

The logo features the word "WORSHIP" in large, colorful, outlined letters. The "W" and "O" are blue, "R" and "S" are red, "H" and "I" are yellow, and "P" is teal. Below it, the phrase "with the choir" is written in a smaller, teal, cursive font. The entire logo is set against a white rectangular background, which is centered on a dark grey background with a faint, large, stylized circular graphic.

WORSHIP
with the choir

May 10, 2026

Gather

Prelude
Welcome Video
Choral Introit
Welcome and Announcements

A Mothers' Day Litany by Rev Trish Holland

One: Like a mother eagle teaching her young to fly, You push us to stretch our wings and risk falling, yet You do not abandon us but lift us up, protecting us from evil.

All: We thank You, mothering God.

One: Like a mother bear, furious when her cubs are in danger, You bring justice on those who oppress the young.

All: We thank You, mothering God.

One: Your Spirit comforts us as one whom a mother comforts.

All: We thank You, mothering God.

One: Holy Spirit, You are everywhere the Lord and Giver of life. We praise You for the gift of mothers through whom You give us life.

All: We thank You for their willingness to nurture life, for their trust in You to guide them through the labor of childbirth, the uncertainties of youth, the letting go of young adulthood.

One: We thank You for all those women, who did not give us birth, but through whom You give us abundant life:

All: We thank You for school teachers, aunts, grandmothers, sisters, pastors, elders, Sunday School teachers, supervisors, and friends who share wisdom.

One: We ask Your tender mercies on all those whose mothers now sing with the heavenly chorus, for those whose tears are not yet dry.

All: Grant them Your peace, which passes understanding.

One: We ask Your comforting presence on those mothers who have buried sons and daughters.

All: Grant them the grace to trust their loved ones to Your never-ending care.

One: We pray for those who are alienated from their mothers by harsh words, distance, misunderstanding.

All: Grant them Your grace to forgive and to love again.

One: We pray for mothers whose children met a violent death.

All: Deliver them from anguish.

One: We pray for mothers who work but cannot earn enough to feed and clothe and educate their children.

All: Wake us to our responsibility for common welfare.

One: We pray for mothers who are guardians for grandchildren whose parents are unable or unwilling to care.

All: Grant them courage and strength and patience for the living of each day.

One: For all those who "mother" in a world full of orphans

All: O Lord, we give you thanks! Amen

Hymn: Immortal Invisible, God Only Wise # 12

Prayer of Confession:

Loving God, You made us from Your divine light and love, and call us Your own, beloved children. You give us new life and abundance through your faithfulness and grace, calling us to share that life with the world. But we don't live as Your children. We act as if we must forge our own way, alone and afraid through all of life's challenges. We focus on our loneliness and fear until we cannot feel Your presence, look for Your guidance, or follow Your Way. Bring us back to You, O God. Remind us that You will never abandon us or leave us orphaned, for You are the Divine Family Maker, and you gather every one of us into the circle of Your love. Give us the strength to face the struggles and the trust to know that You are with us in the midst of them. Hear us now as we silently pray, resting in Your grace...

Assurance of Pardon

Song of Response: Glory Be to the Father

Passing of the Peace

Hymn: Standing On the Promises #838

Offering

Doxology

Encounter

Scripture and Sermon John 14:15-21 “When You Feel Alone”
Rev Amy Myhand

Pastoral Prayer and Lord’s Prayer

Affirmation of Faith New Creed from the United Church of Canada

Go Out

Communion

Benediction

Closing Song: Amen #601

Immortal, Invisible, God Only Wise 12

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all, life thou giv - est, to both great and small.
 4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might:
 In all life thou liv - est, the true life of all.
 Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice, like moun - tains high soar - ing a - bove;
 We blos - som and flour - ish like leaves on the tree,
 All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The melody is simple and homophonic, with lyrics: "Glo - ry be to the Fa - ther, and to the".

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The lyrics are: "Son, and to the Ho - ly Ghost; as it was in the be -".

gin - ning, is now, and ev - er shall be,

The third system continues the melody and accompaniment. The lyrics are: "gin - ning, is now, and ev - er shall be,".

world with - out end. A - men, a - men.

The fourth system concludes the piece. The lyrics are: "world with - out end. A - men, a - men.".

606 Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all blessings flow; praise *him, all creatures

here below; praise *him above, ye heavenly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

**Or "God"*

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

838 Standing on the Promises

1 Stand - ing on the prom - is - es of Christ my king,
 2 Stand - ing on the prom - is - es that can - not fail,
 3 Stand - ing on the prom - is - es of Christ the Lord,
 4 Stand - ing on the prom - is - es I can - not fall,

through e - ter - nal a - ges let his prais - es ring;
 when the howl - ing storms of doubt and fear as - sail,
 bound to him e - ter - nal - ly by love's strong cord,
 lis - tening ev - ery mo - ment to the Spir - it's call,

glo - ry in the high - est, I will shout and sing,
 by the liv - ing Word of God I shall pre - vail,
 o - ver - com - ing dai - ly with the Spir - it's sword,
 rest - ing in my Sav - ior as my all in all,

stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.
 stand - ing on the prom - is - es of God.

Perhaps because this hymn is so well known, its language sounds vaguely scriptural; but while there are various biblical uses of "stand" and "promise(s)," the two words are never combined. The confidence here is similar to that of "My Hope Is Built on Nothing Less" (see no. 353).

TRUSTING IN THE PROMISES OF GOD

Refrain

Stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

stand - ing on the prom - is - es of God my Sav - ior;

stand - ing, stand - ing,
stand - ing on the prom - is - es, stand - ing on the prom - is - es,

I'm stand - ing on the prom is - es of God.

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes lyrics with hyphens indicating syllables across notes. The score is divided into four systems, each with a vocal staff and a piano staff. The final system concludes with a double bar line.

601

Amen

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) consists of four measures: the first two measures are whole notes (A and men), and the last two measures are a half note (A) followed by a half note (men) with a slur over them. The piano accompaniment (bass clef) consists of four measures: the first two measures are whole notes (A and men), and the last two measures are a half note (A) followed by a half note (men) with a slur over them. The piano accompaniment uses a simple harmonic structure with chords and single notes.

TEXT: Trad. liturgical text
MUSIC: Anon. Danish

DANISH AMEN