this text. Most Short Meter tunes are set with iambic texts (beginning on a weak beat) while this hymn requires a tune that begins on a strong beat because each stanza starts with an imperative verb invoking God to "Breathe on me."

PRAY THIS WEEK:

MISSIONS PARTNERS: For Diego and Rose Sosa and their children in Puerto Morelos, Mexico as they share the Gospel with high school and college athletes.

CFL PRESBYTERY: For Grace Presbyterian in Ocala and Pastor Theo van Blerk.

NEW HOPE: That our newly forming Young Adult Ministry will be good opportunity for both fellowship with each other and outreach to our community.

LAKE SIDE COVENANT: Praise that our daughter church, Lakeside Covenant is healthy and growing and training additional officers.

HOLY TRINITY CHURCH OF KHERSON, UKRAINE: *From Vova:* Praise to the Lord and thank you brothers and sisters at New Hope for your prayers for us. Our God is Great and Awesome! Please pray for unity in our church. Please pray that our people would come to truly know and trust God. The Lord continues to protect Holy Trinity church members and the church building even though the number of drone attacks continues to grow and the city continues to be destroyed.

IMAGES

Cover: "Caribou moss, Jersey." Photo by Alan_Lagadou from Getty via canva.com.

Page 3 & 7: Border engraving from POSITIONS by Richard Mulcaster. Robert Herbert Quick. 1888.

Page 8: "Descent of the Spirit." Gustave Doré. La Grande Bible de Tours, 1866.

YEAR-TO-DATE GIVING

General Fund

Budget _____ \$279,860

Contributions _____ \$262,495

Deficit _____ -\$17,365

JULY BIRTHDAYS

1 Barbara May
16 Mike Williamson
18 Ana Williamson
24 Bob Peyton
27 Ellen Yates
29 Joshua Overfield

JULY ANNIVERSARIES

1 Ashley and Gayle Minnig
2 Neil & Liz Griffin
5 Keith & Wendy Harper
7 Rob and Therese Simson
23 Randall & Tina Van Meggelen
26 David and Laurel All



NEW HOPE

PRESBYTERIAN CHURCH

TEACHING ELDER:

Rev. Richard L. Burguet, *Senior Pastor*
Rev. Robert Rothwell, *Assistant Pastor*

MINISTRY STAFF:

Dr. Randall Van Meggelen, *Music Director*
Tina Van Meggelen, *Children's Director*
Lyndsey Coyle, *Administrator*
Olga Kolpakova, *Accompanist*

RULING ELDERS:

Dr. David All, *Clerk of Session*
Ryan Stormant, *Treasurer*
Dr. Jim Barnes
Franz Frank
Kenn Hall
Dr. John Minatelli
Ashley Minnig
Dan Rick

DEACONS:

Bob Peyton, *Chairman*
Bill Haley, *Secretary*
Bill Brownlee
Mike DiGiacomo
Shane Overfield
Dan Read
Edmund Swearingen