

Green GO Comms Software

Device operation and level management

Purpose: Use Green-GO Control to view and safely adjust any comm station or wireless pack, its assigned channels, individual listen levels.

Select and inspect a device

Green-GO Control lists groups and devices in the navigation panel on the left. The selected device name appears above the main workspace. The Channels view mirrors the controls and displays on the physical station, while the table below lists each assigned channel and its talk and listen settings.

1. **Open Devices.** Expand the Devices section in the left navigation panel.
2. **Select desired device.** Verify that the device appears at the top of the workspace before continuing.
3. **Open Channels.** Use this tab to see the station layout and the assignment table.
4. **Identify the control you need.** The station drawing shows which channel corresponds to each physical button. The rows beneath it show channel number, name, talk mode, listen level, audio level, and listen override.

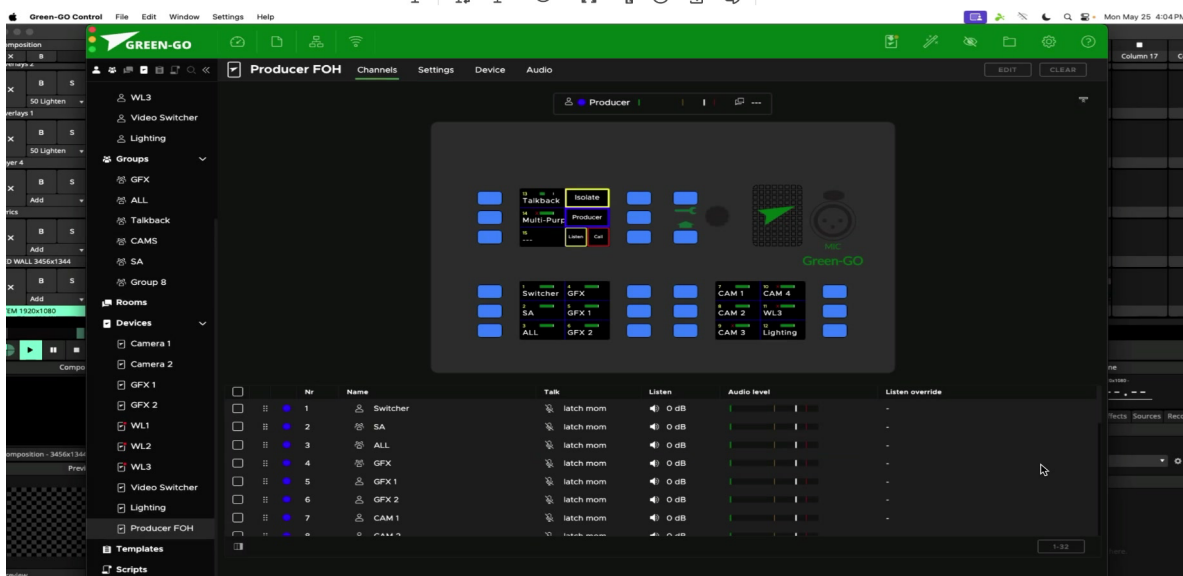


Figure 1 Producer FOH Channels view and physical station map

Important. Each Green-GO device can have a different channel layout.

Reorder a channel assignment

Use this only when a channel must move to a different physical button position.

1. **Locate the channel row.** Find the channel you want to move in the assignment list.
2. **Drag the channel.** Grab the row by its drag handle and move it to the desired position.
3. **Drop it in place.** The moved channel and the displaced channel swap positions.
4. **Verify the station map.** Confirm the on-screen station drawing reflects the intended button assignment.

If the drag does not respond. Release the row, select it again, and repeat the drag carefully.

Adjust an individual listen level

Use the Listen column when an operator asks for one person or group to be louder or quieter in that station. As an example, we're using the Lighting channel on Producer FOH.

1. **Select Producer FOH.** Make sure the correct device is active in the left navigation panel.
2. **Find the requested channel.** Scroll through the channel list and locate the correct person or group, such as Lighting.
3. **Open Adjust Level.** Click the current dB value in the Listen column.
4. **Set the level.** Use the slider or keypad to enter the requested value, then select OK.
5. **Confirm the change.** Verify the new value in the table and on the on-screen station display.

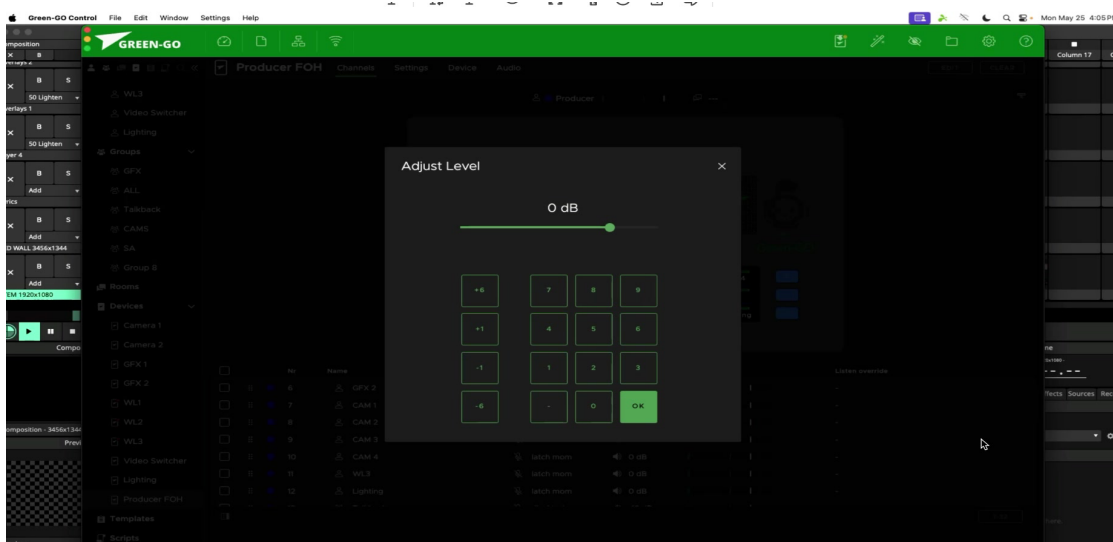


Figure 2 Adjust Level window for an individual channel

Mute and restore a channel

1. **Open the channel level.** Click the channel's Listen value.
2. **Select mute.** Use the mute control to silence that channel completely on the selected station.
3. **Restore the channel when finished.** Return the channel to the required operating level. The demonstrated default is 0 dB.

Use care. Muting affects what the selected station hears from that channel. Confirm you are editing the correct station and channel before applying it.

Adjust the microphone gain

Adjust microphone gain only when multiple comm users report that the device microphone is too low or too high.

1. **Select Device.** Confirm the device name at the top of the workspace.
2. **Open Audio.** Select the Audio tab above the station drawing.
3. **Find the active profile.** Use the profile with the filled green ACTIVE bar. Do not adjust the inactive profile by mistake.
4. **Confirm the input source.** The demonstrated Producer profile uses Headset as its source.
5. **Adjust Gain.** Use the minus and plus controls around the Gain value. Make small changes while someone verifies the level on comms.
6. **Return to the standard.** The demonstrated Producer FOH active-profile gain is 40 dB.

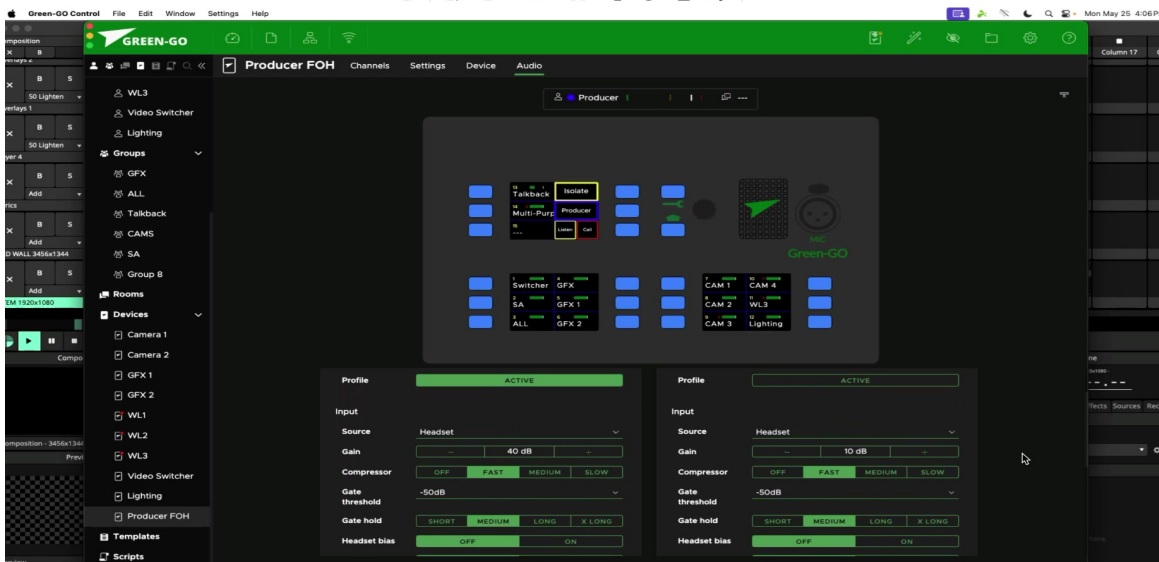


Figure 3 Producer FOH active audio profile with headset input gain at 40 dB

Do not change unrelated audio settings. Compressor, gate threshold, gate hold, headset bias, and output controls are visible on this page but are outside this routine level-adjustment procedure.

Recognize an offline device

An X beside a device or a large disconnected symbol in the workspace indicates that the comm station is off or unavailable. In that state, Green-GO Control prevents normal interaction so changes are not made while the station cannot receive them.

1. **Check the device list.** Look for an X or offline indicator beside the device name.
2. **Open the device only to verify status.** The workspace will show the disconnected symbol and its controls will be unavailable.
3. **Do not edit the configuration.** Power on or reconnect the station first, then verify that the offline indicator clears.

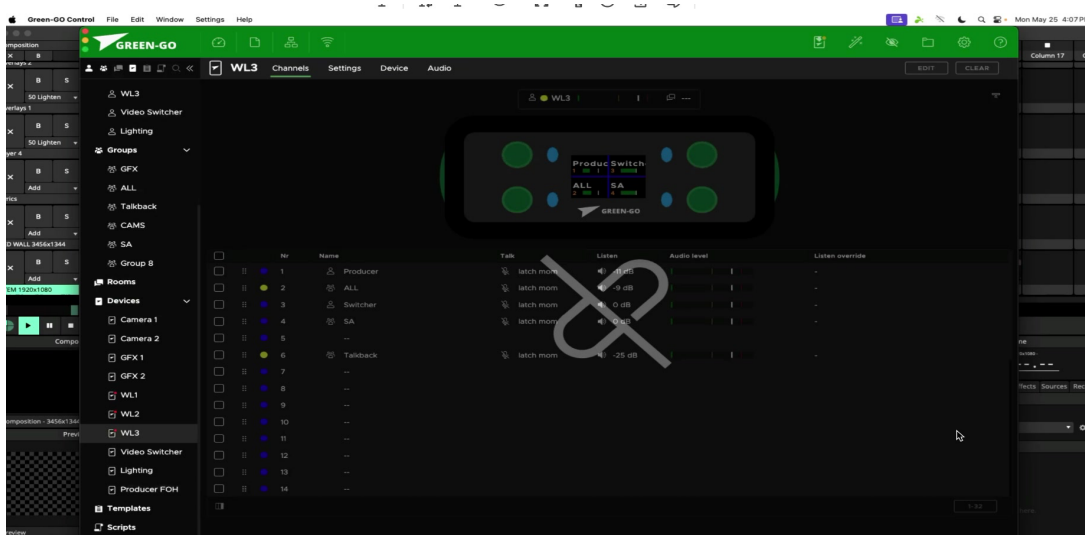


Figure 4 WL3 shown offline with the disconnected-device indicator

Communication Paths

Channel	Who it reaches	Producer use
Talkback	Stage to Producer	Do not use this to speak from. This is how the stage talks back.
SA	Stage	Use Stage Announcement to speak to the stage.
ALL	Production comm users except the stage	Use to address everyone with a Green-GO pack or station in production.
Individual channel	One selected person or group	Use when only that specific destination should hear the message.

Use the physical station controls

The on-screen station drawing mirrors the physical Producer FOH box. Use the physical buttons to select channels and move between assigned channel pages. Use the dial for volume.

1. **Change channel pages with the page button.** Press the page button to reveal another page of channels. Do not turn the dial to change pages. The video notes that the additional Producer pages are not currently assigned.
2. **Adjust main volume.** Turn the dial when no individual channel is selected. This changes the overall station volume.
3. **Adjust one channel.** Select a specific channel first, then turn the dial. Only the selected channel's volume changes.

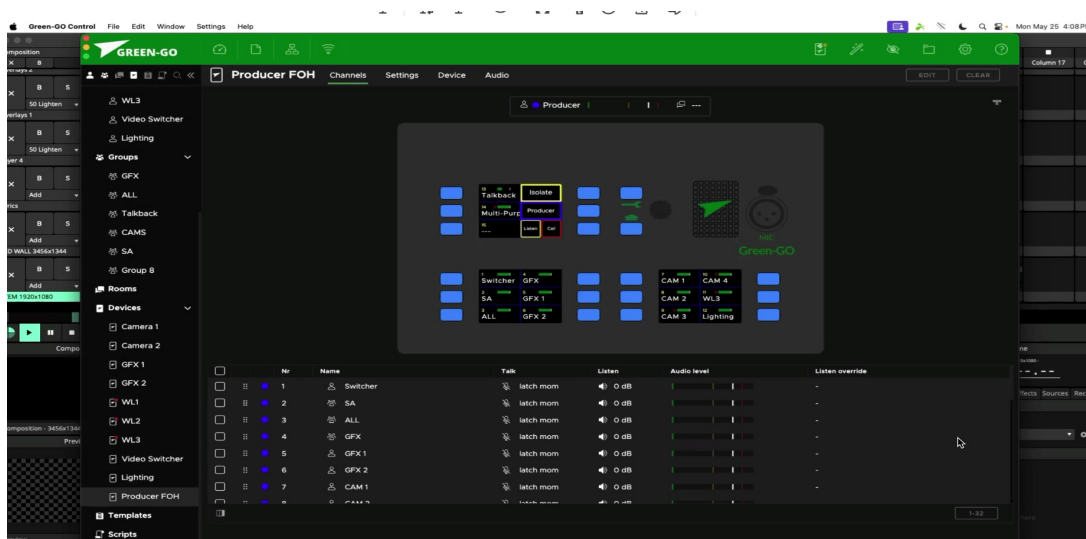


Figure 5 Producer FOH station map with channel buttons and displays

Final verification

- **Correct device selected.** Producer FOH is shown at the top of the workspace.
- **Requested change confirmed.** The operator verifies the new channel or microphone level.
- **No unintended mutes.** Required channels remain audible.
- **Standard values restored when appropriate.** Individual listen level is 0 dB and active Producer mic gain is 40 dB unless an approved operating change is needed.
- **Offline devices left unchanged.** Reconnect them before editing.

Quick troubleshooting

Problem	Check
A channel is too quiet or loud	Confirm the correct device and channel, then adjust its Listen dB value.
Everyone says Producer is too quiet	Open Audio, select the active profile, and verify the headset Gain. Standard is 40 dB. Raise the gain level.
Controls cannot be changed	Check for the offline X or disconnected symbol. Restore the device connection first.
Drag and drop does not work	Release the row, grab its drag handle again, and retry the move.
Dial changes the wrong level	Deselect all channels for main volume, or select one channel before turning the dial.