

2025 EDITION
NATIONAL COMPETITION MANUAL



American Association of Christian Schools

2025 National Competition Manual

Bible
Music
Speech
Art
Academics



2025 Edition

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General Information



General Information

Purpose

The AACS National Competition has been organized to provide a challenge toward excellence among the students of AACS member schools. This competition will allow Christian young people to develop disciplined skills in various areas of proficiency so that they might better serve the Lord throughout their lives. Certainly a worthy goal of Christian education is to follow the example of our Savior who “increased in wisdom and stature, and in favor with God and man” (Luke 2:52).

Eligibility of Contestants and Attendance Expectations

1. Students will be allowed to compete only if their school is currently a member of a state association or is an associate-member school which is in good standing with the AACS.
2. A state may enter only one individual or group in each category.
3. Only senior high students (grades 9–12) who have won or placed in an AACS certified state or regional competition may participate in the National Competition. However, this requirement will be waived for the following exceptions: students in grades 7 and 8 may compete in Orchestra/Band and Handbell/Handchime Choir.
4. Participants are expected to attend the entire event, from registration on Tuesday through the Thursday evening awards program.
5. Anyone staying in the Greenville area (local residents, hotel, or on-campus) is required to attend both chapel and evening service every day. Anyone over 50 miles who drives instead of staying in Greenville must attend one service each day (either chapel or evening service).

Limitation of Students in Grades 7 and 8

No 7th or 8th graders may stay in residence halls. If they choose, schools are permitted to bring their junior high competitors on campus only for these competitions. If they are not staying in town junior high students who will be on campus for only these competition events will not be required to attend chapel/evening service. Junior high students who are part of these competitions are welcome on campus for as much of the event as their schools would like to have them attend, although they cannot stay in residence halls. Junior high students who are staying in town are required to attend chapel/service as are other students staying in town.

Limitation of Homeschool Co-op Participation

Any AACS member homeschool co-op that was a member on February 3, 2025, may continue to participate in National Competition. Any homeschool co-op joining after February 3, 2025, may not participate in National Competition. In order to participate in AACS National Competition, any student in a homeschool co-op must be enrolled by the deadline for submitting membership to the AACS office in the fall.

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Eligibility of Entries

The same entry (i.e., music composition, speech manuscript, art entry, science fair project, sermon, or Bible teaching lesson) which placed at the state level must be entered in National Competition. See General Rules of each area for additional eligibility requirements.

Limitations Regarding Artificial Intelligence

Generative artificial intelligence (AI) is not the work of the student and work generated with AI tools or software must not be entered in any category, except as explicitly permitted in the rules for a category.

Prohibition of AI Writing Tools: The use of AI writing tools, including but not limited to Gemini, ChatGPT, or any other AI platform, is strictly prohibited unless the rules for the category explicitly permit its use. This prohibition extends to the use of AI features within word processing software, such as rewrite or polish. The prohibition also includes AI writing suggestions in Google Docs or Microsoft Word (e.g., CoPilot). Any entry found to have violated this rule will be disqualified.

Because AI technology is changing so rapidly, the AACS Competition Committee does not feel that we can write a policy that will remain appropriate for the entire five-year duration of this manual. The current AI policy will be posted on the AACS website with annual competition information. Competitors and sponsors are responsible for reviewing the current AI policy on the AACS website each year.

1. **In preaching and teaching categories** (Bible Categories 3–6) Artificial intelligence tools or software may not be used to generate content. AI tools may appropriately be used to suggest edits or revisions to student-created content as long as the software does nothing more than suggest changes. All revisions must be made by the student.
2. **In Original Persuasive Oratory** (Speech Category 6) Artificial intelligence tools or software may not be used to generate content. AI tools may appropriately be used to suggest edits or revisions to student-created content as long as the software does nothing more than suggest changes. All revisions must be made by the student.
3. **In Extemporaneous Speaking** (Speech Category 7) Artificial intelligence tools or software may not be used at any stage of the process. AI tools or software may not be used to generate ideas, to suggest edits or revisions, or for any other purpose. The speech must be entirely the work of the student.
4. **In art categories**, Artificial intelligence tools or software may appropriately be used for concept development at preliminary stages in the design process, but no part of the final submission may be AI generated.
5. **In composition categories** (Academic Categories 18 and 19) Artificial intelligence tools or software may not be used at any stage of the process except for pre-writing research. In pre-writing research, the writing prompt may not be entered into AI software for any purpose. AI tools or software may not be used to generate ideas in writing to suggest edits or revisions, or for any other purpose. From beginning to end, except for pre-writing research, the submission must be entirely the original work of the student. In categories 18 and 19, the competitor and the school proctor will both be required to sign this statement as part of the statement of originality: “I certify that this submission is entirely my original work and that I received no help in completing this project other than general instruction and supervision. Except for pre-

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writing research, I did not use any AI tools or software to create my writing submission. I did not enter the writing prompt in AI software to assist me. When writing, I followed conscientiously the instructions regarding ‘Prohibition of AI writing tools’ in the general rules.”

Limitation of Contestants

Competition is divided into five areas (Bible, Music, Speech, Art, and Academics). In individual competition a student may enter one category in each of these areas: Bible, Music, and Speech. In addition, a student may enter one or two Art categories and one or two Academic categories. However, he may not enter both composition categories or both science fair categories. (See Academic General Rules.)

Example: A student may enter Sacred Piano, Declamation, English Testing, Calligraphy, and Sculpture.

Example: A student may enter Expository Preaching, Vocal Solo, Sculpture, Old Testament Bible Knowledge, and English.

This applies only to individual competition. A student may enter group competition in addition to the individual categories.

Note: Students entering **Bible Memory, Debate, and Spelling** may encounter **irreconcilable scheduling conflicts** and should limit their competition to **one** of these categories. Bible Memory, Debate, and Spelling are scheduled at specific times and for blocks of time that cannot be adjusted. Debate especially can involve a competitor for several hours. If a competitor is involved in other performance events that conflict, **he will be required to forfeit a conflicting event.**

State Coordinator

The State Association will designate a State Competition Coordinator who will serve as a liaison between the AACS Competition Director and the State Association. It will be the responsibility of the State Competition Coordinator to certify the eligibility of each student entered from his state. The State Coordinator will also be responsible for securing the registration for those students who qualify from his state in the National Competition.

Registration

Registration must be completed in accordance with the instructions provided by the AACS National Office. Failure to submit the appropriate registration forms by the indicated deadline may result in disqualification. Entry fees and room and board fees will be determined annually.

Date and Location

The dates and location of the Competition will be set by the AACS National Office.

Classes of Competition

Two class distinctions shall be made in the categories of Choral Group, Handbell/Handchime Choir, and Orchestra/Band. *Class A* groups in these categories are allowed to participate at the *Class AA* level if they did so at their state competition.

Divisions will be as follows, unless noted otherwise in the Annual Update.

Class A..... 60 or fewer students in senior high (grades 9–12)

Class AA..... 61 or more students in senior high (grades 9–12)

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Awards

Awards will be given for first, second, and third place. Points will be awarded as follows: for individual categories, three points for first place, two points for second place, one point for third place; for group categories, six points for first place, four points for second place, two points for third place. The state association that accumulates the highest points in each Area (Bible, music, speech, art, and academics) will be awarded the first-place category trophy. The state association which receives the most points will be awarded the AACCS Cup of Excellence.

Dress and Conduct Code

The AACCS believes that our National Competition should have the highest standards of competition and Christian testimony. Therefore, because this event is the highest level of competition for AACCS students in the nation, all participating students and adult sponsors are expected to display the utmost respect for and strict adherence to these standards. Failure to do so may result in disqualification. Appropriate dress and conduct are expected both on and off campus.

The Dress Code

1. For all AACCS competition events (participants and spectators who are AACCS students or sponsors) girls' and ladies' skirts will be knee-length or longer, and necklines will not be exceedingly low or open in the front or back. No slacks or shorts may be worn for competition events.
2. For all AACCS competition events (participants and spectators who are AACCS students or sponsors) boys and men will wear neat shirts with a collar, tucked in, and dress slacks. Hair should be short—off the collar and ears, above the eyebrows, tapered in the back, combed, with no long sideburns. No beards or mustaches will be permitted for students.
3. Shorts or tank tops are not allowed outside the residence halls. See below for athletic field dress.
4. Appropriate dress for the evening services includes the following: Boys/men—dress slacks, dress shoes*, dress shirt with collar; Girls/ladies—dress or a top with a skirt (please avoid casual fabrics such as denim); dress shoes*.

Appropriate dress for the Awards Program includes the following: Boys/men—dress slacks, dress shoes*, dress shirt with collar, **necktie**, and preferably a sport coat or suit; Girls/ladies dress or a top with a skirt (please avoid casual fabrics such as denim); dress shoes*.

*Dress shoes are not beach or shower shoes or tennis shoes. Boys/men—no tennis shoes, no sandals; Girls/ladies—no tennis shoes, no beach/shower shoes.

5. **On campus when not involved in AACCS competition activities or services as a participant or spectator:** Boys/men: collared shirt, pants (such as khaki or chino; no jeans or shorts). Girls/ladies: dress, a top with a skirt, or loose-fitting slacks (no jeans or shorts).
6. **Activities on the athletic fields/gymnasium:** Boys/men—jeans, knee-length shorts, T-shirts, athletic shoes; Girls/ladies—loose-fitting slacks, loose-fitting knee-length shorts or culottes, athletic shoes.

The Conduct Code

1. The conduct of students is expected to meet the standard for believers in 1 Timothy 4:12. Patience, kindness, and good sportsmanship are to be displayed at all times for all students, sponsors, parents, and visitors. Insubordination or disruptive behavior by any student, sponsor, parent, or visitor toward any

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judge(s) or competition official(s) will not be tolerated. Inappropriate behavior will be grounds for disqualification from competition and/or expulsion from the campus.

2. Violating AACS rules may result in disqualification from all events and/or disqualification from the following year's competition. The AACS National Competition Office will make the final decision in all disciplinary situations.
3. Any individual or group practicing during AACS chapels, or not attending chapel or other required services, will be disqualified from all events and/or disqualified from the following year's competition. The disqualification of one or more students for the following year's competition may be extended to the school.
4. Individuals or groups that are staying in residence halls must attend residence hall evening prayer group meetings, if prayer group meetings are scheduled. Those not attending will have their names and their school's name submitted to the AACS National Competition Office.
5. Any individual vandalizing or stealing will be subject to disqualification and possible immediate expulsion from the campus at the individual's expense.
6. Inappropriate behavior during the chapel services or the evening programs could result in a school's disqualification from all events and/or disqualification from the following year's competition. This includes inappropriate behavior in response to the presentation of awards to groups and individual students during the Thursday night Awards Program. The result of such behavior can be exclusion from the following year's competition.
7. AACS participants are to remain on campus at all times, unless under the supervision of an adult staff member from his/her school.

Time Limitation and Disqualification

Students will be penalized for going over time or under time in any category of competition where time limits are established. When a student violates his time limit by more than one minute, the student will be disqualified. However, if he is over time or under time, but not by one minute, points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third. Exception: The time limit for an academic category cannot exceed the time stated in the instructions.

Performance Time

Individual contestants and groups must arrive at the competition room no less than five minutes prior to their scheduled performance time, unless prior arrangements have been made with the judges in the room. Failure to meet this requirement can result in disqualification.

Music

Original music is required. Photocopied music will result in automatic significant penalties. No photocopied music may be used, whether for judges, contestants, or accompanists. See General Music Rules for limited exceptions along with the number of originals needed in each category for judges to reference.

Judging Forms

Students competing in a category requiring judging forms must submit three completed judging forms to the judges. There are no judging forms for Bible Memory, Spelling, and Academic Testing categories. In categories

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where second rounds are called (speech, preaching, Bible teaching), AACCS will provide judging forms for the second round. The competitor must provide judging forms for the first round. Students must use the AACCS judging forms from the current National Competition Manual. Use of incorrect judging forms will be penalized.

Bible Usage

The AACCS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category. (See AACCS website for current publication and ordering information.) This specific publication is the official version and must be used for judging. Other printings may have slight variations in words or punctuation. Answers must be correct according to the AACCS selected publication.

Recording Policy and Performance Copyright

Performances are protected by copyright law. In some cases, the source material is also protected by copyright law. Copying the performance of another individual or group without permission from the person who developed the performance is not ethical and may violate intellectual property rights. To discourage this possibility and to protect student privacy, recording is prohibited except under the following restrictive guidelines.

No flash photography can be used during competition. **Recording is absolutely prohibited** except for the recording of a **single entry** by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Competition Annual Update

This manual will govern competition until a new manual is adopted by AACCS. It is intended that the current manual will cover competition for five years (spring of 2021 through spring of 2025), at which time a new manual will be adopted. However, in order to correct errors that may be discovered within the manual, the online manual will be corrected, and the **Competition Annual Update will be posted on the AACCS website and any changes noted therein will govern the competition.** School leadership should **review the annual update and FAQs and inform** students, teachers, coaches, parents, and others of any changes.

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Area One: Bible



Area One: Bible

Category 1: Bible Quizzing
Category 2: Bible Memory
Category 3: Bible Teaching

Category 4: Expository Preaching
Category 5: Evangelistic Preaching
Category 6: Topical Preaching

Bible General Rules

The AACS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category. (See AACS website for current publication and ordering information.) This specific publication is the official version and must be used for judging. Other printings may have slight variations in words or punctuation. Answers must be correct according to the AACS selected publication.

Rules by Category

Category 1: Bible Quizzing

1. Bible Quizzing is a jump-quizzing competition measuring Bible knowledge and speed of recall. Three opposing teams are challenged by an oral question, and any team member who responds first is given opportunity to answer within a time limit. Points are scored for correct answers and penalties assessed for incorrect and incomplete answers. Both individual and team scores are kept. The highest scoring team is declared winner at the game's end. Competition proceeds as in a double-elimination tournament.
2. Schedule—Refer to the AACS website for competition schedule (arrival time, required meetings, competition pairings).

Quiz Panel

The quiz panel will officiate each quiz.

1. The quiz panel may consist of the quizmaster, scorer, timekeeper, and one or two judges.
2. The quiz panel will be appointed and instructed by the quizmaster.
3. All decisions by the quiz panel will be final.

Team Membership

1. For each game, a team will be composed of two to five members and may include up to two substitutes from the same school.
2. A team may change team members after the conclusion of a given game in the tournament.

Team Coaches

Each team's coach will be present during competition.

1. Although the number of coaches for pre-contest preparation will be at the school's discretion, each team will have no more than two official coaches present during competition.
2. The coach will be responsible for the behavior of the team at all times.
3. The coach's behavior will be considered as team behavior and, as such, will meet the Dress and Conduct Code outlined in the General Rules.

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4. The coach may lodge a protest solely with the National Competition quizmaster after a game has been completed. The judges will not entertain protests at any time. Protests presented courteously to the National Competition quizmaster will be received courteously.

Study Cycle

1. The AACS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category. (See AACS website for current publication and ordering information.)
2. The cycle for the next nine years is as follows:

2025–2026	Romans, James
2026–2027	Mark, 1, 2, & 3 John, Jude
2027–2028	1 & 2 Thessalonians, 1 & 2 Timothy, Titus
2028–2029	Galatians, Ephesians, Philippians, Colossians, Philemon
2029–2030	John
2030–2031	Acts
2031–2032	1 & 2 Corinthians
2032–2033	Matthew
2033–2034	Hebrews, 1 & 2 Peter

Pregame Procedure and Seating Plan

1. The quizmaster will face the opposing teams. The quizmaster will determine the arrangement of the competition room.
2. Three opposing teams will be seated so as to see and hear clearly the quizmaster and to see the scoreboard.
3. Each school's starting quizzers will sit as a team, numbered 1, 2, 3, 4, 5.
4. Each team will choose a captain and co-captain prior to quizzing.
5. Each team will identify the captain to the quizmaster prior to quizzing.
6. The official mode of response will be a bell-and-light jump system.
7. The quizmaster will review the rules and game procedure and answer any related questions preceding play.
8. The quizmaster and event coordinator can determine a reasonable accommodation to allow participation by a quizzers who is physically unable to stand.

Game Procedure

1. A game will consist of 20 correctly answered regular or toss-up questions plus whatever free and tie-breaking questions become necessary, regardless of time.
2. **Regular Questions:** A game will commence with the reading of a regular question by the quizmaster to the three teams. The regular question format will be as follows: "Question number one: question."
 - a. If no quizzers respond within ten seconds after the reading of a question, the question will be tossed out and another question read to continue play.
 - (1) Tossed out questions will not constitute any of the 20 regular questions.
 - (2) Team members may confer before any quizzers is recognized.

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- (3) Quizzers may begin to confer while the question is being asked, as long as they do not prevent other teams from hearing the question. Quizzers may not confer once the quizzer is recognized.
- b. During or after the reading of a regular question, the first quizzer whose light comes on will be recognized by the quizmaster as the team spokesman for that question and will be addressed by state and number, for instance, "Tennessee, Number Three."
- c. **Interrupted Questions:** The reading of regular, toss-up, or tie-breaker questions may be interrupted by a quizzer, but he must then answer the question without hearing it read in its entirety.
- d. The clock will start upon the quizmaster's verbal recognition of the quizzer.
 - (1) Thirty seconds will be allowed in which to answer any question in its entirety.
 - (2) The quizzer will be allowed a maximum of ten seconds before beginning his answer, but the clock will continue to run marking the thirty-second count. An answer will be considered as started when a quizzer gives new information which is part of the unread portion of the question or part of the answer.
 - (3) In a year when more than one book of the Bible is included in the study material, if the quizmaster has not said the name of the book, the quizzer may say the name of the book within the ten seconds in order to earn the full thirty seconds. However, if the new information supplied includes the name of the book, the quizzer must correctly state the name of the precise book in order to be ruled correct. (Example: First Corinthians, instead of just Corinthians.)
 - (4) In a year when only one book of the Bible is included in the study material, if the quizmaster has not said the chapter of the book, the quizzer may say the chapter number within the ten seconds in order to earn the full thirty seconds. However, if the new information includes the chapter number, the quizzer must correctly state the precise chapter number in order to be ruled correct.
 - (5) If the quizzer fails to begin his answer within the ten seconds, it will constitute an error.
- e. Upon giving the correct answer to a regular question, 20 points will be scored for the answering team, and another regular question will be read to continue the cycle.
 - (1) Each individual quizzer's points will be tallied on a score sheet.
 - (2) During the competition, any quizzer having correctly answered six 20-point questions (quizzing out) will leave the game.
 - (a) He may be replaced by an eligible substitute.
 - (b) He will not return to the current game.
 - (c) Should the team captain quiz out, the co-captain will assume the role of challenger.
 - (d) Should an entire team vacate whether through quizzing out or erroring out, the format will change to two-team rules; in other words, the toss-up question will still be worth 20 points, and no error will be assessed for the attempt on the toss-up.
- f. At the quizmaster's call of time, or when the quizzer is seated again, any incorrect or incomplete answer will constitute an error.
 - (1) Each individual quizzer's errors will be tallied on a score sheet.
 - (2) During the competition, any quizzer having made six errors (erroring out) on regular or toss-up questions will leave the game.
 - (a) He may be replaced by an eligible substitute.
 - (b) He will not return to the current game.
 - (c) Should the team captain error out, the co-captain will assume the role of challenger.
 - (3) Beginning with the fourth team error, ten penalty points for each error will be deducted from the team's score.

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- (a) The first three errors will not affect a team's score.
 - (b) On the sixteenth and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
3. **Toss-Up Questions:** After penalty points have been assessed for the incorrect answer to a regular question, the regular question shall be reread and will constitute a toss-up question.
- a. Only the remaining two teams may vie for a response to the toss-up question.
 - b. If no quizzer responds within ten seconds, the question will be tossed out.
 - c. A correct answer to a toss-up question will score 20 points for the answering quizzer's team.
 - d. Beginning with the fourth team error, an incorrect answer to a toss-up question will deduct ten points from the team's score.
 - e. On the sixteenth and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
 - f. When competition consists of only two teams, toss-up questions will carry a value of 20 points and incorrect answers will not be penalized.
 - g. The toss-up format will be as follows: "Toss-up Question [to the remaining teams]: question." Quizzers may jump after the second *question*. If the Kirkman Box is used, quizzers may jump as soon as the amber light comes on. [Instruction for quizmasters: The quizmaster will do his best to time the reset so that the amber light will come on at the same time as the second word *question*. In any case, the standard is when the amber light comes on.]
4. **Free Questions:** Upon error on a toss-up question, the remaining third team will be given a free question, which will be a new, previously unread question.
- a. The first quizzer to rise may attempt to answer a free question without fear of penalty upon error, termed *attempt*.
 - b. No other attempts to answer will be permissible.
 - c. A correct answer to a free question scores ten points for a team.
 - d. No penalty points will be assessed at any time for free questions which are incorrectly or incompletely answered, or unanswered in any manner; hence, the term *free*.
5. **Tie Score:** In the event of a tie score after the twentieth question, single regular questions will be asked until the tie is broken, termed *tie-breaker questions*.
- a. Individual scores and errors will continue to be tallied.
 - b. If the twentieth question is answered in error, the entire round will continue to completion, toss-up and, if necessary, free question included. Thereafter, the single tie-breaker questions will continue until a winner is declared, as in a sudden-death play-off. However, the quiz must end with a correctly answered 20-point regular or toss-up question.
 - c. If, after the twentieth question, one team has the highest score and the remaining two teams are tied in score, then the winner will drop from the contest; and the game will continue until a tie-breaking question produces a middle winner. The format will change to two-team rules; in other words, the toss-up question will still be worth 20 points, and no error will be assessed for the attempt on the toss-up. A tie-breaking question, regular or toss-up, must be answered correctly in order to end the quiz. (A tie cannot be settled by the points lost for an incorrect answer.)
 - d. The same process described above (5.c) will be followed if two teams are tied for first place honors at the end of a game. Each game will have a high winner, a middle winner, and one loser (see Determination of Winner).

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- e. In a two-team tie breaker, a team that loses more than 10 points without the other team winning will always have a chance to come back and win the quiz. In other words, there are some scenarios in which the first team to correctly answer a 20-point question does not yet win the tie breaker.
 - f. If, after the twentieth question, all three teams are tied, the quiz will continue one question at a time until there is a high winner, a middle winner, and one loser. An evaluation of how one or more of the teams will finish the quiz will be made only after a correctly answered 20-point question. Each team getting an error on a regular or toss-up question will continue to incur a 10-point deduction.
 - (1) If no team earns 20 points for an answer, then all three teams will continue to the next question, regardless of the score.
 - (a) Example 1: All three teams have 120 points after 20 questions. On the first extra question, Team A misses, Team B misses, and Team C misses the free question. The quiz continues, even though the score is 110-110-120.
 - (b) Example 2: All three teams have 120 points after 20 questions. On the first extra question, Team A misses, Team B misses, and Team C correctly answers the free question. The quiz continues, even though the score is 110-110-130.
 - (2) If a team earns 20 points for an answer, then at the end of the question an evaluation will be made regarding how the teams have finished in the quiz.
 - (a) Example 3: All three teams have 120 points after 20 questions. Team A jumps first and gets 20 points. The score is 140-120-120, and Team A is the high winner. Team A drops from the quiz, and a two-team tie breaker continues according to rule 5.c. above.
 - (b) Example 4: All three teams have 120 points after 20 questions. Team A jumps first and misses; then Team B jumps and gets 20 points. The score is 110-140-120, and the quiz is over with Team B the high winner, Team C the middle winner, and Team A the loser.
 - (c) Example 5: The score is 110-110-130 after Example 2 above. Team A jumps and gets 20 points. The score is 130-110-130, and Team B is the loser. Team B drops from the quiz, and a two-team tie breaker continues according to rule 5.d. above.
6. **Time-Outs:** A team may call two time-outs during a game. A coach may talk with quizzers only during a time-out. This does not mean a coach would be forbidden a spontaneous congratulations or encouragement.
- a. Time-outs will be allowed after the answer of one question and before the reading of the next.
 - b. Time-outs will be no longer than one minute.
 - c. A time-out will not be necessary for substitutions which become necessary at the quizzing out or erroring out of quizzers.
 - (1) Voluntary substitutions require the calling of time-outs.
 - (2) Other teams may substitute quizzers during one team's time-out.
 - (3) A time-out may be called for a team conference.
 - d. A challenge will take precedence over a time-out.
 - e. The procedure for calling a time-out will be as follows: The quizzer or coach should stand and say, "Mr. Quizmaster, we would like a time-out."
 - f. If tie-breaker questions are required, each team will be allowed one time-out during the tie breaker, regardless of the number of previous time-outs taken.
7. **Fouls:** The following actions will constitute fouls.
- a. Talking or conferring by any quizzers between the time the quizzer has been recognized and the time points are awarded or penalties assessed.

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- b. Any part of the hands or feet touching the chair during the reading of a question.
 - c. Failure of a quizzer to come to full stature.
 - d. A team's display of an overly antagonistic attitude toward officials and rulings.
 - e. A disagreeable attitude evidenced by indiscreet challenging.
 - f. Any behavior not conducive to the Christian spirit.
 - g. For every three team fouls, ten points will be deducted from that team's scores.
 - h. If a quizzer begins to answer before he is recognized, a foul will be given; but he will be allowed points for a correct answer.
 - i. If the wrong quizzer answers the question, the right quizzer will be then permitted to answer the question. However, if both quizzers are from the same team, an error will be assessed and the question repeated as a toss-up question.
 - j. If the amber light fails to come on and the timer fails to engage when the quizzer jumps, then the quizzer has jumped too soon, and a foul will be assessed. The quizmaster will attempt to time the reset with the second word *question* (i.e., "Question number 7, *question*"). [Instructions for quizmaster: The quizmaster will do his best to time the reset so that the amber light will come on at the same time as the second word *question*. In any case, the standard is that quizzers may jump as soon as the amber light comes on.]
 - k. If after the amber light comes on and the timer begins to count down, the quizzer begins to stand but then is seated again without answering, this is an error, not a foul. The quizmaster gives the error to the quizzer and moves to the toss-up question
 - l. If a quizzer restrains or assists another quizzer physically (holds him in his seat or pushes him to his feet).
 - m. If a quizzer or team causes a delay in the game.
8. **Challenges:** The following rules will govern all challenges.
- a. An answer to any question (regular, toss-up, free, or tie-breaker) will be considered open to challenge under the following circumstances.
 - (1) It is believed that incorrect information was considered correct.
 - (2) In a finish-the-verse question, the first five words of the verse are identical to those of another verse in the Scripture included in the competition.
 - (3) It is believed that correct information was considered incorrect.
 - b. Each challenge must be submitted to the quizmaster at the appropriate time.
 - (1) If the original question is ruled *correct*, either of the other teams may immediately challenge the ruling, prior to the asking of the next question.
 - (2) If the original question is ruled *incorrect*, a challenge by any of the teams may be made only after the completion of the toss-up question and before the asking of the free question.
 - (3) A challenge to the ruling on a toss-up question, whether *correct* or *incorrect*, must be made immediately, prior to the asking of the free question.
 - (4) A challenge to the ruling on a free question, whether *correct* or *incorrect*, must be made immediately, prior to the asking of the next question.
 - c. The results of the quizmaster's ruling on the challenge will be as follows.
 - (1) If the challenge to a *correct* ruling on the original question is sustained, the answering team is assessed an error, and a new question replaces the challenged one to be used as the *toss-up* question. If the challenge is overruled, the answering team retains the 20 points, and the quiz continues to the next question.

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- (2) If the challenge to an *incorrect* ruling on the original question is sustained, the first team to answer is awarded 20 points, the result of the toss-up is discarded, and the quiz continues to the next question. If the challenge is overruled, the result of the toss-up question stands.
 - (3) If the challenge to a *correct* ruling on a toss-up question is sustained, the answering team is assessed an error, and the quiz continues to the free question. If the challenge is overruled, the answering team retains the 20 points, and the quiz continues to the next question. If the challenge to an *incorrect* ruling on a toss-up question is sustained, the answering team is awarded 20 points, and the quiz continues to the next question. If the challenge is overruled, the result of the toss-up question stands, and the quiz continues to the free question.
 - (4) If the challenge to a *correct* ruling on a free question is sustained, the score reverts to what it was before the question was asked, and the quiz continues to the next question. If the challenge is overruled, the answering team retains the 10 points, and the quiz continues to the next question. If the challenge to an *incorrect* ruling on a free question is sustained, the answering team is awarded 10 points, and the quiz continues to the next question. If the challenge is overruled, the result of the free question stands, and the quiz continues to the next question.
- d. Only a team captain may challenge by standing and saying, “Mr. Quizmaster, I would like to challenge.” The captain may yield the floor to a team member to voice the challenge.
 - e. The quizmaster, with or without counsel of the quiz panel, will have sole authority to accept or reject the challenge.
 - f. No penalty shall be assessed against any team that properly submits a challenge.

Questions and Answers

No unanswered (tossed-out) questions will be asked again until all questions have been asked once during the entire competition. All decisions on the correctness of answers will be the sole responsibility of the quizmaster who may seek counsel of the quiz panel at his own discretion.

1. Description of Acceptable Question and Answer Forms
 - a. **Interrogative Question form:** a question constructed by the use of a direct word(s) from Scripture together with an interrogative and answerable by a paraphrased word or phrase.
 - (1) Interrogatives will be limited to selections from this list: who, whom, what, why, where, when, which, how.
 - (2) Interrogative questions drawn from a Scriptural context without the inclusion of direct word(s) will not be permissible.
 - (3) Interrogative questions will include the book and chapter citation from which the question is drawn, but not the verse.
 - (4) Example:
Q: “Question number 2, question: By whom was Jesus led into the wilderness in Matthew 4?
A: “the spirit.”
 - b. **Finish-the-Verse Question form:** a verse completion question answerable by a direct Scriptural quotation without any book, chapter, or verse reference citation.
 - (1) Finish-the-verse questions will begin with the statement “Finish this one verse” or “Finish these two verses” or “Finish these three verses.” Verses must be quoted verbatim.
 - (2) No quizzier will be expected to cite references in finish-the-verse(s) questions.

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(3) Example:

Q: "Finish this one verse. Question number 1, question: He came unto his own . . ."

A: "and his own received him not."

(4) A quizzer may repeat all or some of the words of the verse that the quizmaster has already spoken, but the quizzer must proceed beyond those words within the first ten seconds.

(5) Having begun to finish the verse, a quizzer may stop and retrace some or all of the words that he has already spoken, provided that he makes no change in the retracing.

c. **Reference Question form:** a question citing a chapter and verse reference with or without the use of a key word(s) answerable by information found in that specific verse reference.

(1) Reference questions will begin with the phrase "This is a reference question. Question number 8, question:"

(2) Reference questions will include the phrase, "According to . . ." followed by a chapter and verse reference. This phrase may be located at the beginning or at the end of the question.

(3) The standard of what constitutes a correct answer to a reference question is more precise than that for an interrogative question because the correct answer must come from that specific verse. While a paraphrased answer may occasionally be ruled correct, precise language from the specific verse is preferable.

(4) Examples:

Q: "This is a reference question. Question number 4, question: Who hath no where to lay His head according to Matthew 8:20?"

A: "the Son of man" —Correct.

A: "Jesus" or "the Son of God" —Incorrect. These paraphrased answers would be acceptable for an interrogative question, but not for a reference question.

Q: "This is a reference question. Question number 6, question: According to 1 John 4:16, who dwelleth in God?"

A: "He that dwelleth in love" or "A person who dwells in love" —Correct.

A: "Whosoever shall confess that Jesus is the Son of God" —Incorrect. While this answer is true, it is taken from a different verse.

d. **Quotation Question form:** a total recall question which states an exact Biblical reference and is answerable by a direct verbatim quotation.

(1) Quotation questions will begin with the phrase, "Quote this one verse. . ." or "Quote these two verses. . ." or "Quote these three verses. . ." and follow with a book-chapter-verse reference.

(2) Quotation questions will be answerable by the verbatim quotation of the verse(s) cited. The quizzer may, but will not be required to, cite the reference; however, he must begin the quotation of the verse within the ten-second time frame.

(3) Having begun to quote the verse, a quizzer may stop and retrace some or all of the words that he has already spoken, provided that he makes no change in the retracing.

(4) Example:

Q: "Quote this verse. Question number 3, question: John 1:4."

A: "John 1:4, 'In Him was life; and the life was the light of men.'"

2. Determination of Correctness of Answers

a. An answer will be considered correct only if it will have been correctly and completely stated within the thirty-second time limit.

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- (1) Answers to quotations and finish-the-verse questions must be verbatim and complete within the time limit.
 - (2) When answering reference and interrogative questions, if a quizzer is interrupted by the call for time while giving additional information beyond what the judges consider necessary for correctness and completeness; so long as the information given before the call for time was correct and complete, the answer will be considered correct.
 - b. An answer will be considered correct if a proper name is mispronounced.
 - (1) The quizmaster may request clarification by spelling.
 - (2) An incorrect spelling of the proper name will constitute an error.
 - c. Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.
 - d. Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.
 - e. When a quizzer has finished his answer he should be seated.
3. Errors: The following actions will constitute an error.
- a. If the quizzer fails to begin his answer within ten seconds.
 - b. If at the timekeeper's call of time (30 seconds), any incorrect or incomplete answer has been given.
 - c. If the wrong quizzer answers the question, the right quizzer will then be permitted to answer the question, and the wrong quizzer will be assessed a foul. However, if both quizzers are from the same team, an error will be assessed. A new regular question will be asked if the question was a regular question or a free question, or the free question will be asked if the question was a toss-up.
 - d. If an answer would require clarification for understanding.
 - e. Quoting an **entire** verse word for word in response to an interrogative or reference question.
 - f. An answer to a finish-the-verse or quotation question in which there is any deviation from verbatim quotation of Scripture, i.e. any addition, omission, reversal, or change of words.
 - g. If the quizmaster calls for spelling of a proper name and it is incorrectly spelled.
 - h. Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.
 - i. Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.
 - j. Any incorrect information in an answer. This includes giving information that is not a part of the question or the answer.
 - k. Incorrectly or incompletely identifying the name of the book or the chapter number, even if the answer is correct.
 - l. Any incomplete answer at the call for time.
 - m. If, after the amber light comes on and the timer begins to count down, the quizzer begins to stand but then is seated again without answering, this is an error, not a foul. The quizmaster gives the error to the quizzer and moves to the toss-up question or to the free question.

Determination of Winner

1. The team with the highest score at the end of the twentieth question or sudden death tie breaker will be declared the high winner. The team with the second highest score will be declared the middle winner. The last place team will be considered the loser of the game. In other words, each game with three teams will have two winners and one loser.

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2. The advantage of being a high winner is the draw of opponents as the contest eliminates quiz teams.
3. The quizmaster will determine the teams competing in each game. Determination of Winner rule 1 will help the quizmaster determine the selection of teams to participate in each game.
4. Competition will proceed as in a double elimination tournament so that each team must be defeated twice before being eliminated.

Category 2: Bible Memory

Competition will be conducted in the traditional spelling bee fashion. Bible Memory verses are located in the Appendix. The six-year cycle by school year is stated below:

2025–2026	God’s Promises
2026–2027	The Wisdom of God
2027–2028	Soul-winning
2028–2029	The Triune God
2029–2030	Sin and Salvation
2030–2031	Prayer

1. Students are not required to provide judging forms for Bible Memory.
2. All students will stand, forming a single line facing the Bible Memory master. The master will question from left to right.
3. All questions will be taken from the official memory material.
4. The master may conduct only two styles of quizzing as follows:
 - Style 1: Master cites reference; student recites verse. Master may continue this style for as many rounds as he chooses.
 - Style 2: Master refers to application of verse; student cites both reference and verse. Master may continue this style for as many rounds as he chooses.
5. Each student will be given a question different from that given the preceding student.
6. The student will not begin speaking until the master’s questioning is completed.
7. A student will be permitted one error before his elimination. Upon commission of his second error, the student will be eliminated by the master with confirmation from the judges.
8. The AACS will use the KJV Bible for judging Bible competition categories. The King James Version will be the only authorized translation used in any competition category. (See AACS website for current publication and ordering information.)
9. The following will constitute errors:
 - a. Any incorrect reference citation.
 - b. Any deviation from the verbatim quotation of Scripture, i.e., any addition, omission, reversal, or change of words.
 - c. Incomplete answers at the call of time.
 - d. Only one error per question may be scored against a student.
 - e. Pronunciation mistakes will not constitute errors.
 - f. Having begun either to cite a reference, quote a verse, or both, a student may stop and begin again, repeating exactly as begun; but in the repeating, there can be no change of reference or quotation. If such change occurs, the student will be declared in error.
10. The student will have 15 seconds to begin to say a verse or verse reference but must finish within 35 seconds of start of timer.

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- a. Timing will begin at the master's signal, "Time!"
 - b. If the student wishes a repetition of the question, to prevent the starting of the clock, he will signify his request by saying, "Please repeat the question."
 - c. Only one repeat request per question will be permissible.
11. Having already correctly cited a passage, a student will not be asked to recite the same passage in a later round.
 12. The correct citation or quotation will not be given after a response has been deemed in error. However, a contestant who has been ruled in error may immediately request that the master give a brief summary of the nature of the error.
 13. A student may state a challenge for one of the following reasons:
 - a. The student believes that the master ruled an incorrect response of another student to be correct.
 - b. The student believes that the master ruled a correct answer to be incorrect.
 - c. The student believes that the master has not correctly enforced a rule.The challenge must be stated immediately following the response to the question being challenged. The student will initiate the challenge by saying, "Excuse me, Mr. Quizmaster, I would like to challenge." The master will have sole authority to accept or reject the challenge.
 14. After a student's elimination, the proceedings continue as normal. The next question from the master's official list will then be given to the next student.
 15. When the students have been reduced to two, provided that each student has committed one error or that each student is errorless, the elimination procedure changes, but not before the completion of the current round. At that point, when one student commits an error, the opponent will be given an opportunity to correctly answer that same question. If the opponent will answer correctly that same question, plus answer the next question correctly on the master's list, then he will be declared champion.
 16. If one of the last two students commits an error and the other student, after correcting the error, commits an error on the extra question, then the first student may attempt to answer the extra question. If the first student then succeeds in correcting that error and then correctly answers another extra question, he will be declared champion.
 17. If both of the finalists commit errors on the same question, both will continue in competition. The question will be answered correctly by the master, and the competition will continue with the next question directed to the one who erred first on the prior question. The competition will resume under rule 14 and 15.
 18. Any protest relating to the reference or quotation of a verse will be referred to the judges immediately. Only a student participant may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next question had he not been eliminated. No protest will be entertained after a contested question has been given to another student. When only two students remain, a protest must be made immediately, i.e., before the second student has begun to answer the question, or, if both have missed the same question, before the correct answer is given to the audience.
 19. When oral quizzing has continued for at least 20 rounds or for at least 1.5 hours without producing a winner (whichever comes first), the master will institute written quizzing.
 - a. If, when written quizzing is instituted, some competitors have one error while others are errorless, the errorless competitors shall be allowed three unpenalized errors in written quizzing.
 - b. In written quizzing, the competitors will be given ten outline statements. The competitor must write the reference(s) and verse(s) that correspond with each outline statement.

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- c. A thirty-minute time limit will be established for written quizzing. If a competitor finishes his writing before the time limit expires, he may turn in his work and the time elapsed will be recorded on his paper. All work will be collected when the time limit has expired.
 - d. In written quizzing, errors will be weighted numerically. Any word error (incorrect word, omitted word, or added word) will be given a weight of 3. Any error in spelling, punctuation, or capitalization will be given a weight of 1.
 - e. If a tie remains after the writing is scored, the times for competitors (19.c.) will be used to break the tie. In the case of a continuing tie, the entire writing process will be repeated for the tied competitors.
20. The master and judges have complete authority and control. Their decisions will be final.

Category 3: Bible Teaching

Competition in this category shall provide opportunity for developing organizational and teaching talent for God's use.

1. Students may be either young men or young women.
2. Each student will prepare and teach a Bible lesson 10–15 minutes in length. (See General Information: Time Limitation and Disqualification.) A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a concept taught in Scripture.
3. Artificial intelligence tools or software may not be used to generate content. AI tools may appropriately be used to suggest edits or revisions to student-created content as long as the software does nothing more than suggest changes. All revisions must be made by the student.
4. Each lesson will be prepared for a class of junior-age children, ages 9–12.
5. Each lesson may include some type of audio and/or visual aid. These aids do not have to be original.
6. Lessons may be original or from published or unpublished sources.
7. Each student will submit three copies of the typewritten lesson outline to the judges at the time of presentation. Failure to do so will result in disqualification.
8. The lesson outline will include the following:
 - a. Outline of lesson content
 - b. Objectives of lesson
 - c. Specific principle(s) to be taught
 - d. Scripture references
 - e. Materials required
 - f. Brief summary of lesson
 - g. Bibliography of references
8. Selected students will be chosen from the first session to participate in the final competition session.
9. In categories where second rounds are called (speech, preaching, Bible teaching), AACS will provide judging forms for the second round. The competitor must provide judging forms for the first round. Students must use the AACS judging forms from the current National Competition Manual.
10. **Recording is absolutely prohibited** except for the recording of a **single entry** by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

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Bible Preaching General Rules

1. Students will be restricted to young men.
2. Each student will prepare a sermon 10–15 minutes in length. (See General Information: Time Limitation and Disqualification.)
3. Artificial intelligence tools or software may not be used to generate content. AI tools may appropriately be used to suggest edits or revisions to student-created content as long as the software does nothing more than suggest changes. All revisions must be made by the student.
4. Each student will present three copies of his typewritten sermon outline to the judges at the time of delivery.
5. The outline guidelines are as follows:
 - a. It should be done in a standard subordination format.
 - b. It should be done in sentence form, with transition sentences.
 - c. It should include a written introduction and conclusion.
 - d. It should include a title, thesis, and Scripture references.
6. The King James Version will be the only authorized translation.
7. Selected students will be chosen from the first session to participate in the final competition session.
8. In categories where second rounds are called (speech, preaching, Bible teaching), AACS will provide judging forms for the second round. The competitor must provide judging forms for the first round. Students must use the AACS judging forms from the current National Competition Manual.
9. **Recording is absolutely prohibited** except for the recording of a **single entry** by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Rules by Category

Category 4: Expository Preaching

An expository sermon is one in which a portion of Scripture is interpreted in relation to one theme or central idea. The bulk of the material for the sermon is drawn directly from the passage, and the outline consists of a series of progressive ideas centered on that one main idea.

Category 5: Evangelistic Preaching

An evangelistic sermon may be either expository, topical, or textual, but one which is primarily directed toward the lost, with the goal of drawing them to Christ. Since an evangelistic sermon may be textual in nature, it is good to have a definition of textual preaching also. A textual sermon is one in which the main divisions are derived from a text consisting of a brief portion of Scripture. Each of these divisions is then used as a line of suggestion, and the text provides the theme of the sermon.

Category 6: Topical Preaching

A topical sermon is one in which the main divisions are derived from the topic, independently of a text. Scripture passages should be used to support the topic.

2025 National Competition Manual

Area Two: Music



Area Two: Music

Individual Events

- Category 1: Female Vocal Solo
- Category 2: Male Vocal Solo
- Category 3: Brass Solo
- Category 4: Woodwind Solo
- Category 5: String Solo
- Category 6: Classical Guitar Solo
- Category 7: Percussion Solo
- Category 8: Sacred Piano Solo
- Category 9: Classical Piano Solo

Group Events

- Category 10: Small Vocal Ensemble
- Category 11: Large Vocal Ensemble
- Category 12: Choral Group
- Category 13: Small Instrumental Ensemble
- Category 14: Large Instrumental Ensemble
- Category 15: Orchestra/Band
- Category 16: Handbell/Handchime Ensemble
- Category 17: Handbell/Handchime Choir
- Category 18: Sacred Piano Duet
- Category 19: Classical Piano Duet

Music General Rules

1. Vocal and instrumental selections will be from the following types of music: sacred, spirituals, patriotic, folk, semi-classical, or classical.
 - a. The term *classical* will not be limited to denote music from that period of history but will apply to selections of a classical nature as opposed to those of popular music.
 - b. Piano selections must be sacred or classical according to the rules of the category.
 - c. Folk music is the body of literature that identifies with a culture or a country in the form of ballads, religious songs, work songs, cowboy songs, patriotic and political songs, and love songs. Many such folk songs have been taught by one generation to another generation and may not bear any composer identification. However, no protest songs, songs of any subversive cultural movement, or modern pop-related folk songs of any type are permissible.
 - d. Semi-classical music is that which is like classical music in form, style, and quality, but is generally less complex in nature and has a more immediate appeal. Discretion should be used in selecting semi-classical music for competition. It must meet high standards of quality in both words and music.
2. Medleys will be acceptable.
3. No rock style, gospel country, jazz, or music in like vein will be permitted. A “night club” sound, or “contemporary” sound is not acceptable. Participants are to avoid contemporary movie themes, though the music itself may be acceptable, and are not to use songs produced and/or popularized by current pop or rock stars even though the song itself may be acceptable.
4. Competition officials shall have full authority for making any determination in this regard. Music determined to be inappropriate for this competition will be penalized or disqualified.
5. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
6. Refer to specific rules for each category for questions about entrants’ qualifications.
7. No choreography, planned or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) may be used even if scored by the composer or arranger. For soloists, gestures that are a natural expression of the piece will not be penalized.

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8. Memorization is required of piano solos, vocal solos, and vocal groups. Memorization is not required of instrumental solos (except piano) or instrumental groups. Failure to memorize when required will result in disqualification.
9. **Original Music Required:** Photocopied music will result in automatic significant penalties. No photocopied music may be used, whether for judges, contestants, or accompanists. (See limited exceptions below.)
10. **Digital Music:**
 - a. Scores on digital devices are allowed as long as students and accompanists abide by all copyright laws and have proof of purchase or **documented permission to use all music used by competitors or given to judges during the competitions**. When a score on a digital device is used, a device to turn pages is also permitted so long as the device is operated by the competitor.
 - b. If the contestant is using digital sheet music or something similar printed from an online download, he/she will need to provide proof of purchase or a “permission to use letter” with the music.
Permission from the publisher must be attached to each copy that is supplied to the judges.
11. **Photocopy Use:** Photocopies are permitted only with the publisher’s permission. **Permission from the publisher must be attached to each copy that is supplied to the judges.** Use of photocopies without publisher permission will result in significant penalties. Photocopies of music may be used only under the following circumstances.
 - a. The music is in the public domain—either it is not copyrighted, or the copyright date is 1922 or earlier.
 - b. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating that he has ordered and paid for the music.
 - c. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music. **Permission from the publisher must be attached to each copy that is supplied to the judges.** Publishers often grant permission for adjudication. Band directors should note that most publishers sell an additional score for a significantly reduced price.
 - d. When memorization is not required, accompanists or competitors may use a few photocopied pages along with the original score only to facilitate page turning. The original published score must also be present on the music stand and/or music rack so judges can easily see that there is a purchased original for every copy made to facilitate page turns.
 - e. An emergency copy may be made to replace previously purchased copies which for any reason are not available for an imminent performance. **Proof of purchase must be attached to the copies.**
 - f. Please note further the following copyright considerations.
 - (1) Copyrighted music may be edited or simplified provided that the fundamental character—melodically and harmonically—of the work is not distorted. Minor deviations from the printed music must be clearly marked on the music given to judges.
 - (2) Copyrighted lyrics may not be changed without permission of the copyright holder.
 - (3) Personal arrangements of copyrighted work must have the written permission of the copyright holder.
12. **Music for Judges:**
 - a. Contestants will need **originals** of each selection of music performed for judges to reference. If the contestant(s) or accompanist will be using music for any performance, those must be **originals**. **Photocopies are not permitted.** Photocopied music will result in significant penalties. Refer to the Music Publishers Association [Quick Guide to Copyright Law](#) for any questions.

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Category	# of Originals for Judges to Reference
Individual Events (Categories 1–9)	one
Group Events (Categories 10–12, 15–17)	three
(Categories 13–14, Instrumental Ens.)	one
(Categories 18–19, Piano Duets)	two

- b. The contestant must number at least every fifth (5th) measure on the music given to judges. Numbers must be very clear and legible. Numbers may be written in pencil. Failure to clearly number at least every 5th measure will result in an automatic penalty of 3 points per selection. Judges are instructed **not** to mark on music.
 - c. Personal arrangements and deviations from printed music should be clearly marked on the judges' music or disqualification will result after the performance is finished.
 - d. The student or director will be responsible for securing furnished music from the judges following the performance.
13. **Accompanists and Page Turners:** No competitors are permitted to use page turners; accompanists may use a page turner. **See rules regarding originals, digital music, and photocopies.**
- a. See rules regarding use of photocopies to facilitate page turns in Photocopy Use (General Music Rule 11d).
 - b. See rules regarding page turns in Digital Music (General Music Rule 10a).
14. Only live piano accompaniment will be permitted for all music categories which need accompaniment.
15. Each student or group may provide an accompanist who will not be considered as part of the group in size determination or grade-level requirements.
16. No electronically amplified musical instruments will be permissible.
17. All sound equipment will be provided and supervised by the host school and its designated aides.
18. Refer to the AACS website for instruments provided by the host school for these categories: Percussion Solo, Large Instrumental Ensemble, and Orchestra/Band.
19. Warm-up rooms will be available throughout the day.
20. Instrumentalists may tune their instruments with the piano before performing.
21. Either the soloist, one member of a duet or small ensemble, or the director of a large ensemble or group shall announce the name of the participant/group, the school, the title, and composer/arranger of the selection. Timing will then begin.
22. Students will be penalized for going over time or under time in any category of competition where time limits are established. When a student violates his time limit by more than 1 minute, the student will be disqualified. However, if he is over time or under time, but not by 1 minute, points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.
23. **Recording is absolutely prohibited** except for the recording of a **single entry** by representatives of the participant's school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

National Competition Manual – Area Two: Music

Rules by Category (Individual Competition)

Category 1: Female Vocal Solo
Category 2: Male Vocal Solo
Category 3: Brass Solo
Category 4: Woodwind Solo
Category 5: String Solo

Category 6: Classical Guitar Solo
Category 7: Percussion Solo
Category 8: Sacred Piano Solo
Category 9: Classical Piano Solo

Category 1, 2: Female Vocal Solo, Male Vocal Solo

1. All vocal solos will be memorized. Failure to memorize will result in disqualification.
2. Vocal soloists will perform two selections or medleys within a 10-minute time limit. At least one selection must be sacred. At least one selection must be in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in a penalty.

Category 3, 4: Brass Solo, Woodwind Solo

1. Memory is not required of instrumental solos (except piano).
2. Students will perform one selection or medley within 8 minutes.

Category 5: String Solo

1. This category is for bowed instruments. The only not-bowed instrument allowed is a harp. (Guitars, banjos, and other strummed or plucked instruments are not allowed.)
2. Memory is not required of instrumental solos (except piano).
3. Students will perform one selection or medley within 8 minutes.

Category 6: Classical Guitar Solo

1. This category is for classical guitar and selections must be played on an acoustic guitar with nylon or steel strings (no electric guitars).
2. Memory is not required of instrumental solos (except piano).
3. Students will perform one selection or medley within 8 minutes.
4. The music selection may be secular or sacred and must fit the musical categories described under Music General Rule #1. The selection does not have to be *classical* in the strict meaning of the word.

Category 7: Percussion Solo

1. A percussion solo must be a solo or concert etude. It must be from “standard concert literature” and must conform to the General Rules for music. Since much of this literature is unaccompanied, an accompanist is optional.
2. Memory is not required of instrumental solos (except piano).
3. The solo must fit one of the following categories:
 - a. Snare Drum Solo
 - b. Timpani Solo
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone.

National Competition Manual – Area Two: Music

- d. Multiple Percussion: multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as a triangle, wood blocks, or cymbals.
4. No electronic devices are permitted. No drum sets are permitted.
5. Handbells are not permitted in this category.
6. Students will perform one selection or medley within 8 minutes.
7. Refer to the AACS website for instruments provided by the host school for these categories: Percussion Solo, Large Instrumental Ensemble, and Orchestra/Band.

Category 8, 9: Sacred Piano Solo, Classical Piano Solo

1. All piano solos will be memorized. Failure to memorize will result in disqualification.
2. Students will perform one selection or medley within 8 minutes.

Rules by Category (Group Competition)

Category 10: Small Vocal Ensemble

Category 11: Large Vocal Ensemble

Category 12: Choral Group

Category 13: Small Instrumental Ensemble

Category 14: Large Instrumental Ensemble

Category 15: Orchestra/Band

Category 16: Handbell/Handchime Ensemble

Category 17: Handbell/Handchime Choir

Category 18: Sacred Piano Duet

Category 19: Classical Piano Duet

Category 10, 11: Small Vocal Ensemble, Large Vocal Ensemble

1. A small vocal ensemble consists of 2 to 6 voices (plus piano accompaniment if desired). It may **not** be directed.
2. A large vocal ensemble consists of 7 to 12 voices (plus piano accompaniment if desired). It may be directed.
3. Each ensemble will perform one selection or medley within 8 minutes.
4. Memory is required of vocal groups. Failure to memorize when required will result in disqualification.

Category 12: Choral Group

1. A choral group consists of 13 to 24 members. It may be directed.
2. Each choral group will perform two numbers within 12 minutes. At least one selection must be sacred. At least one selection must be in English. The intent is that the piece be 100% in English. Incidental use of a foreign word or phrase would be accepted. An entire verse in a foreign language would result in penalty.
3. Memory is required of vocal groups. Failure to memorize when required will result in disqualification.

Category 13, 14, 16: Small Instrumental Ensemble, Large Instrumental Ensemble, Handbell/Handchime Ensemble

1. A small instrumental ensemble consists of 2 to 6 instruments (plus piano accompaniment if desired). It may **not** be directed.
2. A large instrumental ensemble consists of 7 to 12 instruments (plus piano accompaniment if desired). It may be directed.

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3. A handbell/handchime ensemble consists of 2 to 6 musicians (plus piano accompaniment if desired). It may **not** be directed.
4. Each ensemble will perform one selection or medley within 8 minutes.
5. Memory is not required of instrumental groups.
6. Percussion ensembles are allowed in the large instrumental ensemble category (Category 14). No electronic devices are permitted. No drum sets are permitted. The following instruments are allowed:
 - a. Snare Drum
 - b. Timpani
 - c. Mallet Percussion: any instrument with notes arranged in piano keyboard fashion including, but not limited to orchestra bells (or glockenspiel), xylophone, marimba, or vibraphone.
 - d. Multiple Percussion: multiple percussion has no standard set of instruments, but often has a combination of snare drums, concert toms, and small instruments such as a triangle, wood blocks, or cymbals.
7. Percussion ensembles are excluded from the small instrumental ensemble category, and no percussion instruments will be permitted in small instrumental ensembles (Category 13).
8. For handbell competition, schools will be required to provide all equipment (bells, pads, etc.) except tables.
9. For handbell competition, instruments are limited to handbells and handchimes (and piano accompaniment, if desired); additional instruments or devices are not allowed.
10. Refer to the AACS website for instruments provided by the host school for these categories: Percussion Solo, Large Instrumental Ensemble, and Orchestra/Band.

Category 15: Orchestra/Band

1. An orchestra or band consists of 13 or more musicians. It may be directed.
2. An orchestra or band will perform two numbers within 15 minutes.
3. Seventh and eighth graders may compete.
4. Refer to the AACS website for instruments provided by the host school for these categories: Percussion Solo, Large Instrumental Ensemble, and Orchestra/Band.
5. Piano may be used only if the piano part is written in the score and if the piano is played by a student. It may not be used to fill in missing instruments. The student is included in the competitor count.
6. Memory is not required of instrumental groups.

Category 17: Handbell/Handchime Choir

1. A handbell/handchime choir consists of 7 or more musicians (plus piano accompaniment if desired).
2. A handbell/handchime choir will perform two numbers within 15 minutes. It may be directed.
3. Seventh and eighth graders may compete.
4. For all handbell competition, schools will be required to provide all equipment (bells, pads, etc.) except tables.
5. Instruments are limited to handbells and handchimes (and piano accompaniment, if desired); additional instruments or devices are not allowed.
6. Memory is not required of instrumental groups.

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Category 18, 19: Sacred Piano Duet, Classical Piano Duet

1. Sacred piano duet consists of two students and one piano. Only sacred music is acceptable.
2. Classical piano duet consists of two students and one piano. Only classical music is acceptable.
3. Students will perform one selection or medley within 8 minutes.
4. Memory is not required of instrumental groups.

2025 National Competition Manual

Area Three: Speech



Area Three: Speech

Individual Events

- Category 1: Dramatic Interpretation
- Category 2: Oral Interpretation of Poetry
- Category 3: Religious Reading
- Category 4: Declamation
- Category 5: Humorous Interpretation
- Category 6: Original Persuasive Oratory
- Category 7: Extemporaneous Speaking
- Category 8: Oral Interpretation of Scripture

Group Events

- Category 9: Acting
- Category 10: Readers Theatre
- Category 11: Choric Speaking
- Category 12: Debate

Speech General Rules

1. All material should be in good taste and of high quality. Entries will not be restricted to sacred themes. However, entries which reflect anti-biblical themes, content, and/or word usage (including profanity or suggestive language)—or which contain sensualism, humanism, or worldliness (including offensive performance)—will be disqualified.
2. No student or group will perform the same selection in two consecutive years. In addition, the same selection is not to be used by multiple groups from the same school in the same year.
3. Singing of a song during a speech is to be limited to no more than one verse of the song or no more than 1.5 minutes of the speech. In addition, no instrument may be used to accompany the individual or group during the speech performance.
4. All selections are to be memorized (no scripts permitted), excluding the areas of Debate, Original Persuasive Oratory, and Extemporaneous Speaking.
5. Each student must submit one copy of his selection to the judges prior to his performance. (To focus on the performance, at Nationals, judges will not be following the script but will reference it only as needed for prompting.)
6. A lectern may be used only in the categories of Debate and Extemporaneous Speaking.
7. The following rules apply to categories 1, 2, 3, 4, 5, and 8.
 - a. Body movement should be primarily, but not limited to, movement above the waist.
 - b. No hand props or costume pieces will be permitted.
 - c. All selections will be taken from published works. Self-published works or original YouTube-produced works do not fulfill this expectation.
 - d. It is not recommended that the student introduce himself or his school. Timing will begin when the judge says, “You may begin.” The contestant may state the selection title, author, and provide the audience with necessary background information in order to set the mood for the piece. He may also give transitional narrative for clarity within the piece. These additions combined are not to exceed \pm one minute and are included in the time limit. Transitional material must be included in the script provided for the judges.
8. The time limit for all individual categories (Categories 1–8) is 5–10 minutes. With the exception of Debate, the time limit for all group categories (Categories 9–11) is 5–13 minutes.
9. Students will be penalized for going over time or under time in any category of competition where time limits are established. When a student violates his time limit by more than one minute, the student will be

National Competition Manual – Area Three: Speech

disqualified. However, if he is over time or under time, but not by one minute, points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.

10. The judge will confirm the speaker and say, “You may begin.” Timing and adjudication will begin immediately.
11. Selected students will be chosen from the first session to participate in the final competition session.
 - a. Call-backs will be held if there are ten or more entries in a speech category (Categories 1–11).
 - b. In categories where second rounds are called (speech, preaching, Bible teaching), AACS will provide judging forms for the second round. The competitor must provide judging forms for the first round. Students must use the AACS judging forms from the current National Competition Manual.
12. Performances are protected by copyright law. In some cases, the source material is also protected by copyright law. Copying the performance of another individual or group without permission from the person who developed the performance is not ethical and may violate intellectual property rights. To discourage this possibility and to protect student privacy, recording is prohibited except under the following restrictive guidelines.

Recording is absolutely prohibited except for the recording of a **single entry** by representatives of the participant’s school for personal use. The recording of all or portions of the performance of more than one entry in an event is prohibited. In any case, the head judge in a competition may prohibit recording. No recording made by anyone other than competition officials may be considered for adjudication purposes.

Rules by Category (Individual Competition)

Category 1: Dramatic Interpretation

Category 2: Oral Interpretation of Poetry

Category 3: Religious Reading

Category 4: Declamation

Category 5: Humorous Interpretation

Category 6: Original Persuasive Oratory

Category 7: Extemporaneous Speaking

Category 8: Oral Interpretation of Scripture

Category 1: Dramatic Interpretation

Definition: The memorized oral interpretation by an individual of a serious selection of narrative or dramatic literature.

1. Cuttings may incorporate multiple characters, but monologues are acceptable.
2. Religious readings are not appropriate and should be entered in Category 3: Religious Reading.

Category 2: Oral Interpretation of Poetry

Definition: The memorized oral interpretation of poetry by an individual.

1. Selections from the Bible are not appropriate and should be entered in Category 8: Oral Interpretation of Scripture.
2. Selection must be a single work or a cutting of a longer work.

National Competition Manual – Area Three: Speech

Category 3: Religious Reading

Definition: The memorized oral interpretation of prose by an individual.

1. The selection should inspire or convict spiritually.
2. The presentation should include dialogue and be dramatic in nature.
3. Selections from the Bible are not appropriate and should be entered in Category 8: Oral Interpretation of Scripture.

Category 4: Declamation

Definition: The memorized oral interpretation of persuasive or inspirational material of high literary value, originally prepared by and presented orally by another person or persons.

1. Selections must come from published speeches.
2. The delivery should not be acted out with characters. The delivery should be free from contrived accents. The delivery should be directed toward the audience and not toward an assumed off-stage audience.
3. Selections from the Bible are not appropriate and should be entered in Category 8: Oral Interpretation of Scripture.

Category 5: Humorous Interpretation

Definition: The memorized oral interpretation of a humorous selection by an individual.

1. Cuttings are to be taken from published plays or prose.
2. Selections with multiple characters are preferred.

Category 6: Original Persuasive Oratory

Definition: The largely memorized oral presentation of an original persuasive speech by an individual of which no more than 10% is direct quotation. It is designed to move an audience toward personal action or to sway audience opinion.

1. Artificial intelligence tools or software may not be used to generate content. AI tools may appropriately be used to suggest edits or revisions to student-created content as long as the software does nothing more than suggest changes. All revisions must be made by the student.
2. Only one 4 x 6 card of notes may be used.
3. Small hand props or costume pieces may not be used. Posters, charts, etc., will not be allowed.
4. Three typewritten scripts must be submitted to the judges at performance time.

National Competition Manual – Area Three: Speech

Category 7: Extemporaneous Speaking

Definition: A persuasive speech on a current issue. The student will be given 30 minutes of preparation time. Topics, drawn randomly, will be from the January, February, and March issues of various news magazines. Refer to the AACS website for the current list.

1. Topics will be stated as questions requiring the student to take a position on the issue.
2. At ten-minute intervals each student will draw three topic cards. The student will select one topic and advise the judge of his choice. All three topic cards will then be returned to the judge for subsequent drawings. Prior to a final round (if one is needed) all topic cards used in the preliminary rounds will be discarded.
3. Students will prepare speeches without consultation and without references to prepared notes.
 - a. Students may access research brought with them to the competition during the preparation period.
 - b. Students should review news articles and opinion pieces from reputable sources.
 - c. Student research and speech references are not limited to the magazines from which topics will be drawn. Research documents may be paper or electronic.
 - d. Students may **not** access the Internet during the 30-minute prep period.
 - e. All articles referenced must be printed or stored on a laptop or tablet.
 - f. Referenced documents may be originals or copies of whole pages.
 - g. No written material is permitted on any referenced document other than citation information.
 - h. Underlining or highlighting on referenced documents is permitted *if done in only one color on each article*.
 - i. Students may access no other material during the preparation period—no speeches, handbooks, outlines, or briefs are permitted.
4. Artificial intelligence tools or software may not be used at any stage of the process. AI tools or software may not be used to generate ideas, to suggest edits or revisions, or for any other purpose. The speech must be entirely the work of the student.
5. Students will not receive any assistance during preparation time.
6. A student is permitted to use one 4 x 6 card for notes.
7. The timekeeper will show numbered cards nine through one at one-minute intervals during the speech to alert the speaker of remaining time.
8. A competing student is not permitted to listen to other students until after he has completed his speech.

Category 8: Oral Interpretation of Scripture

Definition: A memorized oral interpretation by an individual of one long or two short passages from the Bible (King James Version only, see General Information: Bible Usage), with appropriate introduction and transition. Performers are encouraged to select narrative (story) passages. A passage with dialogue in which characters speak is recommended. Students will be evaluated based on the effective use of distinct and separate characters.

Rules by Category (Group Competition)

Category 9: Acting

Category 10: Readers Theatre

Category 11: Choric Speaking

Category 12: Debate

Category 9: Acting

Definition: A stage performance in which two to six individuals each portray one character without the use of script, costumes, staging, lights, sound effects, or makeup.

1. Cuttings must be taken from published dramatic literature, published plays by a reputable author, or from published prose that has been scripted for stage.
2. Acting will develop understandable scenes with clear character action and reaction. The scene(s) should grow through increased insight, intensification of plot or mood, and thematic statement.
3. Actors may speak to silent or off-stage characters.
4. Each actor may portray only one character.
5. Narration: A brief introduction or scene description may be given, but is not required, for each scene change. The narration must be done by one or more of the actors. The narration may be done by any of the actors and does not violate the requirement that each actor may portray only one character.
6. Full costuming is not permitted. Actors may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance and props are not used excessively so that they distract from the performance.
7. Participants must be able to perform their scene(s) in an acting space of approximately 18' x 10'.
8. Prohibited elements in this category include Readers Theatre performances, full costuming, makeup, lighting, and furniture other than a table and chairs, stools, or boxes.

Category 10: Readers Theatre

Definition: The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all of the following techniques: effective use of distinct and separate characters, out of scene, characterization, group speaking, and group movement. The presentation may include these types: cameo (face only movement), upper body, or whole-body movement. Characters are not to interact with each other (Refer to Distinctions between Readers Theatre and Choric Speaking.)

1. Group size consists of three to six individuals.
2. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). In a quality performance, small props may be used appropriately to enhance the performance and props are not used excessively to that they distract from the performance. No makeup, lighting, full costumes, or furniture other than a table, chairs, and stools. Platforms or prop boxes are permitted.
3. All members dressed in black (or any color) or in the same style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material. Memorization is required. It may not be directed.

National Competition Manual – Area Three: Speech

5. Any form of literature, poetry or prose, adapted to the Readers Theatre form will be appropriate for this contest. All literature must meet acceptable guidelines.
6. All speaking and visual expression is to be directed toward the audience or off-stage rather than toward other performers. Normally, narrative material is directed toward the audience and characterization should have an off-stage focus. Performers are not to interact with each other. There should be no physical contact or eye contact between performers. At least three points will be deducted for violating this rule.

Category 11: Choric Speaking

Definition: An oral group presentation utilizing some or all of the following techniques: unison speaking, solo speaking, vocal effects, word color, dramatic climax, and group movement. Characters are not to interact with each other as they do in Acting. (Refer to Distinctions between Readers Theatre and Choric Speaking.)

1. Group size consists of seven to fifteen individuals.
2. The presentation must be memorized. It may not be directed.
3. All members dressed in the same color or style shall not be considered to be wearing costumes.
4. The presentation will be judged on originality of arrangement and the skillful use of the techniques to move the audience with the chosen material.
5. Scripts: Any form of literature, poetry, or prose adapted to Choric Speaking form will be appropriate for this contest. All literature and music used in the choric reading must be published material. More than one script may be combined along with music to design the Choric Reading; otherwise the scripts must meet guidelines listed in Speech General Rules 1.
6. Movement/Interaction:
 - a. Group movement may be used to enhance the presentation but should be limited to simple choices such as changing positions between “scenes” or divisions in the presentation.
 - b. Movement, individual and group, should be more limited than movement in Readers Theatre.
 - c. All speaking and visual expression is to be directed toward the audience or off-stage rather than toward other performers. Normally, narrative material is directed toward the audience and characterization should have an off-stage focus. Performers are not to interact with each other. There should be no physical contact or eye contact between performers. At least three points will be deducted for violating this rule.
7. Hand Props/Instruments: No hand props or costume pieces will be permitted. An instrument may not be played during the presentation and auditory props may not be used.
8. Risers may be used.
9. Music: Any form of singing or music used in the presentation should be used to complement the speech effects and may not exceed 1.5 minutes of the entire presentation.
10. Use of Voice and Group vs. Individual Voices: Performers are to express different pitch levels, pace, pause effect, rate, intensity, and volume. Their speech should be expressed mainly in groups of voices, with **infrequent** solo lines. Large and small group voices must dominate. Excessive use of dialogue between characters without engagement of the chorus must not dominate the performance. Diction must be clearly understood, spoken with ease, and expressed with energy.

National Competition Manual – Area Three: Speech

Distinctions between Readers Theatre and Choric Speaking

1. Readers Theatre emphasizes the individual performers, whereas Choric Speaking emphasizes the group speaking with one collective “voice.”
2. Readers Theatre relies on each individual speaker’s unique characterizations and use of other individual acting techniques, while Choric Speaking relies on the group speaking as one body using varying combinations of unison and solo voices.
3. Readers Theatre is more closely related to characterization and acting, while Choric Speaking is basically a speaking choir with many voices.
4. The emphasis of Readers Theatre is the dramatized development of a text via visual elements and the spoken interaction of individual performers. The emphasis of Choric Speaking is the creative use of the voice (vocal variety, word color, etc.) in a choral manner to reinforce the meaning of the text. Choric Speaking is primarily an auditory presentation.

Category 12: Debate

Schedule Notice: The schedule for Debate at the National Competition will make it extremely difficult, or impossible, for debaters to participate in other performance competitions. Debaters are warned **not** to register for other performances, as there is a strong possibility that schedules will conflict. If a competitor is involved in other events that conflict, **he will be required to forfeit the conflicting event(s).**

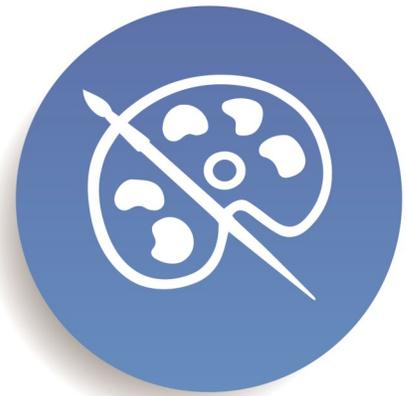
Definition: Organized oral argument on a current event topic providing participant opportunity to display skills of logical reasoning, research and use of evidence, oral persuasion, conversational, and extemporaneous delivery before a critic.

1. A team will consist of two members, both of whom must be present to avoid forfeiture.
2. A team will be prepared to debate both the pro and con positions of the issue.
3. Rules and tournament procedures (including judging forms) will adhere to the rules published by the National Speech and Debate Association, www.speechanddebate.org. Guidelines to help students prepare for Debate are found at www.speechanddebate.org. Debate procedures are in the Appendix.
4. A script or notes will be acceptable.
5. Computers will be allowed at the national level. Online access is **not** allowed. The guidelines for computer use as published by the National Speech and Debate Association will be followed.
6. The debate topic changes each year. The state and national topic will be announced by AACS on the AACS website.

Research is the key to effective debate. Delivery is secondary. All aspects of the topic from both the affirmative and the negative positions should be researched thoroughly, since debaters will be required to defend both sides of the question sometime during the competition.

2025 National Competition Manual

Area Four: Art



Area Four: Art

Individual Events

Category 1: Calligraphy

Category 2: Monochromatic Drawing

Category 3: Polychromatic Drawing

Category 4: Watercolor

Category 5: Oil Painting

Category 6: Acrylic Painting

Category 7: Sculpture

Category 8: Garment Construction

Category 9: Textiles

Category 10: Crafts

Category 11: Printmaking

Category 12: Digital Media

Category 13: Wood Furniture and Cabinetmaking

Category 14: Mixed Media

Category 15: Still Life and Macro Photography

Category 16: Landscapes and Architecture Photography

Category 17: People and Animal Photography

Group Events

Category 18: Live Action Videography

Category 19: Animation Videography

Art General Rules

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Artificial intelligence tools or software may appropriately be used for concept development at preliminary stages in the design process, but no part of the final submission may be AI generated.
4. Each entry must have been created since the last National Competition.
5. Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed.
 - a. If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. If a resource photograph is used, there must be evidence of artistic changes. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.
 - b. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole; this includes commercial symbols, images, trademarks, and logos. Use of such artwork is a violation of international copyright law.
6. Two-dimensional work must be matted or framed or gallery-wrapped canvas or cradled. Framing is an important aspect of the presentation of a work of art. A simple frame and mat are effective. Elaborate mats and heavy ornamental frames are not necessary and sometimes detract from the artwork. (See photography rule 5 for specific photography requirements.)
7. All works must be ready to display. Framed work or gallery-wrapped canvas or cradled must use picture hanging wire and appropriate attachments. Sawtooth picture hangers are not acceptable. Work that is matted but not framed must have hook-side Velcro® in the four corners (more Velcro® may be necessary

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for larger or heavier entries). Three-dimensional and textile entries must include provision for display. Entries with no provision for display will be exhibited in the most expedient manner.

8. Entries should be durable enough to withstand transport and the competition environment. Overly fragile or sensitive items could be broken in transit, during judging, or during exhibition.
9. The student must bring two completed exhibitor tags with his project. One tag must be affixed to the project (e.g., taped to the back or bottom of a project or framed or matted piece; pinned to a textile). The second tag must be paperclipped to the judging forms. The second exhibitor tag will be displayed to identify the project during the art show. See AACS website.
10. Each student must sign the Statement of Originality on the Artist's Idea Statement.
11. Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.
12. The art student is not required to attend National Competition; however, art may not be shipped to AACS or BJU.
13. Special external lighting will not be permitted (i.e., spotlight, overhead, or underlighting). The lighting in the exhibit room is the only external lighting that will be allowed. Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for the following categories: Wood Furniture and Cabinetmaking, Sculpture, and Crafts. Power sources for lighting must not require electrical plug in for display.

Rules by Category

Category 1: Calligraphy

1. Lettering will be done with a calligraphy pen, either metal or fiber tip. Ruling pens, quills, automatic pens, paint pens, and archival ink monoline pens are also acceptable. Ordinary felt tip markers are not acceptable.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Any style of calligraphy or hand-lettering may be used and should be based on established lettering styles.
4. The entry may contain other elements (color, illustration) but the lettering should be the dominant element.
5. Lettering should be original (i.e., done by the student himself). Alphabet styles may be based on a sample supplied by the teacher or taken from a book.
6. Attention should be paid to the overall composition or arrangement of words and lines to ensure balance, focus, and communication.
7. If the entry is not in English, the contestant must include a translation attached to the Artist's Idea Statement.

Category 2: Monochromatic Drawing

1. Monochromatic drawing is done in only one color.
2. The student may use ink, pencil, charcoal, or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray or be covered with clear glass or acetate.

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Category 3: Polychromatic Drawing

1. Polychromatic drawing is done in more than one color.
2. The student may use pastels, crayons, colored pencils, or another drawing medium; a combination of these media is acceptable.
3. Work done in a medium subject to smearing must be sealed with a protective spray or be covered with clear glass or acetate.

Category 4: Watercolor

1. Translucent techniques will be acceptable; use of proper watercolor paper is required. Aqua board is also acceptable.
2. Opaque techniques will be acceptable if the paints used qualify as watercolors.
3. Any water-based medium, such as watercolor, gouache, or tempera, may be used.

Category 5: Oil Painting

1. Oil painting involves the use of oil-based paints on a suitable ground.
2. Oil paint and appropriate solvents must be used. Paint should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards.
3. The work must be completely dry before it is submitted.

Category 6: Acrylic Painting

1. Acrylic painting involves the use of acrylic paints on a suitable ground.
2. Paints must be acrylic polymers and should be applied to a ground suitable to the medium. These include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
3. The work must be completely dry before it is submitted.

Category 7: Sculpture

1. Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining) to produce a three-dimensional work.
2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished artwork. No 3D printing is permitted in this category.
3. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, ceramic glaze, clay (both fired and unfired), balsa foam, model magic, and friendly plastic. Paper **alone** is an unacceptable material for sculpture. Paper as a binding agent and molding medium is acceptable, i.e. papier-mâché.
4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
6. Entries should not include models or dioramas.
7. Knives and swords (bladed weapons generally) should be entered in Category 10 Crafts.

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Category 8: Garment Construction

1. Garment construction from fabric or non-traditional materials, such as paper, plastic, recycled materials, etc., is allowed.
2. Accessories are not considered garments for this category.
3. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. A photo of the plan or pattern rather than the actual pattern must accompany the project. Photographs showing the development of the project are not a replacement for the required plan or pattern.
4. Garments must come to the competition ready for display on a dress form, mannequin, or substantial hanger (such as wood or metal). Garments will not be displayed on wire laundry hangers or plastic store-type hangers.
5. All designed garments must meet general standards of decency and modesty. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate will be penalized.
6. Garment construction will be judged on the basis of originality, artistic design, and professional construction. Professional construction includes smooth well-pressed seams and hems, seam finishes on fabric raw edges, precise detail work, and overall neatness.
7. Machine sewing is allowed.

Category 9: Textiles

1. Entries will be limited to selections from this listing:
 - a. Macramé, weaving (must show extensive, comprehensive work), quilting, needlework (such as candle wicking, embroidery, ribbon embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel, etc.). No purchased garments, towels or similar items are permitted for these entries.
 - b. Wearable art using appliqué, paints, silk-dye, batik, or tie-dye items. Purchased garments, towels or similar items are permitted for these entries.
2. Kits are not acceptable; however, commercially produced plans or patterns are acceptable. When a commercially produced plan or pattern is used, a copy of the plan or pattern must accompany the project. Photographs showing development of the artwork are not a replacement for the required plan or pattern.
3. No objects should be displayed other than the textile itself (no furniture, plants, or other items).

Category 10: Crafts

1. A craft can be anything three dimensional that is not strictly a sculpture or a textile and that conforms to craft rule 2.
2. Types of projects are limited to the following: jewelry making, stained glass, candle making, flower arranging (only if the student has made the flowers), decorative castings (from plaster, etc., as long as the student pours and decorates it himself), basketry, tole painting (on wood or metal), wood burning, sand art, ribbon crafts, string/thread art, decoupage, diorama, beadwork, leather work, metal repousse, punched designs into metal, papier-mâché, origami (paper folding), knives and swords (bladed weapons generally), and mosaic. Other types of craft projects may be entered with permission of the state office organizing the local competition. The state office approval form must be included with the other paperwork submitted with the project.
3. Purchased beads, pin backs or earring backs for jewelry are acceptable. Containers and garments used for these projects may be purchased.

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4. No kits or commercially produced plans, or parts of such, are acceptable. Entries are to be original and handmade, not copied from a commercial pattern. A commercially produced pattern is allowed only for origami.

Category 11: Printmaking

1. Printmaking is a design or picture carved or etched into one surface, then inked and transferred to another surface. More than one carved or etched surface may be employed to produce a single print. Prints such as planographic printmaking (lithography, screen printing, and monoprinting) are allowed.
2. The following printing materials (matrices) will be acceptable: linoleum block, woodcut, etching, dry point, collagraph, silk screen, speedy-carve material, glass, Plexiglass, and glass-like material. Do not submit plate or block with the entry.

Category 12: Digital Media

1. Digital Media is a category which includes digitally created art that goes beyond a single artistic medium such as photography or painting. No 3D printing is permitted in this category. Digital Media means the composition or design is created, developed, assembled, or finished with the use of computer hardware and software. Many graphic design projects are considered Digital Media.
2. Digital Media may be pixel-based, vector-based, or a combination of the two. The work may include illustration elements, typography, photography, scanned elements, and other digital elements. All elements must be the student's original creation. Photos and illustrations (if used) must be student's original work.
3. The digital file may be printed on a variety of media including, but not limited to, paper or canvas. The final print should be of high enough resolution to produce a smooth image with no unintended pixilation. The final print should be suitably matted, mounted, or framed as with any piece of fine art.
4. Digital Media will be judged on the basis of composition, aesthetic appeal, originality, and technical achievement.
5. A storage device with the digital image in a universal file format, such as JPEG, TIF, or PDF, is to be submitted with the entry. This should be protected in an envelope taped to the back of the entry; the name of the student and his/her school should be written on the envelope.
6. In addition, a process document must be included illustrating the resources used (such as photos, scans, illustrations, or other elements) in creating the entry. The process document should be a piece of paper (or papers); this is for a quick reference for the judges to view all of the elements used in the project. Include the process document with other paperwork (judging forms, artist idea statement). Do not create a book or booklet; this document will not be returned.

Category 13: Wood Furniture and Cabinetmaking

1. Entries such as tables, chairs, chests, cabinets, bookcases, and other furniture/casework items are appropriate for this category. Pieces shaped or created using artisanal techniques such as pens or bowls should be entered in other appropriate categories such as sculpture (carving) or crafts. An entry does not fit this category simply because it is made of wood. It must fit this description and include the required elements (see "Required Elements" on the judging form and Required Elements Documentation (included with the judging forms in this manual)).

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2. The design must be original. The student must submit a simple mechanical drawing *and* must provide photos or explanatory text as necessary to document the production process, including details such as joinery techniques.
3. In the construction of the project, the competitor must use at least ten of the required elements from the list on the Required Elements Documentation (included with the judging forms in this manual). Submit the completed Required Elements Documentation (with documentation) with other paperwork for the project.
4. All production procedures (sawing, mitering, routing, assembling, and finishing) must be done by the student himself; the work may be done under adult supervision.-The use of CNC machines is not allowed.
5. The maximum size is 40 cubic feet.
6. No kits are permitted.

Category 14: Mixed Media

1. Mixed Media includes predominantly two-dimensional artwork, including relief elements, which combines two or more mediums including the use of paint, ink, pencil, chalk, oil paints, tempera paints, sand, collage, and printmaking.
2. Adhesives and glazes such as glues, fixatives, etc., are allowed in the assembling and finishing processes. Photographs not taken by the student may be used as long as the portion used cannot be recognized as part of the original picture.
3. Materials must be created by the student, with the exception that parts not made by the student should total no more than 20% of the overall work. These should not be the dominant feature of the piece.

General Rules for Photography: Category 15, Category 16, Category 17

1. The print may not have obvious touch-up work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modification that improve the presentation of the image, but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.
 - b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may **not** be used. Using a filter to blur a background is image manipulation (rather than retouching) and is not allowed. The photographer should use the proper aperture to get depth of field effect.
 - d. Retouching is part of the creative process. Good retouching cannot be seen, and poor retouching will be graded against; therefore, graphics and text must not be included.
2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
3. The name of the student, the school, and the school address must be on a label in the top center location on the back of the print.
4. The minimum print size is 7 x 10 inches.
5. Photos must be matted and **may not** be framed. White or off-white mats are required for this category. Photos may be double matted, but decorative elements (such as scrolling) on the mat are not permitted.
6. Photography must be accompanied by **Photography Artist's Idea Statement**.
7. **Note:** Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.

Category 15: Still Life and Macro Photography

1. The photograph must be a single black-and-white or color image of a still life, macro photograph, or design.
2. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.
3. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.

Category 16: Landscapes and Architecture Photography

1. The photograph must be a single black-and-white or color image of a landscape or architecture.
2. Landscape photography is an expanse of scenery that is extensive and can be seen from a single viewpoint, such as a picture representing natural inland or coastal scenery.
3. Architecture photography is of manmade buildings and structures that capture the entire construction or only a portion.

Category 17: People and Animal Photography

1. The photograph must be a single black-and-white or color image of people or animals.
2. People photography is of an individual or group that is the main subject in the composition. It may be posed or candid.
3. Animal photography is of animals in their captive or natural setting. This category includes any living thing that is not human or a plant.

General Rules for Videography: Category 18, Category 19

1. A videography entry may be prepared by an individual student or by a group of students. When an entry is prepared by a group of students, all students in the group must be in grades 9–12. For purposes of Limitation of Contestants, both videography categories will be considered group events; this means that a Videography contestant may still enter two other individual Art categories. There is no limit to the number of contestants that may comprise a group.
2. Tasks that must be performed by contestants include, but are not necessarily limited to, the following: video or still image capture, directing, acting, voice over, lighting, script writing, set design and construction, costume design and construction, computer graphics and animation, sound effects, special effects, and video editing. When a group of students prepares an entry, the group must supply a list that includes the name of each participant, the grade in school of each participant, and the task or tasks performed by each participant in the production of the entry.
3. Acceptable subject matter includes, but is not necessarily limited to, the following: fiction, historical fiction, documentary, biography, commentary, humor, and persuasion. Sacred themes are encouraged but not required. In all cases, entries must comply with the theme selection guidelines listed in the General Rules for all Art categories.
4. The use of music is encouraged but not required. When music is used, the contestant or group must provide documentation demonstrating that the music used is in the public domain, that the contestant or group has permission from the copyright owner, or that the music is the original composition of the contestant or group. All music must comply with the selection criteria listed in the General Rules for Music competition. The legal right to use other media such as photography, newsreel footage, animation clips, etc., must also be documented.

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5. Each entry must have a running time of no less than 1 minute and no more than 5 minutes. Entries that are outside the time constraints will be penalized using the same procedure that is used for Music and Speech entries. Credits may be included in the video, but time used for credits will be counted in the overall running time.
6. The student or group must obtain a release form from each participant and/or subject of the video whose image and/or voice is used in the video. A sample release form is included with the judging forms in this manual.
7. Each entry must be submitted online prior to the main competition date. Submission guidelines will be posted on the AACCS website (Competition tab).
8. Unless AACCS publishes a different date in a particular year, the entry must be submitted to the AACCS office no later than 1:00 p.m. EDT on Tuesday two weeks preceding competition week (14 days prior to the first day of competition). Late entries will not be accepted. The purpose of early submission will be to give judges enough time to complete remote judging prior to the main competition date.
9. Required paperwork must be submitted to AACCS at the same time as the submission of the videography entry. Required paperwork includes Artist's Idea Statement with signed Statement of Originality, music/media documentation, list of contestants and tasks performed, release forms, and Videography judging forms.

Category 18: Live Action Videography

1. Live Action is the production of a video using video images of real-world settings and/or of real people.
2. Computer graphics, animation, and/or still shots may be incorporated into a Live Action entry, but these may comprise no more than 20% of the total running time.

Category 19: Animation Videography

1. Animation is the production of a video using animation techniques such as hand-drawn animation, stop motion, or computer-generated imagery.
2. The use of real-world images may be incorporated into an Animation entry, but these may comprise no more than 20% of the total running time.

2025 National Competition Manual

Area Five: Academics



Area Five: Academics

Division 1: Bible and Academic Testing

- Category 1: Old Testament Bible Knowledge
- Category 2: New Testament Bible Knowledge
- Category 3: English
- Category 4: Algebra
- Category 5: Geometry
- Category 6: Advanced Mathematics
- Category 7: Biology
- Category 8: Chemistry

- Category 9: Physics
- Category 10: World History/Geography
- Category 11: U.S. History/Geography
- Category 12: Accounting
- Category 13: Home Economics
- Category 14: Political Science/Economics
- Category 15: Music Theory
- Category 16: Spanish

Division 2: Spelling

- Category 17: Spelling

Division 3: Composition

- Category 18: Creative Writing: Poetry

- Category 19: Expository Writing: Essay

Division 4: Science Fair

- Category 20: Biological Sciences

- Category 21: Physical Sciences

Academic General Rules

A student may enter a total of two Academic categories. However, he may enter only one category from Division 3 and one category from Division 4. (He may not enter both composition categories or both science fair categories.)

Example: He may take two academic tests; or he may take one academic test and enter a science fair project; or he may enter one writing category and one science fair project.

Division 1: Bible and Academic Testing General Rules

1. A student may enter a total of two Academic categories. However, he may enter only one category from Division 3 and one category from Division 4. (He may not enter both composition categories or both science fair categories.)
Example: He may take two academic tests; or he may take one academic test and enter a science fair project; or he may enter one writing category and one science fair project.
2. One examination will be given in each category. The time limit for an academic category cannot exceed 75 minutes.
3. Examinations must be taken during the testing period.
 - a. Examinations may be taken at the student's school. The exam must be proctored. The testing period will be announced on the AACCS website.
 - b. Examinations may be taken on campus during National Competition. If taken at National Competition, the examinations must be taken at the designated testing site(s) during the scheduled on-campus testing periods.
4. Selected-response questions will be posed in a variety of forms.

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5. Non-programmable scientific calculators (without graphing capabilities) are permitted for the following categories that may require math computation: Chemistry, Physics, Accounting. Scientific or graphing calculators are permitted for Algebra, Geometry, and Advanced Math. Phone or other electronic device-based calculators are not permitted.
6. No Bibles, reference materials, notes, or study guides will be allowed during testing.

Rules by Category

Category 1: Old Testament Bible Knowledge

Competition in this category will be by written examination, testing knowledge of factual or objective material (rather than interpretive), from pre-assigned Old Testament books.

The six-year cycle by school year is stated below:

2025–2026	Nehemiah, Daniel, Jonah
2026–2027	Genesis
2027–2028	Joshua, Judges
2028–2029	1 & 2 Samuel
2029–2030	Proverbs
2030–2031	Isaiah

Category 2: New Testament Bible Knowledge

Competition in this category will be by written examination, testing knowledge of factual or objective material (rather than interpretive), from pre-assigned New Testament books.

The six-year cycle by school year is stated below:

2025–2026	1 & 2 Peter, 1, 2, & 3 John, Jude, Revelation
2026–2027	Mark, Acts
2027–2028	Romans, 1 Corinthians
2028–2029	2 Corinthians, Galatians, Ephesians
2029–2030	Philippians, Colossians, 1 & 2 Thessalonians, 1 Timothy
2030–2031	2 Timothy, Titus, Philemon, Hebrews, James

Category 3: English

1. The examination will consist of questions covering:
 - a. Grammar and usage: eight parts of speech, phrases, clauses, agreement, etc.
 - b. Vocabulary in context and spelling recognition
 - c. Mechanics: capitalization and punctuation
 - d. Library: research techniques, bibliography, footnote forms
 - e. Diagramming
2. No composition will be required.
3. No questions pertaining to literature will be asked.

Category 4: Algebra

1. The examination will consist of questions covering:
 - a. Algebra 1
 - b. Algebra 2

Category 5: Geometry

1. The examination will consist of questions covering:
 - a. Geometry

Category 6: Advanced Mathematics

1. The examination will consist of questions covering:
 - a. Trigonometry
 - b. Analytical Geometry
 - c. Permutations, Combinations, and Probability
 - d. Pre-Calculus
 - e. Theory of Equations
 - f. Sequences and Series
 - g. Statistics
 - h. Limits
 - i. Advanced Algebra
 - j. Function Analysis
 - k. Matrix Algebra
 - l. Vectors
 - m. Complex Numbers

Category 7: Biology

1. The examination will consist of questions covering:
 - a. Cells
 - b. Protozoa
 - c. Algae and Fungi
 - d. Plants
 - e. Genetics
 - f. Vertebrate and Invertebrate Physiology
 - g. Human Anatomy
 - h. Fossils

Category 8: Chemistry

1. The examination will consist of questions covering:
 - a. Matter and Energy
 - b. Atoms
 - c. Formulas and Equations
 - d. Gases, Liquids, and Solids
 - e. Periodic Table Families

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- f. Equilibrium
- g. Chemistry Laws
- h. Acids and Bases
- i. Metric Units
- j. Scientific Methods
- k. Chemical Bonding

Category 9: Physics

1. The examination will consist of questions covering:
 - a. Motion and Energy
 - b. Metric Units
 - c. Light
 - d. Electricity
 - e. Heat
 - f. Magnetism
 - g. Physics Laws
 - h. Sound

Category 10: World History/Geography

1. The examination will consist of questions covering:
 - a. World History
 - b. World Geography

Category 11: U.S. History/Geography

1. The examination will consist of questions covering:
 - a. United States History
 - b. United States Geography

Category 12: Accounting

1. The examination will center upon terminology, theory, and short problems.
2. A calculator is needed. See Bible and academic testing general rules regarding allowable calculators.
3. The examination will consist of questions which may be drawn from any of these topics.
 - a. Accounting systems: journal entries including basic entries, adjusting entries (accruals and deferrals), and closing entries; subsidiary ledgers; generally accepted accounting principles.
 - b. Financial statements: classification of accounts, preparation of statements, financial/ratio analysis, basic auditing concepts.
 - c. Assets: cash and bank reconciliations, receivables and bad debts, inventory and cost of goods sold, fixed assets and depreciation, cost principle.
 - d. Liabilities and owners' equity (proprietorships, corporations): purchases on credit, issuance of stock, retained earnings.
 - e. Revenues/gains and expenses/losses: realization principle, matching principle.

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Category 13: Home Economics

1. The examination will consist of questions covering:
 - a. Food and Nutrition
 - b. Clothing
 - c. Housing and Home Furnishings

Category 14: Political Science/Economics

1. The examination will consist of questions covering:
 - a. General principles of political science, including the nature and historical development of the various types or forms of governments in the world
 - b. The nature and historical development of the United States government
 - c. General principles of free enterprise economic theory

Category 15: Music Theory

1. The examination will consist of questions covering:
 - a. Major and Minor Key Signatures
 - b. Major and Minor Scales
 - c. Harmony
 - d. Part-writing
 - e. Figured Bass
 - f. Cadences
 - g. Rhythm and Time Signatures
2. The test does not include melodic dictation or aural recognition.

Category 16: Spanish

1. The examination will consist of questions covering:
 - a. Grammar and Usage
 - b. Vocabulary
 - c. Conjugation and Agreement
 - d. Spanish to English translation and English to Spanish translation

Division 2: Spelling Rules

Category 17: Spelling

Spelling will be conducted in the traditional spelling bee fashion according to the rules listed below.

1. Spelling will be conducted in the traditional spelling bee format in a single elimination fashion.
 - a. Information regarding the spelling lists is available on the AACS website.
 - b. The dictionary specified in the current spelling bee information will be the final authority in determining correctness of spelling and pronunciation.
 - c. **Note:** Rules of other national spelling competitions are not necessarily the same as the AACS National Competition spelling rules.
 - d. The competition will be recorded for judges' use only.

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- e. Capitalization of a word (whether omitted or added) shall not constitute an error.
 - f. Students are not required to provide judging forms for Spelling.
2. Spelling Bee procedures:
- a. All students will form a single line facing the spelling master.
 - b. Words will be given to students from left to right.
 - c. A student will be disqualified upon one spelling error.
 - d. Words will be chosen from the current spelling bee list. If the spelling master decides that additional words are necessary, the words will be chosen from the dictionary specified in the official spelling bee rules. This will be done at the beginning of a new round.
 - e. Pronunciation will be according to the diacritical markings in the specified dictionary.
 - f. With the approval of the judges, the spelling master may give a fuller explanation of the meaning of the word to supplement the dictionary definition(s) quoted.
 - g. During competition, after the spelling master gives the student a word, the student may also choose to pronounce the word before spelling it.
 - h. The student may request the spelling master to re-pronounce the word, define it, give its part of speech, use it in a sentence, or give its language origin. The master will grant the requests until the judges agree that the word has been made clear to the student. Judges may call an error against any student who ignores a request to begin spelling.
 - i. After receiving the requested help in 2.h., the student will have fifteen seconds to spell the word. Timing will begin at the student's repeating the word or at the commencement of the spelling of the word.
 - j. Having begun to spell a word, a student may stop and begin again, retracing the spelling from the beginning; but in the retracing, there can be no change of letters or their sequence from those first spelled. If letters or their sequences are changed in the respelling, the speller will be declared in error.
 - k. The correct spelling of any incorrectly spelled word will always be given except when only two students remain. The next word on the master's official competition list will then be given to the next student, whether or not elimination occurs.
 - l. When the students are reduced to two, the elimination procedure changes, but not before the completion of the current round. At that point, when one student misspells a word, the other student will be given an opportunity to spell that same word. If the second student spells that word correctly, plus the next word on the pronouncer's list, then the second student shall be declared champion.
 - The intent of the rule is to ensure that the remaining competitors have correctly spelled the same number of words as eliminated competitors before changing the procedure, so the current round must be completed before the procedure changes. If, at the completion of a round, only one competitor remains who has not misspelled a word, that competitor is the first-place winner and the two-person elimination procedure outlined in this rule does not occur. All others eliminated within that round will start a new round to determine second- and third-place winners. If, at the completion of a round, only two competitors remain, the elimination procedure outlined in this rule is employed to finish the contest and third place is awarded to the last competitor eliminated in the previous round. If, at the conclusion of a round, all competitors have been eliminated, the contest must resume as things were at the beginning of that round—all competitors who were still in the contest at the beginning of that round are restored and a new round begins with those competitors spelling in the original order.

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- m. If one of the last two spellers misses and the other, after correcting the error, misspells the new word submitted to him, then the misspelled new word will be referred to the first speller. If the first speller then succeeds in correcting the error and correctly spells the next word on the pronouncer's list, then he will be declared champion.
- n. If both spellers misspell the same word, both will continue in the contest; and the one who first misspelled the word will be given a new word to spell. The contest will then continue under rules 2.l. and 2.m.
- o. Any question relating to the spelling of a word will be referred to the judges immediately. Only a student speller may lodge a protest. The deadline for lodging a protest will be before the affected student would have received his next word had he not been eliminated. No protest will be entertained after a contested word has been given to another speller. When only two spellers remain, a protest must be made immediately, i.e., before the second speller has begun to spell the word, or, if both have missed the same word, before the correct spelling is given.
- p. The judges have complete authority and control. Their decision will be final in any dispute.

Division 3: Composition General Rules

1. A student may enter a total of two Academic categories. However, he may enter only one category from Division 3 and one category from Division 4. (He may not enter both composition categories or both science fair categories.)
Example: He may take two academic tests; or he may take one academic test and enter a science fair project; or he may enter one writing category and one science fair project.
2. Creative Writing students must supply the appropriate judging form from this manual with the top portion completed (name, school, etc.).

Category 18: Creative Writing: Poetry

1. The prompt (topic) will not be announced until the beginning of the contest period.
2. The prompt will be available on the AACS website 15 days prior to the first day of competition.
3. The finished entry must be submitted to the AACS office as a digital file (Word document) no later than 1:00 p.m. EDT on the Thursday preceding competition week (5 days prior to the first day of competition). Late entries will not be accepted.
4. There is no time limit other than those imposed by rules 1 and 2. The student may write without a proctor present, but he must affirm the statement of originality (rule 7b). The student may create and refine his entry within the limits of the allotted contest period (from the time the prompt is announced until the entry is due in the AACS office), but the work must be strictly his own. The student may reference a dictionary and a thesaurus.
5. Artificial intelligence tools or software may not be used at any stage of the process except for pre-writing research. In pre-writing research, the writing prompt may not be entered into AI software for any purpose. AI tools or software may not be used to generate ideas in writing to suggest edits or revisions, or for any other purpose. From beginning to end, except for pre-writing research, the submission must be entirely the original work of the student. In categories 18 and 19, the competitor and the school proctor will both be required to sign this statement as part of the statement of originality: "I certify that this submission is entirely my original work and that I received no help in completing this project other than general instruction and supervision. Except for pre-writing research, I did not use any AI tools or software to create

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my writing submission. I did not enter the writing prompt in AI software to assist me. When writing, I followed conscientiously the instructions regarding ‘Prohibition of AI writing tools’ in the general rules.”

6. Previously written poems will not be acceptable.
7. The entry must follow the prescribed format.
 - a. Page 1 must include the student’s name, school, city, state. It must include a signed Statement of Originality.
 - b. Statement of Originality: I certify that this submission is entirely my original work and that I received no help in completing this project other than general instruction and supervision. Except for pre-writing research, I did not use any AI tools or software to create my writing submission. I did not enter the writing prompt in AI software to assist me. When writing, I followed conscientiously the instructions regarding Prohibition of AI Writing Tools in the general rules.
 - c. The student may sign the Statement of Originality by typing his name beneath the statement or by using a digital signature.
 - d. Page 2 and following will include the student’s entry.
8. The entry will be judged according to the criteria on the Creative Writing: Poetry judging form from this manual.

Category 19: Expository Writing: Essay

1. The prompt (topic) will not be announced until the beginning of the contest period.
2. The prompt will be available on the AACS website 15 days prior to the first day of competition.
3. The finished entry must be submitted to the AACS office as a digital file (Word document) no later than 1:00 p.m. EDT on the Thursday preceding competition week (5 days prior to the first day of competition). Late entries will not be accepted.
4. There is no time limit other than those imposed by rules 1 and 2. The student may write without a proctor present, but he must affirm the statement of originality (rule 7b). The student may create and refine his entry within the limits of the allotted contest period (from the time the prompt is announced until the entry is due in the AACS office), but the work must be strictly his own. The student may reference a dictionary and a thesaurus.
5. Artificial intelligence tools or software may not be used at any stage of the process except for pre-writing research. In pre-writing research, the writing prompt may not be entered into AI software for any purpose. AI tools or software may not be used to generate ideas in writing to suggest edits or revisions, or for any other purpose. From beginning to end, except for pre-writing research, the submission must be entirely the original work of the student. In categories 18 and 19, the competitor and the school proctor will both be required to sign this statement as part of the statement of originality: “I certify that this submission is entirely my original work and that I received no help in completing this project other than general instruction and supervision. Except for pre-writing research, I did not use any AI tools or software to create my writing submission. I did not enter the writing prompt in AI software to assist me. When writing, I followed conscientiously the instructions regarding ‘Prohibition of AI writing tools’ in the general rules.”
6. Previously written essays will not be acceptable.
7. The entry must follow the prescribed format.
 - a. Page 1 must include the student’s name, school, city, state. It must include a signed Statement of Originality.
 - b. Statement of Originality: I certify that this submission is entirely my original work and that I received no help in completing this project other than general instruction and supervision. Except for pre-writing

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research, I did not use any AI tools or software to create my writing submission. I did not enter the writing prompt in AI software to assist me. When writing, I followed conscientiously the instructions regarding Prohibition of AI Writing Tools in the general rules.

- c. The student may sign the Statement of Originality by typing his name beneath the statement or by using a digital signature.
- d. Page 2 and following will include the student's entry.
8. An essay will be defined as a written expression of the author's opinion:
 - a. Stated in a thesis in the first paragraph.
 - b. Supported and proven in three to four paragraphs in the body, each introduced by topic sentences that relate directly to the topic but each providing a different argument or fact.
 - c. Concluded with a summarizing paragraph which restates the thesis.
 - d. The essay must be the student's original work. This is an essay, not a research paper. Students may review the topic, but no statistics or other quotations requiring source citations are allowed.
9. The essay is not to exceed 1,000 words.
10. Essays may not make use of either first person or second person. Essays written in either first person or second person will be disqualified. However, essays that contain occasional or infrequent first or second person pronouns will receive a point deduction. Points or a fraction of a point will be deducted which will prevent an otherwise first-place winner from placing first, a second-place winner from placing second, or a third-place winner from placing third.
11. The entry will be judged according to the criteria on the Expository Writing: Essay judging form from this manual.

Division 4: Science Fair General Rules

1. A student may enter a total of two Academic categories. However, he may enter only one category from Division 3 and one category from Division 4. (He may not enter both composition categories or both science fair categories.)

Example: He may take two academic tests; or he may take one academic test and enter a science fair project; or he may enter one writing category and one science fair project.
2. Science Fair projects will be displayed during the entire competition in the specific location announced by the competition director.
3. Each student must sign the Statement of Originality found on the Science Fair judging form **and be present to answer questions in defense of his project**. Statement of Originality: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
4. Since they are interviewed by the judges, **science fair contestants must attend National Competition**.
5. **Students are required to follow the procedures and format described in the AACS Science Fair Manual**. Science Fair projects are to be individual projects, not group projects.
6. STEM projects may be entered, but they **must** meet all science fair regulations and requirements.
7. Competition will be held in two distinct areas with the student responsible to choose one specific topic area or sub-category to enter.

Category 20: Biological Sciences

1. Behavioral and Social Science
2. Biochemistry

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3. Botany
4. Medicine and Health
5. Microbiology
6. Zoology

Category 21: Physical Sciences

1. Chemistry
2. Computer Science
3. Earth Science
4. Engineering
5. Environmental Science
6. Mathematics
7. Physics
8. Technology

2025 National Competition Manual

Appendix



Appendix: Bible Memory

Competition will be conducted in the traditional spelling bee fashion. The six year cycle by school year is stated below:

2025–2026	God’s Promises
2026–2027	The Wisdom of God
2027–2028	Soul-winning
2028–2029	The Triune God
2029–2030	Sin and Salvation
2030–2031	Prayer

2025–2026: God’s Promises

- I. God has expressed His promises in clear, simple language.
 - A. God’s promises are recorded in the Scriptures (Romans 1:2).
(Which he had promised afore by his prophets in the holy scriptures,)
 - B. God’s promises are backed by His faithfulness (Deuteronomy 7:9).
Know therefore that the LORD thy God, he is God, the faithful God, which keepeth covenant and mercy with them that love him and keep his commandments to a thousand generations;
 - C. God has confirmed His faithfulness by an oath (Hebrews 6:17–18).
Wherein God, willing more abundantly to shew unto the heirs of promise the immutability of his counsel, confirmed it by an oath: That by two immutable things, in which it was impossible for God to lie, we might have a strong consolation, who have fled for refuge to lay hold upon the hope set before us:
 - D. God’s promises are to motivate His children to duty and holiness (2 Corinthians 6:17–18; 7:1).
Wherefore come out from among them, and be ye separate, saith the Lord, and touch not the unclean thing; and I will receive you, And will be a Father unto you, and ye shall be my sons and daughters, saith the Lord Almighty.
Having therefore these promises, dearly beloved, let us cleanse ourselves from all filthiness of the flesh and spirit, perfecting holiness in the fear of God.
 - E. Although not all promises are made to the Christian, all are for our edification (Romans 15:4).
For whatsoever things were written aforetime were written for our learning, that we through patience and comfort of the scriptures might have hope.
 - F. God’s promises have been confirmed and fulfilled in Christ (2 Corinthians 1:19–20).
For the Son of God, Jesus Christ, who was preached among you by us, even by me and Silvanus and Timotheus, was not yea and nay, but in him was yea. For all the promises of God in him are yea, and in him Amen, unto the glory of God by us.
 - G. Man does not know God’s timetable for the fulfillment of His promises (2 Peter 3:9).
The Lord is not slack concerning his promise, as some men count slackness; but is longsuffering to us-ward, not willing that any should perish, but that all should come to repentance.
 - H. God’s promises are obtained or possessed through faith (Romans 4:16; Hebrews 6:12).
Therefore it is of faith, that it might be by grace; to the end the promise might be sure to all the seed; not to that only which is of the law, but to that also which is of the faith of Abraham; who is the father of us all,
That ye be not slothful, but followers of them who through faith and patience inherit the promises.

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- II. Scripture describes God's promises in several terms.
- A. God's promise is called good (1 Kings 8:56).
Blessed be the LORD, that hath given rest unto his people Israel, according to all that he promised: there hath not failed one word of all his good promise, which he promised by the hand of Moses his servant.
 - B. God's promise is called holy (Psalm 105:42).
For he remembered his holy promise, and Abraham his servant.
 - C. God's promises are called great and precious (2 Peter 1:4).
Whereby are given unto us exceeding great and precious promises: that by these ye might be partakers of the divine nature, having escaped the corruption that is in the world through lust.
- III. God has given promises concerning the physical welfare of His children.
- A. God has promised longer life for obedience to Him (Proverbs 3:1–2).
My son, forget not my law; but let thine heart keep my commandments: For length of days, and long life, and peace, shall they add to thee.
 - B. God has promised longer life for honoring parents (Ephesians 6:2–3).
Honour thy father and mother; which is the first commandment with promise; That it may be well with thee, and thou mayest live long on the earth.
 - C. God has promised peace and comfort in fear (John 14:27; Philippians 4:7).
Peace I leave with you, my peace I give unto you: not as the world giveth, give I unto you. Let not your heart be troubled, neither let it be afraid.
And the peace of God, which passeth all understanding, shall keep your hearts and minds through Christ Jesus.
 - D. God has promised help in illness (Psalm 41:3).
The LORD will strengthen him upon the bed of languishing: thou wilt make all his bed in his sickness.
 - E. God has promised the rest of sweet sleep (Proverbs 3:24).
When thou liest down, thou shalt not be afraid: yea, thou shalt lie down, and thy sleep shall be sweet.
 - F. God has promised both afflictions and delivery in those afflictions (1 Thessalonians 3:3; Psalm 50:15).
That no man should be moved by these afflictions: for yourselves know that we are appointed thereunto.
And call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.
 - G. God has promised to dry our tears (Revelation 7:17).
For the Lamb which is in the midst of the throne shall feed them, and shall lead them unto living fountains of waters: and God shall wipe away all tears from their eyes.
 - H. God has promised renewal of strength (Isaiah 40:31).
But they that wait upon the LORD shall renew their strength; they shall mount up with wings as eagles; they shall run, and not be weary; and they shall walk, and not faint.
 - I. God has promised that nothing shall happen by chance (Proverbs 16:33).
The lot is cast into the lap; but the whole disposing thereof is of the LORD.
 - J. God has promised children as His heritage (Psalm 127:3).
Lo, children are an heritage of the LORD: and the fruit of the womb is his reward.
 - K. God has promised a blessed home life (Proverbs 3:33).
The curse of the LORD is in the house of the wicked: but he blesseth the habitation of the just.
 - L. God has promised preservation of orphans and widows (Jeremiah 49:11).
Leave thy fatherless children, I will preserve them alive; and let thy widows trust in me.

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- M. God has promised blessings upon the children of godly parents (Psalm 112:1–2; Proverbs 20:7).
PRAISE ye the LORD. Blessed is the man that feareth the LORD, that delighteth greatly in his commandments. His seed shall be mighty upon earth: the generation of the upright shall be blessed. The just man walketh in his integrity: his children are blessed after him.
- N. God has promised our basic needs of food, drink, and clothing (Matthew 6:31–32).
Therefore take no thought, saying, What shall we eat? or, What shall we drink? or, Wherewithal shall we be clothed? (For after all these things do the Gentiles seek:) for your heavenly Father knoweth that ye have need of all these things.
- O. God has promised to meet our every need (Philippians 4:19; Matthew 6:33).
But my God shall supply all your need according to his riches in glory by Christ Jesus.
But seek ye first the kingdom of God, and his righteousness; and all these things shall be added unto you.
- IV. God has given spiritual promises to those who are saved.
- A. God has promised abundant life (John 10:10).
The thief cometh not, but for to steal, and to kill, and to destroy: I am come that they might have life, and that they might have it more abundantly.
- B. God has promised eternal life (1 John 2:25).
And this is the promise that he hath promised us, even eternal life.
- C. God has promised the indwelling Holy Spirit as the earnest or pledge of His salvation (2 Corinthians 1:22).
Who hath also sealed us, and given the earnest of the Spirit in our hearts.
- D. God has promised His eternal presence (Hebrews 13:5).
Let your conversation be without covetousness; and be content with such things as ye have: for he hath said, I will never leave thee, nor forsake thee.
- E. God has promised that He is slow to anger and merciful (Psalm 103:8).
The LORD is merciful and gracious, slow to anger, and plenteous in mercy.
- F. God has promised to forget only one thing: our sins (Hebrews 10:17).
And their sins and iniquities will I remember no more.
- G. God has promised salvation from His wrath (Romans 5:9).
Much more then, being now justified by his blood, we shall be saved from wrath through him.
- H. God has promised us sonship (Galatians 4:6–7; John 1:12).
And because ye are sons, God hath sent forth the Spirit of his Son into your hearts, crying, Abba, Father. Wherefore thou art no more a servant, but a son; and if a son, then an heir of God through Christ.
But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:
- I. God has promised that we will be His heirs (Galatians 3:29).
And if ye be Christ's, then are ye Abraham's seed, and heirs according to the promise.
- J. God has promised the advocacy of Jesus Christ (1 John 2:1).
My little children, these things write I unto you, that ye sin not. And if any man sin, we have an advocate with the Father, Jesus Christ the righteous:
- K. God has promised that He will never change (James 1:17).
Every good gift and every perfect gift is from above, and cometh down from the Father of lights, with whom is no variableness, neither shadow of turning.

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- L. God has promised to hear and answer our prayers (1 John 5:14–15).
And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us: And if we know that he hear us, whatsoever we ask, we know that we have the petitions that we desired of him.
- M. God has promised us victory over spiritual foes (Romans 8:37).
Nay, in all these things we are more than conquerors through him that loved us.
- N. God has promised us angelic protection and care (Psalm 34:7; Hebrews 1:14).
The angel of the LORD encampeth round about them that fear him, and delivereth them.
Are they not all ministering spirits, sent forth to minister for them who shall be heirs of salvation?
- O. God has promised that nothing can separate us from His love (Romans 8:38–39).
For I am persuaded, that neither death, nor life, nor angels, nor principalities, nor powers, nor things present, nor things to come, Nor height, nor depth, nor any other creature, shall be able to separate us from the love of God, which is in Christ Jesus our Lord.
- P. God has promised His enabling to do His calling (1 Thessalonians 5:24).
Faithful is he that calleth you, who also will do it.
- Q. God has promised rewards for our work (Revelation 22:12).
And, behold, I come quickly; and my reward is with me, to give every man according as his work shall be.
- R. God has promised that we shall bear life's burdens with His help (Galatians 6:5; Psalm 55:22).
For every man shall bear his own burden.
Cast thy burden upon the LORD, and he shall sustain thee: he shall never suffer the righteous to be moved.
- S. God has promised us chastisement for disobedience for our profit (Hebrews 12:6, 11).
For whom the Lord loveth he chasteneth, and scourgeth every son whom he receiveth.
Now no chastening for the present seemeth to be joyous, but grievous: nevertheless afterward it yieldeth the peaceable fruit of righteousness unto them which are exercised thereby.
- T. God has promised never to test us beyond our endurance (1 Corinthians 10:13).
There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it.
- U. God has promised a spiritual harvest after labor (Galatians 6:9).
And let us not be weary in well doing: for in due season we shall reap, if we faint not.
- V. God has promised that He cares for us (1 Peter 5:7).
Casting all your care upon him; for he careth for you.
- W. God has promised us courage (2 Timothy 1:7).
For God hath not given us the spirit of fear; but of power, and of love, and of a sound mind.
- X. God has promised wisdom if we ask (James 1:5).
If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him.
- Y. God has promised victory over death (1 Corinthians 15:54–57).
So when this corruptible shall have put on incorruption, and this mortal shall have put on immortality, then shall be brought to pass the saying that is written, Death is swallowed up in victory.
O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law. But thanks be to God, which giveth us the victory through our Lord Jesus Christ.

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- V. God has given promises concerning eternity to the Christian.
- A. God has promised us an eternal home in heaven (1 Peter 1:3–4).
Blessed be the God and Father of our Lord Jesus Christ, which according to his abundant mercy hath begotten us again unto a lively hope by the resurrection of Jesus Christ from the dead, To an inheritance incorruptible, and undefiled, and that fadeth not away, reserved in heaven for you,
- B. God has promised that Christ will return for His own (John 14:3).
And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also.
- C. God has promised to those who die before Christ's return that the soul will have immediate entrance into heaven after death (2 Corinthians 5:8).
We are confident, I say, and willing rather to be absent from the body, and to be present with the Lord.
- D. God has promised that, at Christ's return for His own, the dead in Christ will be bodily resurrected (1 Thessalonians 4:16–17).
For the Lord himself shall descend from heaven with a shout, with the voice of the archangel, and with the trump of God: and the dead in Christ shall rise first: Then we which are alive and remain shall be caught up together with them in the clouds, to meet the Lord in the air: and so shall we ever be with the Lord.
- E. God has promised that, whether still living or resurrected, we all shall be changed to immortal beings (1 Corinthians 15:51–52).
Behold, I shew you a mystery; We shall not all sleep, but we shall all be changed, In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.
- F. God has promised that we shall be like Christ (1 John 3:2).
Beloved, now are we the sons of God, and it doth not yet appear what we shall be: but we know that, when he shall appear, we shall be like him; for we shall see him as he is.
- G. God has promised that we must appear before the Judgment Seat for reward or loss for our earthly works (1 Corinthians 3:13–15).
Every man's work shall be made manifest: for the day shall declare it, because it shall be revealed by fire; and the fire shall try every man's work of what sort it is. If any man's work abide which he hath built thereupon, he shall receive a reward. If any man's work shall be burned, he shall suffer loss: but he himself shall be saved; yet so as by fire.
- H. God has promised that heaven will be sinless (Revelation 21:27).
And there shall in no wise enter into it any thing that defileth, neither whatsoever worketh abomination, or maketh a lie: but they which are written in the Lamb's book of life.
- I. God has promised that there shall be no night in heaven (Revelation 22:5).
And there shall be no night there; and they need no candle, neither light of the sun; for the Lord God giveth them light: and they shall reign for ever and ever.
- J. God has promised that there will be neither pain nor sorrow in heaven (Revelation 21:4).
And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.
- K. God has promised to dwell with His people for eternity (Revelation 21:3).
And I heard a great voice out of heaven saying, Behold, the tabernacle of God is with men, and he will dwell with them, and they shall be his people, and God himself shall be with them, and be their God.

2026–2027: The Wisdom of God

- I. God alone is the source of wisdom.
 - A. Wisdom is with God (Job 12:12–13).

With the ancient is wisdom; and in length of days understanding. With him is wisdom and strength, he hath counsel and understanding.
 - B. By wisdom God founded the earth (Proverbs 3:19).

The LORD by wisdom hath founded the earth; by understanding hath he established the heavens.
 - C. God’s wisdom is beyond man’s understanding (Romans 11:33–34).

O the depth of the riches both of the wisdom and knowledge of God! how unsearchable are his judgments, and his ways past finding out! For who hath known the mind of the Lord? or who hath been his counsellor?
 - D. The wisdom of God is personified in Christ (1 Corinthians 1:23–24).

But we preach Christ crucified, unto the Jews a stumblingblock, and unto the Greeks foolishness; But unto them which are called, both Jews and Greeks, Christ the power of God, and the wisdom of God.
 - E. God’s wisdom, salvation in Christ, was a mystery before its revelation (1 Corinthians 2:7–8).

But we speak the wisdom of God in a mystery, even the hidden wisdom, which God ordained before the world unto our glory: Which none of the princes of this world knew: for had they known it, they would not have crucified the Lord of glory.
 - F. God’s Word gives wisdom (Psalm 119:130).

The entrance of thy words giveth light; it giveth understanding unto the simple.
 - G. God’s wisdom is perfect and easily entreated (James 3:17).

But the wisdom that is from above is first pure, then peaceable, gentle, and easy to be intreated, full of mercy and good fruits, without partiality, and without hypocrisy.
 - H. God’s wisdom will prevail over man’s wisdom (1 Corinthians 1:27–29).

But God hath chosen the foolish things of the world to confound the wise; and God hath chosen the weak things of the world to confound the things which are mighty; And base things of the world, and things which are despised, hath God chosen, yea, and things which are not, to bring to nought things that are: That no flesh should glory in his presence.
- II. God grants His wisdom to man beginning at salvation and continuing as the Christian seeks it.
 - A. Man must reject the world’s wisdom and believe God’s wisdom at salvation (1 Corinthians 1:20–21).

Where is the wise? where is the scribe? where is the disputer of this world? hath not God made foolish the wisdom of this world? For after that in the wisdom of God the world by wisdom knew not God, it pleased God by the foolishness of preaching to save them that believe.
 - B. Wisdom has been revealed to man through the Scriptures by the Holy Spirit (1 Corinthians 2:13; 2 Timothy 3:16).

Which things also we speak, not in the words which man’s wisdom teacheth, but which the Holy Ghost teacheth; comparing spiritual things with spiritual.
All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness:

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- C. Wisdom begins with fearing the Lord and departing from evil (Psalm 111:10; Job 28:28).
The fear of the LORD is the beginning of wisdom: a good understanding have all they that do his commandments: his praise endureth for ever.
And unto man he said, Behold, the fear of the Lord, that is wisdom; and to depart from evil is understanding.
 - D. Wisdom comes from seeking God (Proverbs 28:5).
Evil men understand not judgment: but they that seek the LORD understand all things.
 - E. Wisdom comes from desiring and seeking it (Proverbs 18:1).
Through desire a man, having separated himself, seeketh and intermeddleth with all wisdom.
 - F. It is God's will that the Christian be filled with wisdom (Colossians 1:9–10).
For this cause we also, since the day we heard it, do not cease to pray for you, and to desire that ye might be filled with the knowledge of his will in all wisdom and spiritual understanding; That ye might walk worthy of the Lord unto all pleasing, being fruitful in every good work, and increasing in the knowledge of God;
 - G. Wisdom should be the principal goal in the life of the Christian (Proverbs 4:7).
Wisdom is the principal thing; therefore get wisdom: and with all thy getting get understanding.
 - H. Wisdom may be petitioned from God (James 1:5).
If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him.
 - I. Wisdom is gained from hearing and receiving instruction (Proverbs 19:20).
Hear counsel, and receive instruction, that thou mayest be wise in thy latter end.
 - J. Wisdom proceeds from the Christian's heart to his speech (Proverbs 16:23).
The heart of the wise teacheth his mouth, and addeth learning to his lips.
 - K. Wisdom can be forsaken (Proverbs 4:13).
Take fast hold of instruction; let her not go: keep her; for she is thy life.
- III. True wisdom does not exist apart from God.
- A. Wisdom is not found in human existence (Job 28:12–13).
But where shall wisdom be found? and where is the place of understanding? Man knoweth not the price thereof; neither is it found in the land of the living.
 - B. Wisdom of this world is foolishness to God (1 Corinthians 3:19).
For the wisdom of this world is foolishness with God. For it is written, He taketh the wise in their own craftiness.
 - C. The natural man cannot discern God's wisdom (1 Corinthians 2:14).
But the natural man receiveth not the things of the Spirit of God: for they are foolishness unto him: neither can he know them, because they are spiritually discerned.
 - D. God's plan of salvation is foolish in the eyes of man (1 Corinthians 1:18).
For the preaching of the cross is to them that perish foolishness; but unto us which are saved it is the power of God.
 - E. The reasonings of the worldly wise are vain (1 Corinthians 3:20).
And again, The Lord knoweth the thoughts of the wise, that they are vain.
 - F. Wisdom is not synonymous with importance or age (Job 32:9).
Great men are not always wise: neither do the aged understand judgment.
 - G. Wisdom apart from God increases grief (Ecclesiastes 1:18).
For in much wisdom is much grief: and he that increaseth knowledge increaseth sorrow.

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- H. Man's wisdom can pervert him (Isaiah 47:10).
For thou hast trusted in thy wickedness: thou hast said, None seeth me. Thy wisdom and thy knowledge, it hath perverted thee; and thou hast said in thine heart, I am, and none else beside me.
 - I. Wisdom apart from God will not stand (Proverbs 21:30).
There is no wisdom nor understanding nor counsel against the LORD.
 - J. Wisdom in one's own eyes brings woe (Isaiah 5:21).
Woe unto them that are wise in their own eyes, and prudent in their own sight!
 - K. Man's wisdom ends in death (Proverbs 14:12; 16:25).
There is a way which seemeth right unto a man, but the end thereof are the ways of death.
There is a way that seemeth right unto a man, but the end thereof are the ways of death.
- IV. Wisdom is a God-given possession that shapes a joyous, righteous life.
- A. Wisdom is a preserver of life (Proverbs 2:10–11).
When wisdom entereth into thine heart, and knowledge is pleasant unto thy soul; Discretion shall preserve thee, understanding shall keep thee:
 - B. Wisdom is peace (Proverbs 3:17).
Her ways are ways of pleasantness, and all her paths are peace.
 - C. Wisdom is strength (Proverbs 24:5).
A wise man is strong; yea, a man of knowledge increaseth strength.
 - D. Wisdom is stability (Isaiah 33:6).
And wisdom and knowledge shall be the stability of thy times, and strength of salvation: the fear of the LORD is his treasure.
 - E. Wisdom is a defense (Ecclesiastes 7:12).
For wisdom is a defence, and money is a defence: but the excellency of knowledge is, that wisdom giveth life to them that have it.
 - F. Wisdom is a guide (Ecclesiastes 10:10).
If the iron be blunt, and he do not whet the edge, then must he put to more strength: but wisdom is profitable to direct.
 - G. Wisdom is obedience (Matthew 7:24).
Therefore whosoever heareth these sayings of mine, and doeth them, I will liken him unto a wise man, which built his house upon a rock:
 - H. Wisdom is more valuable than wealth (Proverbs 8:10–11).
Receive my instruction, and not silver; and knowledge rather than choice gold. For wisdom is better than rubies; and all the things that may be desired are not to be compared to it.
 - I. Wisdom is sweet to the soul (Proverbs 24:13–14).
My son, eat thou honey, because it is good; and the honeycomb, which is sweet to thy taste: So shall the knowledge of wisdom be unto thy soul: when thou hast found it, then there shall be a reward, and thy expectation shall not be cut off.
 - J. Wisdom is sincere, yet practical (Matthew 10:16).
Behold, I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents, and harmless as doves.
 - K. Wisdom is winning souls (Daniel 12:3; Proverbs 11:30).
And they that be wise shall shine as the brightness of the firmament; and they that turn many to righteousness as the stars for ever and ever.
The fruit of the righteous is a tree of life; and he that winneth souls is wise.

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- L. Wisdom is living as an example of Christ to the unsaved (Colossians 4:5).
Walk in wisdom toward them that are without, redeeming the time.
- M. Wisdom is using our life and time to bring honor to God (Ephesians 5:15–17).
See then that ye walk circumspectly, not as fools, but as wise, Redeeming the time, because the days are evil. Wherefore be ye not unwise, but understanding what the will of the Lord is.
- N. Wisdom is exercising discernment between good and evil, good and better (Philippians 1:9–10; Hebrews 5:14).
And this I pray, that your love may abound yet more and more in knowledge and in all judgment; That ye may approve things that are excellent; that ye may be sincere and without offence till the day of Christ;
But strong meat belongeth to them that are of full age, even those who by reason of use have their senses exercised to discern both good and evil.
- O. Wisdom glories only in the Lord (Jeremiah 9:23–24).
Thus saith the LORD, Let not the wise man glory in his wisdom, neither let the mighty man glory in his might, let not the rich man glory in his riches: But let him that glorieth glory in this, that he understandeth and knoweth me, that I am the LORD which exercise lovingkindness, judgment, and righteousness, in the earth: for in these things I delight, saith the LORD.
- P. Wisdom seeks counsel (Proverbs 1:5).
A wise man will hear, and will increase learning; and a man of understanding shall attain unto wise counsels:
- Q. Wisdom accepts reproof (Proverbs 17:10).
A reproof entereth more into a wise man than an hundred stripes into a fool.
- R. Wisdom teaches self-control (Proverbs 11:12).
He that is void of wisdom despiseth his neighbour: but a man of understanding holdeth his peace.
- S. Wisdom teaches the foolishness of mischief (Proverbs 10:23).
It is as sport to a fool to do mischief: but a man of understanding hath wisdom.
- T. Wisdom teaches that humility comes before honor (Proverbs 15:33).
The fear of the LORD is the instruction of wisdom; and before honour is humility.
- U. Wisdom teaches the principle of saving (Proverbs 21:20).
There is treasure to be desired and oil in the dwelling of the wise; but a foolish man spendeth it up.
- V. Wisdom receives commendation (Proverbs 12:8).
A man shall be commended according to his wisdom: but he that is of a perverse heart shall be despised.
- W. Wisdom promotes health and long life (Proverbs 4:20–22; Proverbs 9:10–11).
My son, attend to my words; incline thine ear unto my sayings. Let them not depart from thine eyes; keep them in the midst of thine heart. For they are life unto those that find them, and health to all their flesh.
The fear of the LORD is the beginning of wisdom: and the knowledge of the holy is understanding. For by me thy days shall be multiplied, and the years of thy life shall be increased.
- X. Wisdom gains favor (Proverbs 13:14–15).
The law of the wise is a fountain of life, to depart from the snares of death. Good understanding giveth favour: but the way of transgressors is hard.

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- Y. Wisdom establishes and furnishes the Christian home (Proverbs 24:3–4).
Through wisdom is an house builded; and by understanding it is established: And by knowledge shall the chambers be filled with all precious and pleasant riches.
- Z. Wisdom values eternity (Psalm 90:12).
So teach us to number our days, that we may apply our hearts unto wisdom.

2027–2028: Soul-Winning

I. The worth of a soul

- A. A soul is worth more than the entire world (Matthew 16:26).
For what is a man profited, if he shall gain the whole world, and lose his own soul? or what shall a man give in exchange for his soul?
- B. A soul is worth God’s long-suffering (2 Peter 3:9).
The Lord is not slack concerning his promise, as some men count slackness; but is longsuffering to us-ward, not willing that any should perish, but that all should come to repentance.
- C. A soul is worth God’s love (1 John 4:10).
Herein is love, not that we loved God, but that he loved us, and sent his Son to be the propitiation for our sins.
- D. A soul is worth Christ’s sacrificial death (1 Peter 2:24).
Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness: by whose stripes ye were healed.
- E. A soul is worth Christ’s humility (Philippians 2:5–8).
Let this mind be in you, which was also in Christ Jesus: Who, being in the form of God, thought it not robbery to be equal with God: But made himself of no reputation, and took upon him the form of a servant, and was made in the likeness of men: And being found in fashion as a man, he humbled himself, and became obedient unto death, even the death of the cross.

II. Separation of the soul from God by sin

- A. Man’s nature is sinful (Romans 5:12–14).
Wherefore, as by one man sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned: (For until the law sin was in the world: but sin is not imputed when there is no law. Nevertheless death reigned from Adam to Moses, even over them that had not sinned after the similitude of Adam’s transgression, who is the figure of him that was to come.
- B. All mankind has committed sinful acts (Romans 3:23).
For all have sinned, and come short of the glory of God;
- C. Sin separates man from God (Isaiah 59:2).
But your iniquities have separated between you and your God, and your sins have hid his face from you, that he will not hear.
- D. Separation from God is darkness (1 Peter 2:9).
But ye are a chosen generation, a royal priesthood, an holy nation, a peculiar people; that ye should shew forth the praises of him who hath called you out of darkness into his marvellous light:
- E. Separation from God is spiritual death (John 5:24).
Verily, verily, I say unto you, He that heareth my word, and believeth on him that sent me, hath everlasting life, and shall not come into condemnation; but is passed from death unto life.

III. Physical and spiritual death for the unbelievers

- A. Physical death is not the end of man’s existence (John 5:28–29).
Marvel not at this: for the hour is coming, in the which all that are in the graves shall hear his voice, And shall come forth; they that have done good, unto the resurrection of life; and they that have done evil, unto the resurrection of damnation.
- B. Judgment for sins occurs after physical death (Hebrews 9:27).
And as it is appointed unto men once to die, but after this the judgment:

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C. Hell is referred to as the second or spiritual death (Revelation 21:8).

But the fearful, and unbelieving, and the abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone: which is the second death.

1. Jesus confirmed the reality of Hell (Luke 16:22–23).

And it came to pass, that the beggar died, and was carried by the angels into Abraham's bosom: the rich man also died, and was buried; And in hell he lift up his eyes, being in torments, and seeth Abraham afar off, and Lazarus in his bosom.

2. Hell is a place of bodily punishment (Matthew 10:28).

And fear not them which kill the body, but are not able to kill the soul: but rather fear him which is able to destroy both soul and body in hell.

3. Hell is a place of fire (Mark 9:43–44).

And if thy hand offend thee, cut it off: it is better for thee to enter into life maimed, than having two hands to go into hell, into the fire that never shall be quenched: Where their worm dieth not, and the fire is not quenched.

4. Hell is everlasting (Matthew 25:46).

And these shall go away into everlasting punishment: but the righteous into life eternal.

5. Hell is the punishment for not believing on Christ (John 3:36).

He that believeth on the Son hath everlasting life: and he that believeth not the Son shall not see life; but the wrath of God abideth on him.

IV. Physical death and spiritual life for the believer

A. Physical death for the believer is termed "sleep" (1 Thessalonians 4:13–15).

But I would not have you to be ignorant, brethren, concerning them which are asleep, that ye sorrow not, even as others which have no hope. For if we believe that Jesus died and rose again, even so them also which sleep in Jesus will God bring with him. For this we say unto you by the word of the Lord, that we which are alive and remain unto the coming of the Lord shall not prevent them which are asleep.

B. Physical death for the believer is merely absence from the body (2 Corinthians 5:6–8).

Therefore we are always confident, knowing that, whilst we are at home in the body, we are absent from the Lord: (For we walk by faith, not by sight:) We are confident, I say, and willing rather to be absent from the body, and to be present with the Lord.

C. The believer shall never experience spiritual death or separation from God (John 11:25–26).

Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live: And whosoever liveth and believeth in me shall never die. Believest thou this?

D. Eternal life for the believer is both physical and spiritual (1 Corinthians 15:42–44).

So also is the resurrection of the dead. It is sown in corruption; it is raised in incorruption: It is sown in dishonour; it is raised in glory: it is sown in weakness; it is raised in power: It is sown a natural body; it is raised a spiritual body. There is a natural body, and there is a spiritual body.

E. Eternal life is the believer's possession now (1 John 5:11–13).

And this is the record, that God hath given to us eternal life, and this life is in his Son. He that hath the Son hath life; and he that hath not the Son of God hath not life. These things have I written unto you that believe on the name of the Son of God; that ye may know that ye have eternal life, and that ye may believe on the name of the Son of God.

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- F. Eternal life will be spent with God (John 14:1–6).
Let not your heart be troubled: ye believe in God, believe also in me. In my Father's house are many mansions: if it were not so, I would have told you. I go to prepare a place for you. And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, there ye may be also. And whither I go ye know, and the way ye know. Thomas saith unto him, Lord, we know not whither thou goest; and how can we know the way? Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.
- V. The imperative of soul-winning
- A. Death is certain (Psalm 89:48).
What man is he that liveth, and shall not see death? shall he deliver his soul from the hand of the grave? Selah.
- B. Judgment is certain (Romans 2:5–9).
But after thy hardness and impenitent heart treasurest up unto thyself wrath against the day of wrath and revelation of the righteous judgment of God; Who will render to every man according to his deeds: To them who by patient continuance in well doing seek for glory and honour and immortality, eternal life: But unto them that are contentious, and do not obey the truth, but obey unrighteousness, indignation and wrath, Tribulation and anguish, upon every soul of man that doeth evil, of the Jew first, and also of the Gentile;
- C. A man's earthly future is uncertain (Proverbs 27:1).
Boast not thyself of to morrow; for thou knowest not what a day may bring forth.
- D. Earthly life is uncertain (James 4:14).
Whereas ye know not what shall be on the morrow. For what is your life? It is even a vapour, that appeareth for a little time, and then vanisheth away.
- E. We know the terror of the Lord (2 Corinthians 5:11).
Knowing therefore the terror of the Lord, we persuade men; but we are made manifest unto God; and I trust also are made manifest in your consciences.
- F. Christ, our Example, came to win souls (Luke 19:10).
For the Son of man is come to seek and to save that which was lost.
- G. Christ commands us to win souls (Matthew 28:19–20).
Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost: Teaching them to observe all things whatsoever I have commanded you: and, lo, I am with you alway, even unto the end of the world. Amen.
- H. To obey Christ's command is our duty and not our choice (Luke 17:10).
So likewise ye, when ye shall have done all those things which are commanded you, say, We are unprofitable servants: we have done that which was our duty to do.
- I. Christ's love constrains us (2 Corinthians 5:14–15).
For the love of Christ constraineth us; because we thus judge, that if one died for all, then were all dead: And that he died for all, that they which live should not henceforth live unto themselves, but unto him which died for them, and rose again.
- J. Our love for others should compel us (Mark 12:30–31).
And thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength: this is the first commandment. And the second is like, namely this, Thou shalt love thy neighbour as thyself. There is none other commandment greater than these.

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- K. We are responsible to the lost about us (Romans 1:14).
I am debtor both to the Greeks, and to the Barbarians; both to the wise, and to the unwise.
- L. It is a sin not to win souls (James 4:17).
Therefore to him that knoweth to do good, and doeth it not, to him it is sin.
- VI. Attributes of the soul-winner
 - A. The soul-winner is saved (John 15:5).
I am the vine, ye are the branches: He that abideth in me, and I in him, the same bringeth forth much fruit: for without me ye can do nothing.
 - B. The soul-winner is faithful in prayer (1 Thessalonians 5:17).
Pray without ceasing.
 - C. The soul-winner's life evidences truth and righteousness (Ephesians 5:8–10).
For ye were sometimes darkness, but now are ye light in the Lord: walk as children of light: (For the fruit of the Spirit is in all goodness and righteousness and truth;) Proving what is acceptable unto the Lord.
 - D. The soul-winner exercises wisdom (Colossians 4:5).
Walk in wisdom toward them that are without, redeeming the time.
 - E. The soul-winner lives in readiness (1 Peter 3:15).
But sanctify the Lord God in your hearts: and be ready always to give an answer to every man that asketh you a reason of the hope that is in you with meekness and fear:
 - F. The soul-winner daily dies to self (Luke 9:23).
And he said to them all, If any man will come after me, let him deny himself, and take up his cross daily, and follow me.
 - G. The soul-winner lives a separated life (1 Thessalonians 5:22).
Abstain from all appearance of evil.
 - H. The soul-winner practices faith in God's goodness (Matthew 7:11).
If ye then, being evil, know how to give good gifts unto your children, how much more shall your Father which is in heaven give good things to them that ask him?
 - I. The soul-winner realizes he is but a messenger (Matthew 10:20).
For it is not ye that speak, but the Spirit of your Father which speaketh in you.
 - J. The soul-winner is filled with the Spirit (Ephesians 5:18).
And be not drunk with wine, wherein is excess; but be filled with the Spirit;
 - K. The soul-winner faithfully reads and studies the Bible (2 Timothy 2:15).
Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.
 - L. The soul-winner has been obedient to believer's baptism and church membership (Acts 2:41, 47).
Then they that gladly received his word were baptized: and the same day there were added unto them about three thousand souls.
Praising God, and having favour with all the people. And the Lord added to the church daily such as should be saved.
 - M. The soul-winner practices faithful church attendance (Hebrews 10:25).
Not forsaking the assembling of ourselves together, as the manner of some is; but exhorting one another: and so much the more, as ye see the day approaching.

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VII. The plan of salvation

- A. We must acknowledge that we are all sinners (Romans 3:10).
As it is written, There is none righteous, no, not one:
- B. We must acknowledge that we can do nothing about our sinful condition (Isaiah 64:6).
But we are all as an unclean thing, and all our righteousnesses are as filthy rags; and we all do fade as a leaf; and our iniquities, like the wind, have taken us away.
- C. The penalty for sin is death (Romans 6:23).
For the wages of sin is death; but the gift of God is eternal life through Jesus Christ our Lord.
- D. Jesus paid the penalty for our sin (Romans 5:8).
But God commendeth his love toward us, in that, while we were yet sinners, Christ died for us.
- E. Salvation is a gift, nothing we can earn (Ephesians 2:8–9).
For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast.
- F. Each person must appropriate God’s forgiveness by an act of faith in Christ (Romans 10:9–10).
That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.

2028–2029: The Triune God

I. God the Father

A. His nature

1. God is holy (Psalm 99:9).
Exalt the LORD our God, and worship at his holy hill; for the LORD our God is holy.
2. God is just (Isaiah 45:21).
Tell ye, and bring them near; yea, let them take counsel together: who hath declared this from ancient time? who hath told it from that time? have not I the LORD? and there is no God else beside me; a just God and a Saviour; there is none beside me.
3. God is love (1 John 4:16).
And we have known and believed the love that God hath to us. God is love; and he that dwelleth in love dwelleth in God, and God in him.
4. God is good (Psalm 118:29).
O give thanks unto the LORD; for he is good: for his mercy endureth for ever.
5. God is merciful (Psalm 100:5).
For the LORD is good; his mercy is everlasting; and his truth endureth to all generations.
6. God is long-suffering (2 Peter 3:9).
The Lord is not slack concerning his promise, as some men count slackness; but is longsuffering to us-ward, not willing that any should perish, but that all should come to repentance.
7. God is unchanging (Malachi 3:6).
For I am the LORD, I change not; therefore ye sons of Jacob are not consumed.
8. God is incorruptible (Romans 1:23).
And changed the glory of the uncorruptible God into an image made like to corruptible man, and to birds, and fourfooted beasts, and creeping things.
9. God is faithful (1 Corinthians 10:13).
There hath no temptation taken you but such as is common to man: but God is faithful, who will not suffer you to be tempted above that ye are able; but will with the temptation also make a way to escape, that ye may be able to bear it.
10. God is true (John 7:28).
Then cried Jesus in the temple as he taught, saying, Ye both know me, and ye know whence I am: and I am not come of myself, but he that sent me is true, whom ye know not.
11. God is jealous (Exodus 34:14).
For thou shalt worship no other god: for the LORD, whose name is Jealous, is a jealous God:

B. His attributes

1. God is invisible, a spirit (John 4:24).
God is a Spirit: and they that worship him must worship him in spirit and in truth.
2. God is a distinct being (Exodus 3:14).
And God said unto Moses, I AM THAT I AM: and he said, Thus shalt thou say unto the children of Israel, I AM hath sent me unto you.
3. God is eternal (Deuteronomy 33:27).
The eternal God is thy refuge, and underneath are the everlasting arms: and he shall thrust out the enemy from before thee; and shall say, Destroy them.

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4. God is immortal (1 Timothy 1:17).
Now unto the King eternal, immortal, invisible, the only wise God, be honour and glory for ever and ever. Amen.
5. God is light (1 John 1:5).
This then is the message which we have heard of him, and declare unto you, that God is light, and in him is no darkness at all.
6. God is life (John 5:26).
For as the Father hath life in himself; so hath he given to the Son to have life in himself;
7. God is glorious (Exodus 15:11).
Who is like unto thee, O LORD, among the gods? who is like thee, glorious in holiness, fearful in praises, doing wonders?
8. God is unique (Isaiah 45:5).
I am the LORD, and there is none else, there is no God beside me: I girded thee, though thou hast not known me:
9. God is personal (Romans 8:15).
For ye have not received the spirit of bondage again to fear; but ye have received the Spirit of adoption, whereby we cry, Abba, Father.
10. God is omniscient (1 John 3:20).
For if our heart condemn us, God is greater than our heart, and knoweth all things.
11. God is omnipresent (Jeremiah 23:24).
Can any hide himself in secret places that I shall not see him? saith the LORD. Do not I fill heaven and earth? saith the LORD.
12. God is omnipotent (Revelation 19:6).
And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the voice of mighty thunderings, saying, Alleluia: for the Lord God omnipotent reigneth.
13. God is a trinity with three personalities (Matthew 28:19; 2 Corinthians 13:14).
Go ye therefore, and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost:
The grace of the Lord Jesus Christ, and the love of God, and the communion of the Holy Ghost, be with you all. Amen.

II. God the Son

A. His nature

1. Jesus Christ is God incarnate (Colossians 1:13–15; John 8:58).
Who hath delivered us from the power of darkness, and hath translated us into the kingdom of his dear Son: In whom we have redemption through his blood, even the forgiveness of sins: Who is the image of the invisible God, the firstborn of every creature:
Jesus said unto them, Verily, verily, I say unto you, Before Abraham was, I am.
2. Jesus Christ is one with the Father (John 10:30).
I and my Father are one.
3. Jesus Christ was virgin-born (Matthew 1:23).
Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

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4. Jesus Christ was man (Hebrews 2:14).
Forasmuch then as the children are partakers of flesh and blood, he also himself likewise took part of the same; that through death he might destroy him that had the power of death, that is, the devil;
5. Jesus Christ was sinless (Hebrews 4:15).
For we have not an high priest which cannot be touched with the feeling of our infirmities; but was in all points tempted like as we are, yet without sin.
6. Jesus Christ's love is characterized by its greatness (John 15:13).
Greater love hath no man than this, that a man lay down his life for his friends.
7. Jesus Christ was obedient to the Father (John 4:34).
Jesus saith unto them, My meat is to do the will of him that sent me, and to finish his work.
8. Jesus Christ was humble (Philippians 2:8).
And being found in fashion as a man, he humbled himself, and became obedient unto death, even the death of the cross.
9. Jesus Christ is truth (John 14:6).
Jesus saith unto him, I am the way, the truth, and the life: no man cometh unto the Father, but by me.
10. Jesus Christ is life (John 11:25).
Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live:
11. Jesus Christ is changeless (Hebrews 13:8).
Jesus Christ the same yesterday, and to day, and for ever.

B. His ministry

1. Jesus Christ is the creator (John 1:3).
All things were made by him; and without him was not any thing made that was made.
2. Jesus Christ is the Word, the expression of God's being (John 1:14).
And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.
3. Jesus Christ came to fulfill the Law (Matthew 5:17).
Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.
4. Jesus Christ is the Saviour (Titus 2:13).
Looking for that blessed hope, and the glorious appearing of the great God and our Saviour Jesus Christ;
5. Jesus Christ was the substitutionary lamb, the Atonement (John 1:29).
The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world.
6. Jesus Christ is the mediator (1 Timothy 2:5).
For there is one God, and one mediator between God and men, the man Christ Jesus;
7. Jesus Christ is our intercessor (Hebrews 7:25).
Wherefore he is able also to save them to the uttermost that come unto God by him, seeing he ever liveth to make intercession for them.

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8. Jesus Christ is our High Priest (Hebrews 8:1).
Now of the things which we have spoken this is the sum: We have such an high priest, who is set on the right hand of the throne of the Majesty in the heavens;
9. Jesus Christ is the judge (John 5:22).
For the Father judgeth no man, but hath committed all judgment unto the Son:
10. Jesus Christ is the author and finisher of our faith (Hebrews 12:2).
Looking unto Jesus the author and finisher of our faith; who for the joy that was set before him endured the cross, despising the shame, and is set down at the right hand of the throne of God.

III. God the Holy Spirit

A. His nature

1. The Holy Spirit is God (2 Corinthians 3:17).
Now the Lord is that Spirit: and where the Spirit of the Lord is, there is liberty.
2. The Spirit of God is holy (Ephesians 4:30).
And grieve not the holy Spirit of God, whereby ye are sealed unto the day of redemption.

B. His ministry

1. The Holy Spirit imparts life (Job 33:4).
The Spirit of God hath made me, and the breath of the Almighty hath given me life.
2. The Holy Spirit convicts of sin (John 16:8).
And when he is come, he will reprove the world of sin, and of righteousness, and of judgment:
3. The Holy Spirit is the author of the new birth (John 3:5; Titus 3:5).
Jesus answered, Verily, verily, I say unto thee, Except a man be born of water and of the Spirit, he cannot enter into the kingdom of God.
Not by works of righteousness which we have done, but according to his mercy he saved us, by the washing of regeneration, and renewing of the Holy Ghost;
4. The Holy Spirit indwells every Christian (Romans 8:9).
But ye are not in the flesh, but in the Spirit, if so be that the Spirit of God dwell in you. Now if any man have not the Spirit of Christ, he is none of his.
5. Through the Holy Spirit we are baptized into the body of Christ (1 Corinthians 12:13).
For by one Spirit are we all baptized into one body, whether we be Jews or Gentiles, whether we be bond or free; and have been all made to drink into one Spirit.
6. The Holy Spirit is the proof of our salvation (Romans 8:16).
The Spirit itself beareth witness with our spirit, that we are the children of God:
7. The Holy Spirit is the seal or bond of our eternal salvation (Ephesians 1:13; 2 Corinthians 1:22).
In whom ye also trusted, after that ye heard the word of truth, the gospel of your salvation: in whom also after that ye believed, ye were sealed with that holy Spirit of promise, Who hath also sealed us, and given the earnest of the Spirit in our hearts.
8. The Holy Spirit leads the Christian (Romans 8:14).
For as many as are led by the Spirit of God, they are the sons of God.
9. The Holy Spirit comforts the Christian (John 14:16).
And I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever;
10. The Holy Spirit teaches the Christian (John 14:26).
But the Comforter, which is the Holy Ghost, whom the Father will send in my name, he shall teach you all things, and bring all things to your remembrance, whatsoever I have said unto you.

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11. The Holy Spirit is our indwelling intercessor (Romans 8:27).
And he that searcheth the hearts knoweth what is the mind of the Spirit, because he maketh intercession for the saints according to the will of God.
12. The Holy Spirit glorifies Christ (John 16:14).
He shall glorify me: for he shall receive of mine, and shall shew it unto you.
13. The Holy Spirit inspired Scripture (2 Peter 1:21; 2 Timothy 3:16).
For the prophecy came not in old time by the will of man: but holy men of God spake as they were moved by the Holy Ghost.
All scripture is given by inspiration of God, and is profitable for doctrine, for reproof, for correction, for instruction in righteousness:
14. The Holy Spirit bestows spiritual gifts (1 Corinthians 12:4, 11).
Now there are diversities of gifts, but the same Spirit.
But all these worketh that one and the selfsame Spirit, dividing to every man severally as he will.
15. The Holy Spirit controls the submissive Christian (Ephesians 5:18).
And be not drunk with wine, wherein is excess; but be filled with the Spirit;
16. The Holy Spirit produces fruit in the Christian (Galatians 5:22–23).
But the fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith, Meekness, temperance: against such there is no law.

2029–2030: Sin and Salvation

- I. Sin is defined Scripturally.
 - A. Sin is “missing the mark” or a failure to meet God’s standards (Romans 3:23; James 4:17).
For all have sinned, and come short of the glory of God;
Therefore to him that knoweth to do good, and doeth it not, to him it is sin.
 - B. Sin is transgression of God’s law (1 John 3:4).
Whosoever committeth sin transgresseth also the law: for sin is the transgression of the law.
 - C. Sin is committed against God (Psalm 51:4).
Against thee, thee only, have I sinned, and done this evil in thy sight: that thou mightest be justified when thou speakest, and be clear when thou judgest.
- II. Sin originated in the angelic realm.
 - A. The Devil (Lucifer) committed sin (1 John 3:8).
He that committeth sin is of the devil; for the devil sinneth from the beginning. For this purpose the Son of God was manifested, that he might destroy the works of the devil.
 - B. Other angels committed sin (2 Peter 2:4).
For if God spared not the angels that sinned, but cast them down to hell, and delivered them into chains of darkness, to be reserved unto judgment;
- III. Sin spread to the human race.
 - A. The Devil (Satan) was the chief agent in the Fall of Man (2 Corinthians 11:3).
But I fear, lest by any means, as the serpent beguiled Eve through his subtilty, so your minds should be corrupted from the simplicity that is in Christ.
 - B. Sin entered the world through Adam (Romans 5:12).
Wherefore, as by one man sin entered into the world, and death by sin; and so death passed upon all men, for that all have sinned:
 - C. The sinful nature is transmitted to all Adam’s posterity, with the exception of Christ (Romans 5:19; 1 John 1:8).
For as by one man’s disobedience many were made sinners, so by the obedience of one shall many be made righteous.
If we say that we have no sin, we deceive ourselves, and the truth is not in us.
 - D. Sin is perpetuated by mankind because his heart is evil (Jeremiah 17:9; Matthew 15:19).
The heart is deceitful above all things, and desperately wicked: who can know it?
For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:
- IV. Sin is damaging and degrading to mankind.
 - A. Man’s sinful nature has placed him in a state of spiritual death (Ephesians 2:1).
And you hath he quickened, who were dead in trespasses and sins;
 - B. Sin creates guilt and unrest in man (Isaiah 57:20–21).
But the wicked are like the troubled sea, when it cannot rest, whose waters cast up mire and dirt.
There is no peace, saith my God, to the wicked.
 - C. The sin of one generation affects its posterity (Exodus 20:5).
Thou shalt not bow down thyself to them, nor serve them: for I the LORD thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me;

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- D. Man is in bondage to sin and cannot free himself (John 8:34).
Jesus answered them, Verily, verily, I say unto you, Whosoever committeth sin is the servant of sin.
- E. Sin keeps man in spiritual darkness (John 8:12).
Then spake Jesus again unto them, saying, I am the light of the world: he that followeth me shall not walk in darkness, but shall have the light of life.
- F. Sin makes man at enmity against God (Romans 8:7).
Because the carnal mind is enmity against God: for it is not subject to the law of God, neither indeed can be.
- G. Man's sin repays him with wickedness (Isaiah 3:11; Proverbs 13:2).
Woe unto the wicked! it shall be ill with him: for the reward of his hands shall be given him.
A man shall eat good by the fruit of his mouth: but the soul of the transgressors shall eat violence.
- H. Sin afflicts mankind with pain and anguish (Job 14:1).
Man that is born of a woman is of few days, and full of trouble.
- I. Sin brings death which is inescapable outside Christ (James 1:15).
Then when lust hath conceived, it bringeth forth sin: and sin, when it is finished, bringeth forth death.
 - 1. The first death is physical, bodily (Hebrews 9:27).
And as it is appointed unto men once to die, but after this the judgment:
 - 2. The second death is spiritual, eternal separation from God, Who is Life (Revelation 21:8).
But the fearful, and unbelieving, and the abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone: which is the second death.
- V. Sin and the holiness of God are irreconcilable.
 - A. God is righteous (Psalm 119:137).
Righteous art thou, O LORD, and upright are thy judgments.
 - B. God abhors sin (Psalm 5:4–6).
For thou art not a God that hath pleasure in wickedness: neither shall evil dwell with thee. The foolish shall not stand in thy sight: thou hatest all workers of iniquity. Thou shalt destroy them that speak leasing: the LORD will abhor the bloody and deceitful man.
 - C. God knows our sins (Psalm 69:5).
O God, thou knowest my foolishness; and my sins are not hid from thee.
 - D. Sin separates us from God (Isaiah 59:1–2).
Behold, the LORD'S hand is not shortened, that it cannot save; neither his ear heavy, that it cannot hear: But your iniquities have separated between you and your God, and your sins have hid his face from you, that he will not hear.
 - E. God judges sin (Ecclesiastes 12:14).
For God shall bring every work into judgment, with every secret thing, whether it be good, or whether it be evil.
 - F. God's judgment is according to truth (Romans 2:2).
But we are sure that the judgment of God is according to truth against them which commit such things.
 - G. The Law was given to condemn man's sins and to show his need for Christ (Galatians 3:24).
Wherefore the law was our schoolmaster to bring us unto Christ, that we might be justified by faith.

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- H. God will not tolerate sin or defilement in Heaven (Revelation 21:27).
And there shall in no wise enter into it any thing that defileth, neither whatsoever worketh abomination, or maketh a lie: but they which are written in the Lamb's book of life.
- VI. Salvation from sin and death is impossible apart from God's plan.
- A. Old Testament sacrifices could not take away sin (Hebrews 10:4).
For it is not possible that the blood of bulls and of goats should take away sins.
- B. The Law cannot give righteousness and life (Galatians 3:21–22).
Is the law then against the promises of God? God forbid: for if there had been a law given which could have given life, verily righteousness should have been by the law. But the scripture hath concluded all under sin, that the promise by faith of Jesus Christ might be given to them that believe.
- C. Works cannot give righteousness and life (Isaiah 64:6).
But we are all as an unclean thing, and all our righteousnesses are as filthy rags; and we all do fade as a leaf; and our iniquities, like the wind, have taken us away.
- D. No person or god can provide salvation (Acts 4:12).
Neither is there salvation in any other: for there is none other name under heaven given among men, whereby we must be saved.
- E. Grace, unmerited favor, came by Jesus Christ (John 1:17).
For the law was given by Moses, but grace and truth came by Jesus Christ.
- VII. Salvation from sin and death is made possible by God's plan.
- A. Jesus Christ is God Incarnate, sent to redeem us (Galatians 4:4–5).
But when the fulness of the time was come, God sent forth his Son, made of a woman, made under the law, To redeem them that were under the law, that we might receive the adoption of sons.
1. The shedding of Christ's blood was necessary for the remission or forgiveness of sins (Hebrews 9:22).
And almost all things are by the law purged with blood; and without shedding of blood is no remission.
- a. Our sins were imputed or reckoned to Christ's account (1 Peter 2:24).
Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness: by whose stripes ye were healed.
- b. Christ was the propitiation or satisfaction for the sins of the world (1 John 2:2).
And he is the propitiation for our sins: and not for ours only, but also for the sins of the whole world.
- c. Christ was our substitute on the cross, and now His righteousness has been imputed to us (2 Corinthians 5:21).
For he hath made him to be sin for us, who knew no sin; that we might be made the righteousness of God in him.
- d. Christ's death reconciles man to God (Romans 5:10).
For if, when we were enemies, we were reconciled to God by the death of his Son, much more, being reconciled, we shall be saved by his life.
- e. We are justified or declared righteous through faith in Christ's redemptive work (Romans 5:1).
Therefore being justified by faith, we have peace with God through our Lord Jesus Christ:

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- f. God has removed our sins from us (Psalm 103:12; John 1:29).
As far as the east is from the west, so far hath he removed our transgressions from us.
The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world.
 - g. God will never remember our sins (Hebrews 10:17).
And their sins and iniquities will I remember no more.
 - h. Condemnation for our sins is no longer possible (Romans 8:1).
There is therefore now no condemnation to them which are in Christ Jesus, who walk not after the flesh, but after the Spirit.
2. Christ's resurrection proved that He is God, with power over death (John 11:25).
Jesus said unto her, I am the resurrection, and the life: he that believeth in me, though he were dead, yet shall he live:
- a. Christ's resurrection was necessary for proof of forgiveness and justification (Romans 4:24–25).
But for us also, to whom it shall be imputed, if we believe on him that raised up Jesus our Lord from the dead; Who was delivered for our offences, and was raised again for our justification.
 - b. Christ's resurrection proves that the saved shall also rise (1 Corinthians 15:20, 23).
But now is Christ risen from the dead, and become the firstfruits of them that slept.
But every man in his own order: Christ the firstfruits; afterward they that are Christ's at his coming.
- B. Conversion is a sinner's turning from his sin toward God (Acts 3:19).
Repent ye therefore, and be converted, that your sins may be blotted out, when the times of refreshing shall come from the presence of the Lord;
- 1. A sinner must repent of his sins (Luke 5:32).
I came not to call the righteous, but sinners to repentance.
 - 2. A sinner must have faith, or personal trust, in Christ's finished work on the cross (John 1:12; Romans 10:9).
But as many as received him, to them gave he power to become the sons of God, even to them that believe on his name:
That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved.
 - 3. While the sinner must exercise repentance and faith by his own will, it is God who leads him to both (Romans 2:4; Ephesians 2:8).
Or despisest thou the riches of his goodness and forbearance and longsuffering; not knowing that the goodness of God leadeth thee to repentance?
For by grace are ye saved through faith; and that not of yourselves: it is the gift of God:
- C. Regeneration is being "born again" at conversion, and it is accomplished by God (Titus 3:5).
Not by works of righteousness which we have done, but according to his mercy he saved us, by the washing of regeneration, and renewing of the Holy Ghost;
- D. Salvation is a gift imparted at conversion (Romans 10:10, 13).
For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.
For whosoever shall call upon the name of the Lord shall be saved.

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1. We are saved from the bondage which makes us continue to sin (1 John 3:9).
Whosoever is born of God doth not commit sin; for his seed remaineth in him: and he cannot sin, because he is born of God.
 2. We are saved from sin's penalty and are given eternal life (John 3:36).
He that believeth on the Son hath everlasting life: and he that believeth not the Son shall not see life; but the wrath of God abideth on him.
 3. The completion of our salvation will be the sinless glorification of our bodies (Philippians 3:20–21).
For our conversation is in heaven; from whence also we look for the Saviour, the Lord Jesus Christ: Who shall change our vile body, that it may be fashioned like unto his glorious body, according to the working whereby he is able even to subdue all things unto himself.
- E. At salvation, we are sealed with the Holy Spirit as security and indwelt by Him until our final redemption (Ephesians 1:13; 1 Corinthians 6:19).
In whom ye also trusted, after that ye heard the word of truth, the gospel of your salvation: in whom also after that ye believed, ye were sealed with that holy Spirit of promise,
What? know ye not that your body is the temple of the Holy Ghost which is in you, which ye have of God, and ye are not your own?
- F. At salvation, we are sanctified or set apart in God's eyes from the unsaved world (Hebrews 10:10).
By the which will we are sanctified through the offering of the body of Jesus Christ once for all.
- G. At salvation, Christ's intercession for us with the Father begins (Hebrews 7:25).
Wherefore he is able also to save them to the uttermost that come unto God by him, seeing he ever liveth to make intercession for them.

2030–2031: Prayer

- I. Prayer is verbal expression of our feelings and needs to God.
 - A. We pray directly to God (Psalm 5:2).

Hearken unto the voice of my cry, my King, and my God: for unto thee will I pray.

 1. We are to pray with humility (Psalm 10:17).

LORD, thou hast heard the desire of the humble: thou wilt prepare their heart, thou wilt cause thine ear to hear:
 2. We are to pray in Jesus' name (John 16:23).

And in that day ye shall ask me nothing. Verily, verily, I say unto you, Whatsoever ye shall ask the Father in my name, he will give it you.
 3. We are to pray in the Holy Spirit (Jude 20–21).

But ye, beloved, building up yourselves on your most holy faith, praying in the Holy Ghost, Keep yourselves in the love of God, looking for the mercy of our Lord Jesus Christ unto eternal life.
 4. We are to pray truthfully (Psalm 145:18).

The LORD is nigh unto all them that call upon him, to all that call upon him in truth.
 5. We are to pray boldly (Hebrews 10:19–22).

Having therefore, brethren, boldness to enter into the holiest by the blood of Jesus, By a new and living way, which he hath consecrated for us, through the veil, that is to say, his flesh; And having an high priest over the house of God; Let us draw near with a true heart in full assurance of faith, having our hearts sprinkled from an evil conscience, and our bodies washed with pure water.
 6. We are to pray confidently (1 John 5:14).

And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us:
 7. We are to pray about matters persistently, importunately, without shame (Luke 11:8–10).

I say unto you, Though he will not rise and give him, because he is his friend, yet because of his importunity he will rise and give him as many as he needeth. And I say unto you, Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you. For every one that asketh receiveth; and he that seeketh findeth; and to him that knocketh it shall be opened.
 - B. We are to pray from the heart, expressing our feelings and thoughts (Psalm 62:8).

Trust in him at all times; ye people, pour out your heart before him: God is a refuge for us. Selah.

 1. Prayer may be audible (Psalm 77:1).

I CRIED unto God with my voice, even unto God with my voice; and he gave ear unto me.
 2. Prayer may be silent because God knows the heart and its thoughts (1 Chronicles 28:9).

And thou, Solomon my son, know thou the God of thy father, and serve him with a perfect heart and with a willing mind: for the LORD searcheth all hearts, and understandeth all the imaginations of the thoughts: if thou seek him, he will be found of thee; but if thou forsake him, he will cast thee off for ever.
 - C. We are to pray concerning everything (Philippians 4:6).

Be careful for nothing; but in every thing by prayer and supplication with thanksgiving let your requests be made known unto God.

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1. Prayer is adoration, expressing praise and thanksgiving (Hebrews 13:15).
By him therefore let us offer the sacrifice of praise to God continually, that is, the fruit of our lips giving thanks to his name.
 2. Prayer is supplication, expressing a petition for mercy (Psalm 55:1).
Give ear to my prayer, O God; and hide not thyself from my supplication.
 - a. We are to confess our sins and seek forgiveness (Matthew 6:12; 1 John 1:9).
And forgive us our debts, as we forgive our debtors.
If we confess our sins, he is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness.
 - b. We are to express our needs (Matthew 6:11).
Give us this day our daily bread.
 - c. We are to express our desires (Psalm 37:4).
Delight thyself also in the LORD; and he shall give thee the desires of thine heart.
 3. Prayer is intercession, pleading another's cause (Romans 15:30).
Now I beseech you, brethren, for the Lord Jesus Christ's sake, and for the love of the Spirit, that ye strive together with me in your prayers to God for me;
 - a. We are to pray for all men (1 Timothy 2:1).
I exhort therefore, that, first of all, supplications, prayers, intercessions, and giving of thanks, be made for all men;
 - b. We are to pray for kings and all in authority (1 Timothy 2:2).
For kings, and for all that are in authority; that we may lead a quiet and peaceable life in all godliness and honesty.
 - c. We are to pray for our persecutors (Matthew 5:44).
But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you;
 - d. We are to pray for fellow believers (Ephesians 6:18).
Praying always with all prayer and supplication in the Spirit, and watching thereunto with all perseverance and supplication for all saints;
 - e. We are to pray for the sick (James 5:14–15).
Is any sick among you? let him call for the elders of the church; and let them pray over him, anointing him with oil in the name of the Lord: And the prayer of faith shall save the sick, and the Lord shall raise him up; and if he have committed sins, they shall be forgiven him.
 - f. We are to pray for the ministers of the Gospel (2 Thessalonians 3:1–2).
Finally, brethren, pray for us, that the word of the Lord may have free course, and be glorified, even as it is with you: And that we may be delivered from unreasonable and wicked men: for all men have not faith.
- II. The Bible clearly states who may pray.
- A. Only believers may pray with the assurance that they are heard by God (John 9:31).
Now we know that God heareth not sinners: but if any man be a worshipper of God, and doeth his will, him he heareth.

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- B. The prayer for salvation from anyone will be heard by God (Romans 10:9–10, 13).
That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved. For with the heart man believeth unto righteousness; and with the mouth confession is made unto salvation.
For whosoever shall call upon the name of the Lord shall be saved.
 - C. All believers share the privilege of prayer. (Matthew 6:6; 1 Timothy 2:8).
But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.
I will therefore that men pray every where, lifting up holy hands, without wrath and doubting.
 - D. The Bible teaches that Christ continues to intercede for believers (Hebrews 7:25).
Wherefore he is able also to save them to the uttermost that come unto God by him, seeing he ever liveth to make intercession for them.
 - E. The Bible teaches that the Holy Spirit also intercedes for us (Romans 8:26).
Likewise the Spirit also helpeth our infirmities: for we know not what we should pray for as we ought: but the Spirit itself maketh intercession for us with groanings which cannot be uttered.
- III. It is wrong for the Christian to fail to pray.
- A. Prayer is commanded (1 Thessalonians 5:17).
Pray without ceasing.
 - B. Prayer is pleasing to God (Psalm 141:2).
Let my prayer be set forth before thee as incense; and the lifting up of my hands as the evening sacrifice.
 - C. We will not have if we do not ask (James 4:2).
Ye lust, and have not: ye kill, and desire to have, and cannot obtain: ye fight and war, yet ye have not, because ye ask not.
- IV. The Bible teaches us when to pray.
- A. The believer's heart is to remain in an attitude of continuing prayer and gratitude to God (Romans 12:12; Ephesians 5:20).
Rejoicing in hope; patient in tribulation; continuing instant in prayer;
Giving thanks always for all things unto God and the Father in the name of our Lord Jesus Christ;
 - 1. We are to pray at all times (Luke 18:1).
And he spake a parable unto them to this end, that men ought always to pray, and not to faint;
 - 2. We are to pray day and night (Psalm 88:1).
O LORD God of my salvation, I have cried day and night before thee:
 - B. We are to pray in thankfulness before eating, as exemplified by Christ (Mark 8:6; 1 Timothy 4:4–5).
And he commanded the people to sit down on the ground: and he took the seven loaves, and gave thanks, and brake, and gave to his disciples to set before them; and they did set them before the people.
For every creature of God is good, and nothing to be refused, if it be received with thanksgiving: For it is sanctified by the word of God and prayer.
 - C. We are to pray in times of trouble (Psalm 86:6–7).
Give ear, O LORD, unto my prayer; and attend to the voice of my supplications. In the day of my trouble I will call upon thee: for thou wilt answer me.

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- D. We are to pray in times of need (Hebrews 4:16).
Let us therefore come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need.
- E. We are to pray in times of affliction (James 5:13).
Is any among you afflicted? let him pray. Is any merry? let him sing psalms.
- F. We are to pray when fearful (Psalm 55:5, 16).
Fearfulness and trembling are come upon me, and horror hath overwhelmed me.
As for me, I will call upon God; and the LORD shall save me.
- G. We are to pray for restored fellowship after confession of sin (Psalm 51:10, 12).
Create in me a clean heart, O God; and renew a right spirit within me.
Restore unto me the joy of thy salvation; and uphold me with thy free spirit.
- V. Answers to prayer may take different forms.
 - A. God has promised to answer requests made in His will (1 John 5:14–15).
And this is the confidence that we have in him, that, if we ask any thing according to his will, he heareth us: And if we know that he hear us, whatsoever we ask, we know that we have the petitions that we desired of him.
 - B. God may answer prayer above our expectations (Ephesians 3:20).
Now unto him that is able to do exceeding abundantly above all that we ask or think, according to the power that worketh in us,
 - C. God may answer prayer directly and immediately (Matthew 7:7–11).
Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you: For every one that asketh receiveth; and he that seeketh findeth; and to him that knocketh it shall be opened. Or what man is there of you, whom if his son ask bread, will he give him a stone? Or if he ask a fish, will he give him a serpent? If ye then, being evil, know how to give good gifts unto your children, how much more shall your Father which is in heaven give good things to them that ask him?
 - D. God may delay an answer to prayer (Luke 18:7).
And shall not God avenge his own elect, which cry day and night unto him, though he bear long with them?
 - E. God may answer a prayer differently from our request (2 Corinthians 12:7–9).
And lest I should be exalted above measure through the abundance of the revelations, there was given to me a thorn in the flesh, the messenger of Satan to buffet me, lest I should be exalted above measure. For this thing I besought the Lord thrice, that it might depart from me. And he said unto me, My grace is sufficient for thee: for my strength is made perfect in weakness. Most gladly therefore will I rather glory in my infirmities, that the power of Christ may rest upon me.
- VI. There are hindrances to answers to prayer which the believer must avoid.
 - A. God will not answer if there is unconfessed sin in the heart (Psalm 66:18).
If I regard iniquity in my heart, the Lord will not hear me:
 - B. God will not answer prayer if the motive is wrong or selfish (James 4:3).
Ye ask, and receive not, because ye ask amiss, that ye may consume it upon your lusts.
 - C. God will not answer prayer if it is not made in faith (Matthew 21:22).
And all things, whatsoever ye shall ask in prayer, believing, ye shall receive.

National Competition Manual – Appendix: Bible Memory

- D. God will not answer prayer from an unforgiving heart (Mark 11:25–26).
And when ye stand praying, forgive, if ye have ought against any: that your Father also which is in heaven may forgive you your trespasses. But if ye do not forgive, neither will your Father which is in heaven forgive your trespasses.
- E. God will not answer prayer made without regard to his will (Matthew 6:10).
Thy kingdom come. Thy will be done in earth, as it is in heaven.
- F. God will not answer prayer from an unthankful heart (1 Thessalonians 5:18).
In every thing give thanks: for this is the will of God in Christ Jesus concerning you.
- G. God will not answer prayer from a disobedient heart (1 John 3:20–22).
For if our heart condemn us, God is greater than our heart, and knoweth all things. Beloved, if our heart condemn us not, then have we confidence toward God. And whatsoever we ask, we receive of him, because we keep his commandments, and do those things that are pleasing in his sight.
- H. God will not answer prayer from an ungenerous heart (Luke 6:38).
Give, and it shall be given unto you; good measure, pressed down, and shaken together, and running over, shall men give into your bosom. For with the same measure that ye mete withal it shall be measured to you again.
- I. God will not answer prayer from a heart which is not abiding in Him (John 15:7).
If ye abide in me, and my words abide in you, ye shall ask what ye will, and it shall be done unto you.
- J. God will not answer prayer from the partners in an inharmonious marriage relationship (1 Peter 3:1, 7).
Likewise, ye wives, be in subjection to your own husbands; that, if any obey not the word, they also may without the word be won by the conversation of the wives;
Likewise, ye husbands, dwell with them according to knowledge, giving honour unto the wife, as unto the weaker vessel, and as being heirs together of the grace of life; that your prayers be not hindered.

Appendix: Debate

Time Limits

1st Aff. Constructive speech	8 minutes
1st Aff. is questioned by Neg. speaker	3 minutes
1st Neg. Constructive speech	8 minutes
1st Neg. is questioned by Aff. speaker	3 minutes
2nd Aff. Constructive speech	8 minutes
2nd Aff. is questioned by the other Neg. speaker	3 minutes
2nd Neg. Constructive speech	8 minutes
2nd Neg. is questioned by the other Aff. speaker	3 minutes
1st Neg. Rebuttal	5 minutes
1st Aff. Rebuttal	5 minutes
2nd Neg. Rebuttal	5 minutes
2nd Aff. Rebuttal	5 minutes
Debate Prep Time (per team)	5 minutes

Procedure

Debate Procedure: Each speaker shall have eight minutes for constructive argument, alternating affirmative to negative. Following each constructive speech, one opponent shall cross-examine the speaker for three minutes. The questioner shall control the use of the time and may interrupt the respondent, but may not comment on the answers or make any statement of his/her own views. Each debater shall question one opponent. Following the four constructive speeches and questioning, each speaker shall have five minutes for rebuttal, alternating negative to affirmative.

Tournament Procedure: Each team will participate in preliminary rounds. The four teams with the best records (wins) in the preliminary rounds will be named as semifinalists. If there is a tie between two or more teams in the number of wins, the team(s) with the highest total of speaker points will be named as a semifinalist. Three judge panels will judge every round.

Timing

At the expiration of time, the timekeeper shall stand and remain standing for the judges to note the overtime, but that shall not disqualify the debater.

Cross-Examination

Cross-examination is more than the art of debate. All the essential elements of good debate are necessary: A strong case, good adaptation to the audience, adequate evidence, and skillful delivery. Good cross-examination demands, in addition, a quick wit and facile tongue.

General

1. **Purpose of Cross-Examination:** To clarify an obscure point in an opponent's case, to expose factual error or unsupported assertion, or to obtain damaging admissions are the purposes of cross-examination. It should not be used (as it is in law) to attack the witness' personal integrity.
2. **Attitudes of Questioner and Witness:** Both should appear to be reasonable, cooperative, and eager to please. Either one should be marked down for unpalatable sarcasm, obvious stalling, or appearing to browbeat his opponent.
3. **Relation to Case:** The virtue of a cross-examination decreases unless the results are tied to later speeches. The cross-examination should be an integral part of the debate, not a sideshow.
4. **Delivery:** Both speakers must talk to the audience. Cross-examination takes the form of an exchange between two debaters, but basically, it is for the benefit of the listeners. In public debates it is vital that both speakers face the audience while questioning or responding.

The Questioner

1. Controls the time, and may interrupt the witness to request shorter or more direct answers, or to indicate that the answer he has given is insufficient.
2. Must ask fair and relevant questions. He should neither comment on the answers, argue with the witness, nor make speeches. He should use his time for questioning alone, not for either constructive argument or summary. In fact, a conclusion is all the more effective if the audience reaches it without the questioner's help.
3. Should have considerable scope in the questions he asks. Since the time is his, he may waste time if he wants to. The witness should answer even if the significance or relevance of the question is not immediately apparent to him.
4. Should begin with common ground on which agreement may be expected, and proceed to areas in which disagreement develops or the witness makes significant admissions. The questioner may well begin with the questions which reveal his purpose: "Do you maintain that the Nationalist Chinese Army stands as a bulwark against Communism in Asia?" "Yes." "And do you further maintain that recognition of Red China would weaken or destroy this bulwark?" "Yes." Agreement on such questions is almost certain, and the questioner clearly indicates the direction of his inquiry.
5. Should develop his attack along the lines of his basic case. He should limit the number of objectives he tries to reach. A series of at least five questions, probing a single issue of the debate thoroughly and following up the leads which the witness' answers provide, is preferable to a miscellaneous assortment of questions lacking interrelation and adaptation to the witness' answers.
6. May not insist on a simple "yes" or "no" answer unless his question is simple, direct, and factual. Questions about why something is true are necessarily complicated and the questioner cannot expect the witness to answer them briefly. Factual questions are best, and the questioner can ask them in enough different ways to lend variety to the cross-examination.

National Competition Manual – Appendix: Debate

7. Should phrase questions with the verb first, then the subject, and finally the object or modifying phrase: e.g. “Do you admit that Joseph R. McCarthy is the junior senator from Wisconsin?” He should avoid negative questions or any phrasing with “not”: “Do you not know that there have been thirty-seven violations of the Korean truce by the Red Chinese?” The answer to this can only be confusing.
8. May remind the audience and the witness of relevant fact by beginning the question: “Are you aware that . . .” or “Are you familiar with . . .” However, the questioner’s motive in putting such questions should be to put the witness on record concerning the statement involved, and not to present materials of his own.
9. Should summarize a series of questions on an issue by repeating an opening question: “Do you still consider, in light of these facts, that the Chinese Nationalist Army stands as a bulwark against Communism in Asia?” This calls for a “yes” or “no” answer, clearly indicates the questioner has concluded that particular approach, and allows the members of the audience to draw their own conclusions.

The Witness

1. Must answer directly and briefly any legitimate question. He should not question the questioner (except in using a rhetorical question as an answer), nor should he engage in stalling tactics.
2. May refuse to answer a tricky or unfair question—“When did you stop beating your wife?”—if he states a good reason for doing so.
3. May ask questions to clarify a question, possibly giving his reasons for considering the question obscure, or may ask the questioner to stop making speeches and to continue his questioning.
4. May clarify a question, if to do so is appropriate. He should state the qualification before his answer. “Do you believe in the desirability of democratic elections?” “For people educated in the tradition and practice of democracy, yes.”
5. Can exercise some control over the question period by controlling the timing of his answers. If he feels that the questioner is dragging out the question period, he can answer rapidly, exposing the questioner’s ineptitude.
6. Should not be afraid to admit ignorance if the question demands knowledge of an obscure fact.
7. Must answer without consulting his colleague or receiving help from him.

Judging Guidelines

1. A decision is not to be based upon:
 - a. The merits of the question. The judge should not be influenced by prejudices in favor of or against the proposition.
 - b. Partiality. The judge should not be influenced by the reputation of or show partiality for or against either of the competing teams, their schools, or coaches.
 - c. Preconceived notions on arguments. The judge should not allow his idea of what the best affirmative or negative arguments or cases may be to influence his decision.
 - d. Personal preferences on debating style. A judge should not penalize a team if its style differs, either in case construction or delivery, from that which he personally prefers; but the judge should evaluate all styles on the basis of effectiveness in winning the conviction.
2. A decision should be based upon:
 - a. Skill in analysis. This includes not only the analysis of the proposition, but also analysis of the debate as it progresses.
 - b. Use of evidence. This includes the use of sufficient evidence and proper reference to its source.

National Competition Manual – Appendix: Debate

- c. Validity of argument. This includes reasoning and conclusions drawn from the evidence presented.
 - d. Clarity of organization. This includes clear outlining of constructive arguments and easily followed handling of refutation.
 - e. Effectiveness of delivery. This includes all matters pertaining to oral presentation with special emphasis upon extempore abilities.
2. A team should be penalized for:
- a. An unfair interpretation. If the interpretation is disputed by the negative, it shall rest with the judge whether or not the affirmative is supporting a tenable position.
 - b. Discourtesy toward opponents. Discourtesy should be penalized according to the seriousness of the offense.
 - c. Falsification of evidence. If a team falsifies evidence in support of a point, it shall lose the point; and if the falsification is obviously deliberate, the judge shall impose an additional penalty according to the seriousness of the falsification.
 - d. Misconstruing an opponent's arguments. A speaker who misconstrues an argument unintentionally should not be penalized more than the time wasted. If it is intentional, the team should, in addition, forfeit the argument.
 - e. Introducing new arguments into rebuttal. The judges shall disregard new arguments introduced in rebuttal. This does not include the introduction of new evidence in support of points already advanced or the answering of arguments introduced by opponents.
 - f. Speaking overtime. When a speaker's time is up, the judge shall disregard anything beyond a closing statement.

Additional Guidelines

1. **Interpretation:** Judges should regard no interpretation of the question as official, unless the National Wording Committee issues an official interpretation and labels it as such.
2. **Technicalities:** The team shall debate the basic principles underlying the proposition. Too much emphasis should not be placed upon a technicality.
3. **Burden of proof:** A debate team need not destroy all opposing argument. It need only show that the preponderance of argument and evidence rests on its side.
4. **Affirmative burden:** An affirmative team need not destroy all negative argument. It need only show that the preponderance of argument and evidence rests on its side. This holds true equally for the negative team.
5. **Questions:** A team need answer questions only when they are shown to be pertinent and consequential to the debate. During the questioning periods, the time belongs to the debater asking the questions. The questions should be brief and the answers short and specific. The person answering the questions should not be permitted to refute, but should be limited to simply answering the questions. The questioner should not be permitted to comment on the answers.
6. **Irrelevant arguments:** Arguments as to whether the proposition is constitutional or whether it will be adopted are irrelevant.
7. **Direct clash:** The negative team is primarily responsible for a direct clash, providing the affirmative team is not evading the proposition. The affirmative team is responsible for a clash on arguments advanced by the negative as evils in the proposition.
8. **Delayed replies:** An argument introduced in constructive cases should be replied to by the opponents in time to give the team which advanced the argument an opportunity to reply.

National Competition Manual – Appendix: Debate

9. **Adaptation:** A high premium should be placed upon adaptive extempore debating. This should not excuse a team for lack of clarity in organization or for errors in the use of English.
10. **Persuasion:** A premium should be placed upon the ability of the debaters to utilize human interest and accepted premises. Fallacies committed in an attempt to gain persuasive power should be treated the same as other fallacies.
11. **Fallacies:** A judge should not discredit an argument as fallacious, unless the fallacy is exposed by the opposition, except in the closing affirmative rebuttal, when the judge shall discredit it upon discovering the fallacy.
12. **Constructive solution:** Credit should be given to the team which most nearly approximates a constructive solution to the problems.
13. **Point of order:** The negative team shall not be denied the right to rise to a point of order after the closing affirmative rebuttal. However, if they argue the point instead of stating the point, they shall be heavily penalized on the point. In this contingency, final disposition of the matter shall rest entirely with the judge. In general, this practice is to be discouraged.

2025 National Competition Manual

Judging Forms



BIBLE Bible Teaching

Name _____ State _____

School _____ City _____

Subject of Lesson _____ Title _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Appropriate to the age level (Junior Age)		
Outline of the lesson well-organized		
Maintained audience attention throughout the lesson		
Explained the Bible passage clearly and accurately		
Presented the lesson with confidence and sincerity		
Applied the lesson correctly and forcefully		
Creativity (and visuals if utilized)		

Point Scale

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

Total (70 possible points) _____

Judge's Signature

BIBLE Bible Preaching

Name _____ State _____

School _____ City _____

Subject of Lesson _____ Title _____

Time _____ {Judges – Circle time if outside limits for category} Expository Evangelistic Topical (Check One)

	FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Content and Organization	Introduction (leads appropriately into theme, gains attention from the audience)		
	Theme (clear Scriptural theme established, sermon properly narrowed down)		
	Explanation/Interpretation (appropriate, accurate explanation of Scripture and principles presented)		
	Application/Illustration (forceful exhortation, application, and illustration of Scriptural truth presented)		
	Development (supporting points clearly and logically develop theme, conclusion consistent with theme and development, written outline in proper format)		
Presentation	Vitality (“life” in face, body and voice)		
	Eye Contact, Empathy, Naturalness (direct visual and mental contact with audience; natural speech, without affectation or artificial mannerisms)		
	Poise/Authority (sense of composure, assurance and authority)		
	Voice/Diction/Grammar (clearly audible, words understandable, acceptable grammar)		
	Emphasis/Variety (stress on key ideas through appropriate use of volume, pitch, rate and climax)		

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (100 possible points) _____

Judge’s Signature

MUSIC

Vocal Solo

Name _____ State _____

School _____ City _____

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category} Male Female (Check One)

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS (4–10)	POINTS (4–10)
Presentation 1. Poise 2. Communication 3. Facial Expression 4. Posture 5. Memorization				
Technique 1. Breath 2. Diction 3. Tone 4. Vitality				
Musicianship 1. Phrasing 2. Contrast Mood 3. Contrast Dynamics				
Accuracy 1. Text 2. Rhythm 3. Pitch 4. Style (if period piece)				
Selection 1. Words/music complementary 2. Difficulty 3. Appropriate for the voice 4. Appropriate for the occasion				

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (100 possible points) _____

Judge's Signature

MUSIC (Check Category)

 Woodwind Solo
 Brass Solo

Name _____ State _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Tone 1. Quality 2. Control 3. Intonation 4. Vibrato		
Articulation 1. Attacks and Releases 2. Slurring 3. Note Accuracy 4. Rhythmic Accuracy		
Interpretation 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency		
Musicianship (summary) 1. Correctness 2. Mood and Emotion 3. Artistry		
Selection 1. Appropriateness 2. Difficulty		
Presentation 1. Appearance 2. Poise 3. Stage Presence		

Point Scale

- 9–10.....Excellent, Superior
 7–8.....Good, Above Average
 5–6.....Fair, Average
 4.....Poor

Total (60 possible points) _____

 Judge's Signature

MUSIC

String Solo

Name _____ State _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Intonation		
Tone 1. Vibrato 2. Quality		
Accuracy 1. Notes 2. Rhythm		
Technique 1. Bowing 2. Left Hand 3. Posture 4. Articulation		
Interpretation 1. Tempo 2. Phrasing 3. Dynamics		
Selection 1. Appropriateness 2. Difficulty		
Presentation 1. Appearance 2. Poise 3. Stage Presence		

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (70 possible points) _____

Judge's Signature

MUSIC

Classical Guitar Solo

Name _____ State _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Intonation		
Tone		
Accuracy 1. Notes 2. Rhythm		
Technique		
Interpretation/Musicality 1. Tempo 2. Phrasing 3. Dynamics		
Selection 1. Appropriateness 2. Difficulty		
Presentation 1. Appearance 2. Poise 3. Stage Presence		

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (70 possible points) _____

Judge's Signature

MUSIC

Percussion Solo

Name _____ State _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

Snare Drum Solo
 Timpani Solo
 Mallet Percussion
 Multiple Percussion
 (Check One)

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Tone 1. Stick/Mallet Choice 2. Playing Area 3. Correct method and consistency of tone reproduction or articulation 4. Head/Snare Tension		
Accuracy 1. Correct Pitches 2. Correct Rhythms and Rests 3. Precision 4. Intonation (where applicable) 5. Correct Interpretation of Meter 6. Key Signature/Accidentals (where applicable)		
Technique 1. Stick Control 2. Mechanics of hand/arm motion, grip/left hand, right hand 3. Attacks/Releases 4. Pedaling Execution (where applicable) 5. Rolls 6. Dampening 7. Posture 8. Instrument Height/Physical Set Up 9. Mastery of Rudiments—sticking patterns (where applicable)		
Musicianship/Interpretation 1. Phrasing/Shaping of Musical Line 2. Expressive Elements 3. Balance 4. Dynamics 5. Emotional Involvement 6. Fluency/Style		
Tempo 1. Attention to metronome marking 2. Control and maintenance of basic pulse and subdivisions		
Selection 1. Suitability of Literature 2. Difficulty		
Presentation 1. Appearance 2. Poise 3. Stage Presence/General Conduct/Mannerisms		

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (70 possible points) _____

Judge's Signature

MUSIC

Piano Solo

Name _____ State _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category} Classical Sacred (Check One)

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
Performance 1. Musical Effect 2. Poise 3. Difficulty and/or Choice of Selection 4. Memorization		
Interpretation 1. Dynamics 2. Phrasing 3. Styling/Mood 4. Balance/Voicing		
Musicianship 1. Feeling for Meter 2. Steadiness 3. Tempo 4. Expression/Feeling 5. Range of Dynamics		
Accuracy 1. Note Accuracy 2. Rhythmic Accuracy 3. Continuity 4. Fluency 5. Dynamics/Tempo Indications		
Technique 1. Coordination 2. Fingering 3. Tone Quality 4. Facility 5. Appropriate Touch/Pedaling		

Point Scale

- 17-20.....Excellent, Superior
- 13-16.....Good, Above Average
- 9-12.....Fair, Average
- 6-8.....Poor

Total (100 possible points) _____

Judge's Signature

MUSIC
(Check Category)

Small Vocal Ensemble

Large Vocal Ensemble

School _____ State _____

City _____ Director (Large Ensemble Only) _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Tone and Intonation		
Technique 1. Blend 2. Balance 3. Ensemble		
Rhythm		
Diction		
Interpretation 1. Performance 2. Styling		
Part Accuracy		
Stage Presence		
Selection 1. Difficulty 2. Appropriateness		

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (80 possible points) _____

Judge's Signature

MUSIC

Choral Group

School _____ State _____

City _____ Class A AA (Check One)

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category} Director _____

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS (4–10)	POINTS (4–10)
Tone and Intonation				
Technique 1. Blend 2. Balance 3. Ensemble				
Rhythm				
Diction				
Interpretation 1. Performance 2. Styling				
Part Accuracy				
Stage Presence				
Selection 1. Difficulty 2. Appropriateness				

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Subtotal (80 possible points each) _____ + _____

Total (160 possible points) _____

Judge's Signature

MUSIC

(Check Category)

Small Instrumental Ensemble

Large Instrumental Ensemble

School _____ State _____

City _____ Director (Large Ensemble Only) _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category} Instruments _____

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Tone 1. Quality 2. Control 3. Registration 4. Intonation		
Articulation 1. Attacks and Releases 2. Note Accuracy 3. Rhythmic Accuracy 4. Slurring		
Interpretation 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency 5. Style		
Ensemble 1. Blend 2. Balance 3. Togetherness		
Musicianship 1. Correctness 2. Mood and Emotion 3. Artistry		
Selection 1. Appropriateness 2. Difficulty		
Presentation 1. Appearance 2. Poise 3. Stage Presence		

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (70 possible points) _____

Judge's Signature

MUSIC

Handbell/Handchime Ensemble

School _____

City _____ State _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Techniques/Articulation 1. Stopped Sounds (pluck, martellato, RT, etc.) 2. Non-stopped sounds (legato ringing, LV, shake, etc.)		
Accuracy 1. Note Accuracy 2. Rhythmic Accuracy		
Musicianship 1. Tempo 2. Phrasing 3. Dynamics 4. Ensemble		
Interpretation 1. Mood 2. Expression		
Visual Presentation 1. Stage Presence 2. Uniformity of technical elements		

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (50 possible points) _____

Judge's Signature

MUSIC

Orchestra/Band

School _____ State _____

City _____ Class A AA (Check One)

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category} Director _____

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS (4-10)	POINTS (4-10)
Tone 1. Quality 2. Control 3. Intonation 4. Bowings 5. Vibrato				
Articulation 1. Attacks and Releases 2. Note Accuracy 3. Rhythmic Accuracy 4. Slurring				
Interpretation 1. Tempo 2. Phrasing 3. Dynamics 4. Fluency 5. Style				
Ensemble 1. Blend 2. Balance 3. Precision				
Selection 1. Appropriateness 2. Difficulty				
Presentation 1. Appearance 2. Poise 3. Stage Presence				

Point Scale

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

Subtotal (60 possible points each) _____ + _____

Total (120 possible points) _____

Judge's Signature

MUSIC

Handbell/Handchime Choir

School _____ State _____

City _____ Class A AA (Check One)

Composition #1 _____ Composer _____

Composition #2 _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category} Director _____

FACTORS EVALUATED	COMMENTS #1	COMMENTS #2	POINTS (4–10)	POINTS (4–10)
Techniques/Articulation 1. Stopped Sounds (pluck, martellato, RT, etc.) 2. Non-stopped sounds (legato ringing, LV, shake, etc.)				
Accuracy 1. Note Accuracy 2. Rhythmic Accuracy				
Musicianship 1. Tempo 2. Phrasing 3. Dynamics 4. Ensemble				
Interpretation 1. Mood 2. Expression				
Visual Presentation 1. Stage Presence 2. Uniformity of technical elements				

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Subtotal (50 possible points each) _____ + _____

Total (100 possible points) _____

Judge's Signature

Comments for Ringers:	Comments for Director:
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MUSIC

Piano Duet

Names _____ State _____

School _____ City _____

Composition _____ Composer _____

Time _____ {Judges – Circle time if outside limits for category} Classical Sacred (Check One)

FACTORS EVALUATED	COMMENTS	POINTS (6–20)
<p>Technique</p> <ol style="list-style-type: none"> 1. Position (hands, body, fingers) 2. Articulation (staccato, legato, etc.) 3. Accuracy 4. Facility 5. Tone quality and production 6. Accurate use of pedals 		
<p>Interpretation</p> <ol style="list-style-type: none"> 1. Correctness of style 2. Appropriate/Accurate tempo 3. Rhythm (even, steady) 4. Dynamics (accuracy) 5. Clarity of motives, phrases, form 		
<p>Expression</p> <ol style="list-style-type: none"> 1. Contrast in tempo/dynamics 2. Phrasing 3. Contrast in sections form 4. Balance between instruments 		
<p>Performance</p> <ol style="list-style-type: none"> 1. Stage Presence/Poise 2. Overall Effect 3. Ensemble 4. Difficulty of selection 5. Appropriateness of selection 		

Point Scale

- 17–20.....Excellent, Superior
- 13–16.....Good, Above Average
- 9–12.....Fair, Average
- 6–8.....Poor

Total (80 possible points) _____

Judge's Signature

SPEECH (Check Category)

- Dramatic Interpretation**
 Religious Reading
 Humorous Interpretation

- Oral Interpretation of Poetry**
 Declamation
 Oral Interpretation of Scripture

Name _____ State _____

School _____ City _____

Time _____ {Judges – Circle time if outside limits for category} Title _____

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Memorization 1. Knowledge of Material 2. Hesitation or Confusion 3. Necessity for Prompting		
Selection 1. Tasteful 2. Proper Identification of Author 3. Meets Category Requirements 4. Literary Value		
Diction 1. Fluency/Articulation 2. Pronunciation 3. Enunciation 4. Voice Projection 5. General Pitch Level 6. Quality of Voice		
Communication 1. Mental Rapport with Audience 2. Eye Contact 3. Ability to Hold Attention		
Use of Body 1. Posture 2. Bodily Movement 3. Gestures 4. Facial Expressions 5. Stage Presence 6. Distracting Mannerisms		
Interpretation 1. Style 2. Comprehension and Proper Emphasis 3. Creation of Mood 4. Phrasing 5. Contrast 6. Expression 7. Spiritual or Emotional Effect		
Overall Effectiveness 1. Proficiency of Delivery 2. Personal Appearance 3. Poise 4. Organization of Thought		

Point Scale

- 9–10.....Excellent, Superior
 7–8.....Good, Above Average
 5–6.....Fair, Average
 4.....Poor

Total (70 possible points) _____

 Judge's Signature

SPEECH

Original Persuasive Oratory

Name _____ State _____

School _____ City _____

Time _____ {Judges – Circle time if outside limits for category} Title _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Memorization "The largely memorized oral presentation..." (See AACCS manual) 1. Knowledge of Material 2. Hesitation or Confusion 3. Necessity for Prompting		
Selection 1. Originality a. Positive Approach b. Use of Imagination c. Individualistic Approach d. Human Interest Appeal 2. Content a. Relates to Subject b. Logical Development of Ideas c. Clarity of Ideas d. Tasteful e. Meets Category		
Diction 1. Fluency/Articulation 4. Voice Projection 2. Pronunciation 5. General Pitch Level 3. Enunciation 6. Quality of Voice		
Communication 1. Mental Rapport with Audience 2. Eye Contact 3. Ability to Hold Attention		
Use of Body 1. Posture 4. Facial Expressions 2. Bodily Movement 5. Stage Presence 3. Gestures 6. Distracting Mannerisms		
Interpretation 1. Style 5. Expressiveness 2. Proper Emphasis 6. Creation of Mood 3. Phrasing 7. Sincerity of Tone 4. Contrast		
Overall Effectiveness 1. Proficiency of Delivery 2. Personal Appearance 3. Poise 4. Organization of Thought		

Point Scale

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

Total (70 possible points) _____

Judge's Signature

SPEECH

Extemporaneous Speaking

Name _____ State _____

School _____ City _____

Time _____ {Judges – Circle time if outside limits for category} Title _____

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Introduction		
Arguments and Supporting Material		
Emotional and Logical Proofs		
Organizational Structure 1. Clear 2. Orderly		
Pacing 1. Phrasing 2. Pausing 3. Inflection		
Language		
Bodily Action 1. Poise 2. Gesture 3. Eye Contact 4. Posture		
Vocal Delivery 1. Variety 2. Quality 3. Diction		
Conclusion		
Overall Effect of Persuasiveness		

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (100 possible points) _____

Judge's Signature

SPEECH

Acting

School _____

City _____ State _____

Time _____ {Judges – Circle time if outside limits for category} Title _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Interpretation 1. Grasp of the Line Meaning 2. Comprehension		
Characterization 1. Action–Reaction 2. Interplay 3. Believability		
Poise Bodily Control Action		
Blocking 1. Motivated, Balanced Movement 2. Energy		
Diction Clarity		
Timing Tempo/Build to Climax		
Overall Dramatic Effect 1. Control 2. Precision 3. Creativity		
Memorization		
Selection 1. Literary Value 2. Tasteful 3. Appropriate 4. Judicious Editing 5. Difficulty		
Piece and performance adhere to rules as stated in manual (specifically one character per person limit with narration)		

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (100 possible points) _____

Judge's Signature

SPEECH

Readers Theatre

School _____

City _____ State _____

Time _____ {Judges – Circle time if outside limits for category} Title _____

FACTORS EVALUATED	COMMENTS	POINTS (4–10)
Staging 1. Interesting Composition 2. Composition Clarifies the Literature		
Movement 1. Posture 4. Facial Expressions 2. Purpose 5. Stage Presence 3. Gestures 6. Distracting Mannerisms		
Originality of Arrangement 1. Creative Visualization of Setting using allowed objects and actors 2. Effective use of group speaking and group movement (if utilized)		
Characterization 1. Voices 2. Movement 3. Facial Expression 4. Intensity		
Quality of Selection 1. Literary Value 2. Tasteful 3. Appropriate for the Occasion 4. Judicious Editing 5. Difficulty		
Performance 1. Diction 2. Eye Contact 3. Distracting Elements 4. Word Color 5. Attacks and Releases		
Memorization 1. Recall 2. Hesitation or Confusion 3. Need for Prompting		
Overall Effectiveness 1. Delivery 2. Poise 3. Organization of Thought 4. Group Appearance		
Piece and performance adhere to rules as stated in manual (specifically, interaction as defined in rule 6, minimum 3-point penalty).		

Point Scale

- 9–10.....Excellent, Superior
- 7–8.....Good, Above Average
- 5–6.....Fair, Average
- 4.....Poor

Total (90 possible points) _____

Judge's Signature

SPEECH

Choric Speaking

School _____

City _____ State _____

Time _____ {Judges – Circle time if outside limits for category} Title _____

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
Use of Voices 1. Pitch 2. Pace 3. Word Color 4. Attacks and Releases 5. Vocal Variety		
Diction 1. Fluency 4. Enunciation 2. Articulation 5. Voice Projection 3. Pronunciation 6. Vocal Quality		
Movement 1. Posture 4. Facial Expressions 2. Purpose 5. Stage Presence 3. Gestures 6. Distracting Mannerisms		
Communication 1. Mental Rapport with Audience 2. Eye Contact 3. Mental and Emotional Grasp of Material		
Interpretation 1. Style 2. Expression 3. Mood 4. Contrast 5. Spiritual or Emotional Effect		
Quality of Selection 1. Literary Value 2. Tasteful 3. Appropriate for the Occasion 4. Judicious Editing 5. Difficulty		
Memorization 1. Recall 2. Hesitation or Confusion 3. Need for Prompting		
Overall Effectiveness 1. Delivery 2. Poise 3. Organization of Thought 4. Group Appearance		
Piece and performance adhere to rules as stated in manual (specifically, interaction as defined in rule 6c, minimum 3-point penalty).		

Point Scale

- 9-10.....Excellent, Superior
- 7-8.....Good, Above Average
- 5-6.....Fair, Average
- 4.....Poor

Total (90 possible points) _____

Judge's Signature

DEBATE

Affirmative Team

Negative Team

School _____ School _____

City _____ State _____ City _____ State _____

Round _____ Date _____

Check the column on each item which best describes your evaluation of the speaker's effectiveness (5 = superior).

FIRST AFFIRMATIVE				
1	2	3	4	5

SECOND AFFIRMATIVE				
1	2	3	4	5

**ANALYSIS
REASONING
EVIDENCE
ORGANIZATION
REFUTATION
DELIVERY**

FIRST NEGATIVE				
1	2	3	4	5

SECOND NEGATIVE				
1	2	3	4	5

Total _____

Total _____

Total _____

Total _____

TEAM RATINGS: **AFFIRMATIVE:** POOR EXCELLENT
FAIR SUPERIOR
GOOD

NEGATIVE: POOR EXCELLENT
FAIR SUPERIOR
GOOD

Rank each debater in order of excellence: First, Second, Third, Fourth

COMMENTS:

First Affirmative...Rank _____

NAME _____

Second Affirmative...Rank _____

NAME _____

COMMENTS:

First Negative...Rank _____

NAME _____

Second Negative...Rank _____

NAME _____

REASON FOR DECISION _____

In my opinion, the better debating was done by the: AFFIRMATIVE NEGATIVE

Judge's Signature

ARTIST'S IDEA STATEMENT

(Please Print or Type)

Name _____ State _____

School _____ City _____

Category _____ Medium _____

Title of Entry _____

1. How or why did you choose your subject? Where did you get the idea? List any website used as source material.

2. All categories except photography categories and digital media: Did you use a photograph as a reference or source?
 Yes*—photograph taken by the artist. *Attach a copy of the photograph to this Artist's Idea Statement.
 Yes*—photograph taken by someone else. *Attach a copy of the photograph **along with** written permission from the owner of the photograph (see Art General Rule 5.a.) to this Artist's Idea Statement.
 No
Videography only: Did you use any music in the video? Choose all that apply. *If yes, submit supporting documentation.
 Yes*—Music in public domain. Yes*—Original composition of contestant(s).
 Yes*—Music with permission of copyright owner. No
3. Explain the process you used in making your entry. How was your idea developed? Be specific! If printmaking, what type of ink did you use (water-based, oil, etc.); what matrix did you use (wood, linoleum, etc.)?

4. How long did it take to do this artwork? On what date was it completed?

5. What help did you receive from other people (friends, parents, teachers):
 - a. In planning the piece?

 - b. While working on the piece?

 - c. In framing or other ways of presenting it?

6. Name of art teacher (if applicable) _____ Email Address _____

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

If this is a videography project, I/we further certify that all media (including video images, still images, music, voices, and graphics) used in this production are my/our own production, are properly licensed, or are used with permission

Student's Signature

Date

This idea statement must be signed and must be attached to one of the three judging forms accompanying the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space. Type if possible!

PHOTOGRAPHY ARTIST'S IDEA STATEMENT

(Please Print or Type)

Name _____ State _____

School _____ City _____

Category _____ Title of Entry _____

Please provide the appropriate information.

Recording Medium

- Film – Negative
- Film – Positive (Slide, Transparency)
- Digital

Camera Type

- Point and Shoot
- SLR (Single Lens Reflex)
- TLR (Twin Lens Reflex)
- View Camera or Press Camera
- Rangefinder
- Mobile device/tablet; (e.g. iPhone 15) _____

File Format of Original (Digital)

- RAW (Proprietary to Camera: cr2, nef, dcr, dng...)
- JPG

Processing Software (Digital): _____

Lens Used: _____

Exposure

ISO: _____

Shutter Speed: _____

F-Stop: _____

1. Who printed the final image?

2. How or why did you choose your subject? Where did you get the idea?

3. When was the image captured?

4. When was the print made?

5. What help did you receive from other people (friends, parents, teachers):
 - a. In planning the piece?

 - b. While working on the piece?

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature

Date

This idea statement must be signed and must be attached to one of the three judging forms accompanying the artwork. Three points will be deducted if it is missing or incomplete. Use the back of this sheet if you need more space. Type if possible!

REQUIRED ELEMENTS DOCUMENTATION

For use in Wood Furniture and Cabinetmaking
(Please Print or Type)

Name _____ State _____

School _____ City _____

Category _____ Title of Entry _____

You must use at least ten of the required elements from this list in the construction of your project. Check the box for each element used in your project and include a photo or a text description of how you used the element in your project documentation. Attach printed photos or text to this documentation page and submit it with the paperwork for your project.

Machines

- Table saw
- Band saw
- Jointer
- Planer
- Drill press
- Mortiser
- Router
- Random orbital sander
- Belt sander
- Disc sander
- Shaper
- Chop saw
- Radial arm saw
- Scroll saw/jigsaw
- Lathe

Joinery

- Biscuit joint
- Butt joint
- Miter joint
- Dado/rabbet
- Box joint
- Lap joint
- Dovetail joint
- Edge glue
- Spline
- Doweled joint
- Finger joint

Techniques

- Pocket hole screws (or other hidden fasteners)
- Exposed fasteners (decorative screws, decorative nails, etc.)
- Inlay work
- Hand carving
- Dremel carving
- Clamping
- Pneumatic fastening (nails, staples, pins, etc.)

SAMPLE RELEASE FORM
For use in Videography Competition

I, _____ (name of individual), hereby grant permission to _____ (name of student or group) and to _____ (name of school) and to the American Association of Christian Schools the rights of my image, in video or still, and of the likeness and sound of my voice as recorded on audio or video, without payment or any other consideration. I understand that my image may be edited, copied, exhibited, published, or distributed; and I waive the right to inspect or approve the finished product wherein my likeness appears. Additionally, I waive any right to royalties or other compensation arising from or related to the use of my image or recording.

Photographic, audio, or video recordings submitted for AACCS Videography competition may be used for other purposes, which may include but are not limited to the following:

- Competition
- Presentations
- Online/Internet Videos
- Media
- News (Press)

By signing this release, I understand this permission signifies that photographic or video recordings of me may be electronically displayed via the internet or in a public competition setting.

I will be consulted about the use of the photographs, video recordings, or audio recordings for any purpose other than those listed above.

By signing this release, I acknowledge that I have completely read and fully understood the above release and agree to be bound thereby. I hereby release any and all claims against any agent of the AACCS for utilizing this material for competition, educational, or promotional purposes.

Full Name _____

Street Address/PO Box _____

City _____ State _____ ZIP Code _____

Phone _____ E-mail _____

Signature _____ Date _____

If this release is obtained from a participant or subject who is under the age of 19, then the signature of that person's parent or legal guardian is also required.

Signature _____ Date _____

ART
(Check Category)

- Calligraphy
- Monochromatic Drawing
- Polychromatic Drawing
- Watercolor
- Oil Painting
- Acrylic Painting

- Sculpture
- Textiles
- Crafts
- Printmaking
- Mixed Media

Name _____ State _____

School _____ City _____

Medium _____ Title _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<p>Technique</p> <p>1. Is the medium used appropriate? 2. Is skillfulness displayed? 3. Is there consistency?</p>		
<p>Originality</p> <p>1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination? 4. If a source photograph was used, does the work reflect individual artistic interpretation?</p>		
<p>Composition</p> <p>1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination?</p>		
<p>Communication</p> <p>1. Does this work reflect both knowledge of and experience with the subject? 2. Does this work portray or convey a message? 3. Does this work repeatedly stimulate or satisfy?</p>		

Point Scale

- 17-20.....Excellent, Superior
- 13-16.....Good, Above Average
- 9-12.....Fair, Average
- 6-8.....Poor

Total (80 possible points) _____

Judge's Signature

ART Garment Construction

Name _____ State _____

School _____ City _____

Title _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<p>Technique</p> <ol style="list-style-type: none"> 1. Was appropriate fabric chosen? 2. Is skillful construction displayed? 3. Is construction consistent? <p>Presentation</p> <ol style="list-style-type: none"> 4. Are the seams and hems smooth and well-pressed? 5. Are there seam finishes on fabric raw edges? 6. Are details precise? 7. Is the presentation neat and well-finished? 		
<p>Originality</p> <ol style="list-style-type: none"> 1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination? 		
<p>Effectiveness</p> <ol style="list-style-type: none"> 1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination? 4. Communication: <ol style="list-style-type: none"> a. Does this work portray or convey a message? b. Does this work repeatedly stimulate or satisfy? 		
<p>Difficulty</p> <ol style="list-style-type: none"> 1. Does the garment display knowledge and experience with the construction techniques? 2. Does the garment display appropriate detail work? 		

Point Scale

- 17-20.....Excellent, Superior
- 13-16.....Good, Above Average
- 9-12.....Fair, Average
- 6-8.....Poor

Total (80 possible points) _____

Judge's Signature

ART Digital Media

Name _____ State _____

School _____ City _____

Software Program Used _____

File Name _____ PC _____ MAC _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
Originality 1. Does the composition show original design and good planning? 2. Does the project display the personality/individuality of the artist? 3. Does the method of idea development show student involvement, good planning and skill? (Refer to Idea Statement)		
Technique 1. Is the general appearance pleasing and well-proportioned? 2. Is skillfulness and knowledge of medium displayed? 3. Are the techniques/skills used appropriate for this medium? 4. Does the artwork display form?		
Details 1. Is the artwork printed on an appropriate surface? 2. Consider the use of perspective, compositional harmony and visual balance. 3. Are art techniques such as shading and highlights used?		
Appearance 1. Is the piece properly protected? 2. Is the piece free from smudges and fingerprints? 3. Are erasures neatly done? Without damage to paper? 4. Is the piece balanced? 5. Does the composition command attention?		

Point Scale

- 17-20.....Excellent, Superior
- 13-16.....Good, Above Average
- 9-12.....Fair, Average
- 6-8.....Poor

Total (80 possible points) _____

Judge's Signature

ART

Wood Furniture and Cabinetmaking

Name _____ State _____

School _____ City _____

Title _____

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<p>Originality (1-10 points)</p> <p>1. Does the provided drawing show original design and good planning?</p> <p>2. Is there sufficient documentation in the form of photos and/or text?</p> <p>-----</p> <p>Difficulty (1-10 points)</p> <p>3. Was the project extensive or difficult to produce?</p> <p style="text-align: center;">1 2 3 4 5 6 7 8 9 10</p>		
<p>Craftsmanship</p> <p>1. Does the piece meet fit and function requirements? (For example, smooth drawer operation, appropriate hinges, and correctly fitted parts.)</p> <p>2. Is the piece assembled well? (Joints fit properly, legs set level on floor, corners square, etc.)</p>		
<p>Detailing</p> <p>1. Is grain direction properly used to enhance appearance?</p> <p>2. Are there design elements that add to the overall aesthetics?</p> <p>Finish</p> <p>1. Is the piece properly sanded?</p> <p>2. Is there any residual glue showing?</p> <p>3. Is the stain and/or finish even and smooth?</p>		
<p>Required Elements</p> <p>Full points in this category require documenting (photos or text) the use of at least ten (10) of the woodworking elements listed on the Required Elements Documentation.</p>		

Point Scale

- 17-20.....Excellent, Superior
- 13-16.....Good, Above Average
- 9-12.....Fair, Average
- 6-8.....Poor

Total (80 possible points) _____

Judge's Signature

ART
Photography
(Check Category)

Still Life and Macro

Landscapes and Architecture

People and Animal

Name _____ State _____

School _____ City _____

FACTORS EVALUATED	COMMENTS	POINTS (6–20)
<p>Originality</p> <p>1. Does the composition show original design, creativity, imagination and good planning?</p> <p>2. Does the photo show original thought, angle, composition, etc.?</p>		
<p>Content/Technique</p> <p>1. Is the subject matter appealing?</p> <p>2. Is the composition pleasing and well-balanced?</p> <p>3. Is there a center of interest/focus?</p> <p>4. Were special lighting, filters, special effects or other techniques/tools used?</p>		
<p>Details</p> <p>1. Focus: Is the center of interest sharp? Is the background muted, blurred or made not to distract?</p> <p>2. Contrast: Is there a pleasing contrast of light and dark areas?</p> <p>3. Did the student have input in the development and exposure of photo? (Refer to Idea Statement)</p> <p>4. Do experimental techniques work well?</p>		
<p>Appearance</p> <p>1. Is the piece properly exposed?</p> <p>2. Is there sufficient and appropriate lighting?</p> <p>3. Is the photo enlarged to an appropriate size to enhance the image justly?</p> <p>4. Does this photo command attention?</p> <p>5. Digital photos printed properly?</p>		

Point Scale

- 17–20.....Excellent, Superior
 13–16.....Good, Above Average
 9–12.....Fair, Average
 6–8.....Poor

Total (80 possible points) _____

 Judge's Signature

ART
Videography
(Check Category)

Live Action/Documentary

Animation

Name _____ State _____

School _____ City _____

FACTORS EVALUATED	COMMENTS	POINTS (6–20)
<p>Cinematography</p> <ol style="list-style-type: none"> 1. Does the video make effective use of framing, lighting, and color? 2. Are shots focused properly and/or creatively? 3. Is the camera used skillfully to tell the story? 4. Is there smooth movement in the tilts, pans, and zooms? 5. If special effects are used, are they used creatively and effectively? 6. If images or graphics were used, were they properly licensed or used with permission? 		
<p>Soundtrack and Music</p> <ol style="list-style-type: none"> 1. Is there skillful control of sound and music? 2. Is dialogue (if used) clear and understandable? 3. If sound effects are used, are they used creatively and effectively? 4. If music is used, is it appropriate and helpful to the story/message? 5. If music was used, was it properly licensed or used with permission? 		
<p>Communication/Story:</p> <ol style="list-style-type: none"> 1. Does the video grab and hold the viewer’s attention? 2. Is there a clear message or story? 3. Are the topic and/or characters engaging? 4. Is the message or story presented creatively? 5. Does the video reflect godly values? 6. Does the video rise to a level of excellence? 		
<p>Editing:</p> <ol style="list-style-type: none"> 1. Does the pacing enhance the story? 2. Are there smooth and effective transitions between scenes? 3. Are scenes and sound cut effectively? 4. Is the editing technically good, demonstrating a good command of screen direction, continuity, transitions, and competence with the editing software? 		

Point Scale

- 17–20.....Excellent, Superior
- 13–16.....Good, Above Average
- 9–12.....Fair, Average
- 6–8.....Poor

Total (80 possible points) _____

Judge’s Signature

ACADEMIC

Creative Writing: Poetry

Name _____ State _____

School _____ City _____

Title _____

FACTORS EVALUATED	COMMENTS	POINTS
<p>Originality/Content/Communication</p> <ol style="list-style-type: none"> 1. Approach to topic is creative/original. 2. Content is organized intentionally. 3. Poem captures the reader's interest. 4. Theme or main idea is developed and well integrated. 5. Word choice is precise, fresh, and free of clichés. 6. Poem contains unique details and vivid descriptive language. 7. Viewpoint is intentional. <p style="text-align: right;">(50 points possible)</p>		(50 pts)
<p>Poetic Devices</p> <ol style="list-style-type: none"> 1. Rhyme <ol style="list-style-type: none"> a. If the poem is in rhyme, the rhyme scheme is correct. b. If there is no rhyme, there are compensating sound devices (alliteration, consonance, onomatopoeia, etc.) to provide aural appeal. The pattern is broken intentionally. 2. Meter <ol style="list-style-type: none"> a. Meter is consistent throughout and appropriate. b. If there is no meter, phrasing possesses a rhythmic flow to distinguish it from prose. 3. Poem is infused with imagery-specific sensory impressions, rather than broad generalities. 4. Literary devices such as metaphor or symbol add depth or layers of meaning to the poem. 5. Visual appearance: Structure is intentional and meaningfully connected to the content. <p style="text-align: right;">(40 points possible)</p>		(40 pts)
<p>Writing Mechanics</p> <p>Writer shows a clear understanding of the rules of capitalization, punctuation, spelling, and grammar/syntax OR consistency and intentionality in breaking rules.</p> <p style="text-align: right;">(10 points possible)</p>		(10 pts)

Total (100 possible points) _____

Judge's Signature

ACADEMIC Expository Writing: Essay

Name _____ State _____

School _____ City _____

Title _____

FACTORS EVALUATED	COMMENTS	POINTS
<p>Content 1. Strong thesis statement, defined and clearly articulated. 2. Logical arguments that support the thesis. 3. Sufficient specific, concrete, and relevant supporting details. 4. Avoids emotional appeals. 5. Intent is effectively obtained.</p> <p style="text-align: right;">(50 points possible)</p>		(50 pts)
<p>Organization Elements support the theme/purpose and contribute to a unified whole. May include but not limited to: 1. Effective introduction that prepares reader for thesis. 2. Coherent, unified, fully developed, and logical paragraphing with strong topic sentences. 3. Logical progression of ideas and effective transitions. 4. Conclusion that provides closure for the argument.</p> <p style="text-align: right;">(20 points possible)</p>		(20 pts)
<p>Style May include but not limited to: 1. Effective vocabulary and word usage: fresh; precise; vivid; and free of clichés, avoids weak repetition, wordiness, or awkward phrasings. Clear explanations. 2. Sentence structure: clear, forceful, varied and accurate (subject/verb agreement, subordination, etc.). 3. Approach to the topic: creative/original. 4. Ideas: consistently original; insightful; demonstrate sophistication and complexity of thought.</p> <p style="text-align: right;">(20 points possible)</p>		(20 pts)
<p>Mechanics The essay conforms to the rules of capitalization, punctuation, spelling, and grammar/syntax.</p> <p style="text-align: right;">(10 points possible)</p>		(10 pts)

Total (100 possible points) _____

Judge's Signature

SCIENCE FAIR
(Check Category)

Biological Science

Physical Science

Name _____ State _____

School _____ City _____

Title _____ Project # _____

FACTORS EVALUATED	COMMENTS	POINTS
Creativity and Scientific Thought 1. Is the project unique? Is the approach practical, and is the apparatus and/or testing method appropriate? 2. Is the procedure well thought through, and is the hypothesis testable? 3. Is the project realistic and the solution beneficial? (20 points possible)		(20 pts)
Research and Experimentation 1. Did the student conduct enough background research to be qualified to conduct the experiment? 2. Was sufficient data collected? Does the data appear to be accurate and realistic? 3. Was the experiment controlled, repeated, and/or did it contain sufficient population to yield accurate results? (30 points possible)		(30 pts)
Presentation and Documentation 1. Does the Log Book contain sufficient information in order to reconstruct the project? 2. Does the presentation of material and/or student interview reflect a well-balanced knowledge of the project? 3. Does the research paper meet all requirements? Are all required and applicable forms complete? (25 points possible)		(25 pts)
Thoroughness and Technical Skill 1. Are all areas of the project thoroughly covered and discussed? 2. Is the apparatus or testing procedure well-constructed, and did the student do his own work? 3. Does the student have recommendations as to further or alternate methods to do additional projects based on the results? (15 points possible)		(15 pts)
Clarity and Dramatic Value 1. Is the presentation clear and easy to follow? Are the conclusions and findings appropriately presented? 2. Is the presentation professional in appearance and appropriate for the project? 3. Is the information correctly presented, and is data presented in a correct, easy-to-follow manner? (10 points possible)		(10 pts)

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Total (100 possible points) _____

Student's Signature

Judge's Signature