

2025 SUMMER CARILLON CONCERT SERIES

July
Saturdays
5:00 p.m.





*“For over four decades,
Kirk’s Carillon Series
has welcomed acclaimed
performers from around
the world.”*

About the Kirk Carillon

Soaring high in the tower of Kirk in the Hills is the 77-bell carillon—tied for the world’s largest in number of bells. Cast by the 360-year-old Royal Bellfoundry of Petit & Fritsen in The Netherlands, this magnificent instrument ranges from the six-ton Bourdon bell to the smallest bell weighing just fourteen pounds.

Thirty-six bells may be played by organ or computer, but all 77 are brought to life by hand and foot—through wooden batons and pedals in a cabin atop the tower. Five large bells form a swinging peal, and the clock functions are controlled by a state-of-the-art system. Midway up the tower sits the Marriott Memorial Library, practice clavier, and digital controls.

A generous gift from the Fruehauf family, the carillon was designed and installed under the direction of Dr. Frederick L. Marriott in 1959, with a full renovation in 1999. The Kirk has since hosted major international gatherings, including the 2001 GCNA Congress and the 2011 World Carillon Congress—the largest in the carillon’s 500-year history.

For over four decades, Kirk’s Carillon Series has welcomed acclaimed performers from around the world. There are few places more awe-inspiring to experience carillon music than the tranquil lakeside grounds of Kirk in the Hills.



Kirk in the Hills Carillon Concert Series

Saturdays at 5:00 p.m. | July 5, 12, 19, and 26, 2025

Free and open to the public

Experience the breathtaking beauty of bell music from one of the world’s largest carillons, set against the stunning backdrop of Kirk in the Hills. Join us each Saturday in July at 5:00 PM for an enchanting evening of carillon music, featuring performances by distinguished guest artists from around the world.

And that’s not all—**treat yourself to FREE ice cream every Saturday!** An ice cream truck will be on-site during each concert, offering complimentary sweet treats to all concertgoers. It’s the perfect way to cool down while soaking in the sounds of summer.

This year’s series is presented under the direction of Marilyn Biery, Director of Music, and David Enos, Associate Organist.

2025 Guest Artist Schedule

July 5 – Annie Gao

July 12 – Joseph Min

July 19 – Trevor Workman

July 26 – Claire Janezic

Bring a lawn chair or blanket, sit lakeside, and let the music lift your spirit.

ANNIE GAO | JULY 5, 2025



Annie is a carillonist and software engineer from the sunny suburbs of Southern California. She first met the carillon in 2017 as a member of the Yale University Guild of Carillonneurs, completed her GCNA Carillonneur exam in 2020, and graduated from Yale in 2021 with a combined B.S./M.S. in Computer Science. She then had the tremendous privilege of continuing her carillon studies internationally with Geert D'hollander, Boudewijn Zwart, and Eddy Marien, and along the way, was selected for the quinquennial Kors Monster Festival Performance Nomination (2024), as well as The Diapason's "20 Under 30" list (2025). She has taught carillon performance masterclasses all over the United States, and currently serves the GCNA as chair of the Emerging Artists Grant committee and jury member of the Carillonneur Exam. In her free time, Annie enjoys competitive ping pong, puzzles and brainteasers, good reads, and opportunities to explore and improve her fascinatingly bad sense of direction.

PROGRAM

5:00 p.m.

Two Baroque Arias

Johann Sebastian Bach (1685-1750)

From Italian Concerto, BWV 971,
arr. G. D'hollander

II. Andante

From Concerto for Violin and Oboe, BWV 1060R

II. Adagio

Classical Works

Joseph Haydn (1732-1809)

From Symphony No. 94 ("Surprise"), Hob. I:94

II. Andante

III. Menuetto con Trio

Sonata in C, Hob. XVI:35

Allegro con brio

II. Adagio

III. Finale

19th and 20th Century Romance:

From Myrthen, op. 25

Robert Schumann (1810-1856),
arr. B. Zwart

III. Der Nussbaum

Sonatine

Stefano Colletti (b. 1973)

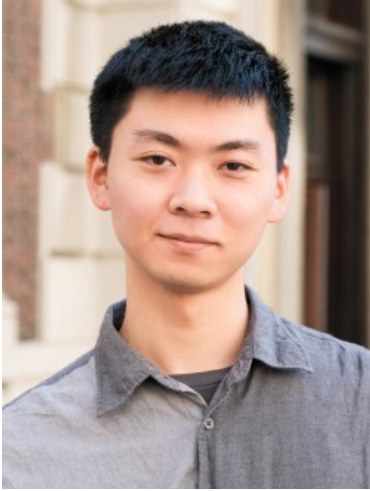
Hymne à l'amour

Edith Piaf (1915-1963)

Beautiful Dreamer

Stephen Foster (1826-1864)

JOSEPH MIN | JULY 12, 2025



Winner of the 2024 Queen Fabiola Carillon Competition, Joseph Min currently lives in New York City and attends the Columbia Graduate School of Architecture, Planning, and Preservation (GSAPP). After graduating summa cum laude from the Royal Carillon School “Jef Denyn” in Mechelen, Belgium in 2023 studying under Koen Cosaert and Koen Van Assche, he has performed on carillons throughout America and Europe. Prior to this, he studied under Joey Brink at the University of Chicago where he was introduced to the instrument. He is a

member of the Guild of Carillonneurs in North America (GCNA) and has premiered multiple new compositions at GCNA congresses. Joseph now occasionally plays the carillon at the Riverside Church, as well as being a member of the Riverside Ringers handbell group. His work in acoustics and design will hopefully further both architecture and carillon culture.

PROGRAM

Dancing In the Wind

5:00 p.m.

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| 1. American Gothic
i. Wings of the Morning | Joey Brink (b. 1988) |
| 2. Dos Oruguitas | Lin Manuel-Miranda (b. 1980),
<i>arr. Joey Brink</i> |
| 3. Brouillard | Stefano Colletti (b. 1973) |
| 4. Colors of the Wind | Alan Menken (b. 1949),
<i>arr. Joseph Min</i> |
| 5. Reverie | Joey Brink (b. 1988) |
| 6. Eaux Troubles | Stefano Colletti (b. 1973) |
| 7. beneath a canopy of trees | Joey Brink (b. 1988) |
| 8. A Medley of Two Hymns for Carillon
(Jupiter) | Paul Stelben |
| 9. Expansion | Joey Brink (b. 1988) |
| 10. Starry, Starry Night | Don Mclean (b. 1945),
<i>arr. Joey Brink</i> |

TREVOR WORKMAN | JULY 19, 2025

Carillonneur Bournville Village Trust - Birmingham, England UK



Trevor Workman was appointed Carillonneur by Bournville Village Trust in 1965 having studied with Clifford Ball who had occupied the position since 1924. Clifford Ball was the first student outside Belgium to gain a Diploma from the Royal Carillon School in Mechelen, Belgium, having received tuition from the pioneering Carillonneur Jef Denyn.

Bournville Carillon celebrated its Centenary in 2006 and Trevor is now continuing to develop the 'George Cadbury Carillon School', the first of its kind in the United Kingdom, which was opened in October

2006 by the late Sir Adrian Cadbury. This venture was initiated in conjunction with the "Royal Carillon School 'Jef Denyn' Mechelen", and the "Netherlands Carillon Institute Dordrecht". Trevor continues to give twice weekly recitals on Bournville Carillon throughout the year and is appointed Organist at St. Francis Church, Bournville.

In 2008 Trevor gave inaugural recitals on the Carillon of York Minster, England – this being the first carillon to be installed in an English Anglican Cathedral, and later at Charter House Public School in Godalming, Surrey. Trevor is currently serving a second term of Office as President of the Carillon Society of Britain and Ireland (CSBI) and is active in promoting the carillon and the carillon art in England.

Trevor has given formal recitals in the USA on numerous occasions and was one of the first to play in Chicago and Naperville after the Moser Tower Millennium Carillon was inaugurated. He is recognised as Carillonneur on the world stage and has represented Great Britain in numerous European and World Carillon events. Trevor has completed extensive recital tours of Europe and the United States and regularly plays in Holland, Belgium and France.

In 2018 Trevor was recognised by the late Queen - HM Queen Elizabeth II when he received the British Empire Medal in the Birthday Honours list for 'Services to the British Carillon Society and to the Community of Bournville'. In 2019 Trevor was honoured and privileged to be invited to be a member of the jury for the 'International Queen Fabiola Carillon Competition' in Mechelen, Belgium.

PROGRAM

5:00 p.m.

Classical Prelude:

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| 1 Toy Symphony | Leopold Mozart (1719 - 1787)
<i>arranged Ronald Barnes</i> |
| 2 Romance - Piano Concerto No.1 | Frederic Chopin (1810 - 1849) * |
| 3 Prelude in E-flat major BWV 998 | Johann Sebastian Bach (1685-1750)
<i>arranged Frank Deleu</i> |

Music by The Carpenters:

- | | |
|--------------------------|-------------------------------------|
| 4 Close to you! | Burt Bacharach (1928 - 2023) * |
| 5 Rainy Days and Mondays | Roger Nichols (1940) - Carpenters * |
| 6 We've only just begun | Paul Williams (1940) - Carpenters * |

Instrumental selection (Piano / Guitar / Oboe) : arranged for Carillon:

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| 7 Melody in F for Piano | Artur Rubinstein (1887 - 1982)
<i>(arranged Clifford Ball)</i> |
| 8 Recuerdos de la Alhambra for Guitar | Francisco Tárrega (1852 - 1909) * |
| 9 Oboe Concerto: Adagio Opus 9 No. 2 T | omaso Albinoni (1647 - 1745) * |

Carillon Compositions:

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|-------------------------------------|-----------------------------|
| 10 Studie in re klein | Staf Nees (1901 - 1965) |
| 11 Prelude and Fugue on "Old 104th" | Ronald Barnes (1927 - 1997) |

Finale:

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| 12 Washington Post | John Philip Souza (1854 - 1932) * |
| 13 O rejoice that the Lord has arisen!
(Cavalleria Rusticana) | Pietro Mascagni (1863 - 1945)
<i>(arranged Jeffrey Bossin)</i> |

**Arrangements for Carillon by Trevor Workman unless indicated otherwise*

CLAIRE JANEZIC | JULY 26, 2025



Claire Janezic is an American carillonist living in Belgium. She's currently a Masters student at the Lemmensinstituut (Leuven, BE) studying carillon in a pedagogical context with Carl van Eyndhoven. She also receives carillon lessons from Koen Cosaert. Claire's carillon journey began at the University of Rochester, graduating in 2022, where she also taught carillon and organized a weekly carillon concert series. Her carillon education continued under Koen Van Assche at the Royal Carillon School 'Jef Denyn' (Mechelen, BE), through a Fellowship from the Belgian American Educational Foundation. After graduating in June 2023, Claire studied with Geert D'hollander as a Blanchard Carillon Fellow at Bok Tower Gardens (FL, USA). In 2024, she was laureate of the International Carillon Competition "Queen Fabiola" (Mechelen, BE) and won the first prize of the International Carillon Interpretation Competition (Brielle, NL). Claire currently serves on the Board of Directors of the Guild of Carillonneurs in North America, and is the assistant carillonneur of Turnhout. She has performed concerts in Belgium, Denmark, France, Germany, Ireland, Lithuania, the Netherlands, and the US, both as a solo artist and as a member of the Carillon duo "Fellowship of the Ring" with Sydney Nguyen (USA).

PROGRAM

5:00 p.m.

1. Intro, from Belgium:

From the De Gruyters Carillon Book (1746)
L'Angloise 'Rondo'

Joseph-Hector Fiocco (1703-1741)

2. From the baroque

a. Sonata duodecima (1693)

Isabella Leonarda (1620-1704)

Adagio

Allegro e presto

Vivace e lento

Spiritoso

Tempo primo

Aria, Allegro

Veloce

b. Jesu Joy of Man's Desiring

Johann Sebastian Bach (1685-1750)

3. Aria Intermezzo: How Beautiful are the Feet

From The Messiah

Georg Frideric Handel (1685-1759)

4. Modern Carillon Literature from the Netherlands

a. Reflexies (1975)

Jacques Maassen (1947-20013)

b. Pentatone vogels boven de stad

Daan Manneke (b.1939)

c. Media Vita

5. Aria Intermezzo: Aus Liebe will mein Heiland sterben

From the Matthew Passion

Johann Sebastian Bach (1685-1750)

6. Modern Carillon Literature from the United States

a. Mist Against the Cathedral

b. Ciacona (2010)

Geert D'hollander (b. 1965)

c. Chartres

7. Outro, from Belgium: Lamento

Jef Rottiers (1904-1985)

Beiaardbewerkingen: Thomas Laue (2a), Ronald Barnes (2b), Claire Janezic (3), Carl Van Eyndhoven (5)

*All are welcome to attend these
free events and stroll the gardens
while enjoying beautiful music
from international artists and
FREE ICE CREAM from the
mobile Ice Cream Truck.*

*Bring a lawn chair or blanket,
visit the ice cream truck, sit lakeside,
and let the music lift your spirit!*

