

The logo features the word "WORSHIP" in large, colorful, outlined letters. The "W" and "O" are blue, "R" and "S" are red, "H" and "I" are yellow, and "P" is teal. Below it, the phrase "with the choir" is written in a smaller, teal, cursive font. The entire logo is set against a white rectangular background, which is centered on a dark grey background with a faint, large, stylized circular graphic.

WORSHIP
with the choir

June 28, 2026

Gather

Prelude
Welcome Video
Choral Introit
Welcome and Announcements

Call to Worship

One: O Lord, You are a shield around me
Many: You hold my head and lift it high
One: I call out to the Lord
Many: and God answers me from the holy mountain
One: The Lord is our deliverance
Many: And blesses all people

Hymn: Great Is Thy Faithfulness #39

Prayer of Confession:

Eternal God, You have promised us Your presence and Your guidance. You offer us Your kingdom, and invite us into Your work in the world. But we are clingy and fearful, afraid to let go of the things of this world, and trust in You. We cower and hide from Your call on our lives, and grab desperately for the false securities of money, power and possessions. Awaken us to the possibilities that wait for us in the Kingdom work of serving You and Your people. Teach us to dream Your dreams, and envision a world where Your kingdom has been brought near. Help us be awake and aware of Your presence among us. Surprise us with the winds of Your Spirit, blowing away our fears, and leading us to new life and new joy. Hear us now as we seek Your presence in our lives...

Song of Response: Glory Be to the Father

Passing of the Peace

Hymn: If Thou But Trust In God to Guide Thee. #816

Offering

Doxology

Encounter

Scripture and Sermon Genesis 22:1-14 "The Mountain of Trust"
Rev Dr. Leon Bloder

Pastoral Prayer and Lord's Prayer

Affirmation of Faith New Creed from the United Church of Canada

Go Out

Communion

Benediction

Closing Song: Amen #601

39 Great Is Thy Faithfulness

1 *Great is thy faith - ful - ness, O God my Fa - ther;
 2 Sum - mer and win - ter, and spring - time and har - vest,
 3 Par - don for sin and a peace that en - dur - eth,

there is no shad - ow of turn - ing with thee.
 sun, moon, and stars in their cours - es a - bove
 thine own dear pres - ence to cheer and to guide,

Thou chang - est not; thy com - pas - sions they fail not.
 join with all na - ture in man - i - fold wit - ness
 strength for to - day and bright hope for to - mor - row:

As thou hast been thou for - ev - er wilt be.
 to thy great faith - ful - ness, mer - cy, and love.
 bless - ings all mine, with ten thou - sand be - side!

**Or "Great is thy faithfulness, O God, Creator."*

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

CREATION AND PROVIDENCE

Refrain

Great is thy faith - ful - ness! Great is thy faith - ful - ness!
 오 신 실 하 신 주 오 신 실 하 신 주

Morn - ing by morn - ing, new mer - cies I see.
 날 마 다 자 비 를 배 푸 시 며

All I have need - ed thy hand hath pro - vid - ed.
 일 용 할 모 든 것 내 러 주 시 니

Great is thy faith - ful - ness, Lord un - to me!
 오 신 실 하 신 주 나 의 구 주

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of music is in 4/4 time, key of B-flat major. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line consists of a series of chords: Bb2-F2, G2-A2, Bb2-C3, and D3-E3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line has chords: F3-G3, A3-Bb3, C4-D4, and E4-F4.

gin - ning, is now, and ev - er shall be,

The third system continues the melody. The vocal line has a quarter note A5, a quarter note Bb5, a quarter note C6, and a quarter note D6. The bass line has chords: G4-A4, Bb4-C5, D5-E5, and F5-G5.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The vocal line has a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The bass line has chords: Bb5-C6, D6-E6, F6-G6, and A6-Bb7.

606

Praise God, from Whom All Blessings Flow Doxology

Praise God, from whom all blessings flow; praise *him, all creatures
here below; praise *him above, ye heavenly host; praise
Fa - ther, Son, and Ho - ly Ghost. A - men.

*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

If Thou but Trust in God to Guide Thee 816

1 If thou but trust in God to guide thee, with hope - ful
 2 On - ly be still, and wait God's lei - sure in cheer - ful
 3 Sing, pray, and swerve not from God's ways, but do thine

heart through all thy ways, God will give strength, what - e'er be -
 hope, with heart con - tent to take what - e'er thy Keep - er's
 own part faith - ful - ly. Trust the rich prom - is - es of

tide thee, to bear thee through the e - vil days. Who trusts in
 plea - sure and all - dis - cern - ing love hath sent. No doubt our
 grace; so shall they be ful - filled in thee. God nev - er

God's un - chang - ing love builds on the rock that nought can move.
 in - most wants are clear to One who holds us al - ways dear.
 yet for - sook at need the soul se - cured by trust in - deed.

This hymn is a testimony of experience. The original seven-stanza German text (based on Psalm 55:22) and its tune were created by the author/composer at the age of twenty in thanksgiving for finding employment many weeks after being left almost penniless following a robbery.

601

Amen

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The vocal line (treble clef) consists of four measures: the first two measures contain whole chords, the third measure contains a half note 'A' followed by a half note 'men.', and the fourth measure contains a half note 'A' followed by a half note 'men.'. The piano accompaniment (bass clef) consists of four measures: the first two measures contain whole chords, the third measure contains a half note 'A' followed by a half note 'men.', and the fourth measure contains a whole chord. The lyrics 'A - men. A - men. A - men.' are written below the vocal line.

TEXT: Trad. liturgical text
MUSIC: Anon. Danish

DANISH AMEN