

Ministry of Caring

September 9, 2026

Care

Pray, Write, Call, Reach Out to:

Our Families at Home

Alice Ann Wallace, Matt Belitz, Mary Hicks,
Steven Fish, Barbara McCulloch, Chic Stinson,
Keri Hale, Karen Lamon, Jady Tipton, Russ
Cobb, Al Shiver, Sergei Volkov, Dennis Ridley,
Dick Denson

Our Families in Care Facilities

Legacy Park: Joyce Fulton

Shannondale: Jean Jordan

Asbury Place: Dixie Petrey

Brookdale (Sandy Springs): Steve Spice

Our Extended Families

Haley Allen, friend of Michelle Delozier;

Zane, friend of Michelle Delozier; **Susan**

and Alex's son, neighbors of the Wilsons;

Barbara Whaley, Jerry Holden's sister;

Sheila Clinard, Lisa Hill's sister-in-law; **Jill**

Baron, friend of Ruth Harris; **Bill Benson**,

brother of Betty Holden; **Kayla Olive**,

daughter of David & Kathryn Olive; **Roe**

Boone, brother of Gail Garland

Volunteers Needed at Tradewinds!

We would love to have you join our team. There is a place for everyone to serve! If you're interested or would like more information, please contact

Lisa Hill at 865-604-2562 or

Jennifer Davis at 865-224-1188

Thank you for helping us make a difference in our community through Tradewinds!

Impact

SEPTEMBER

Dollar in the Pew

Community Food Connection (CFC) was started in 1991 when local churches, concerned citizens, and the Blount County Ecumenical Action Council joined forces to address hunger more effectively. Their stated mission is simple: to ensure that no one in Blount County goes without food. They provide groceries to every family that seeks their help. With 5,000 monthly client visits, CFC relies on the generosity of individuals, area churches, schools, businesses, and organizations to keep their shelves stocked. They are located in Midland Plaza.

DONATION

Donations of individually wrapped breakfast bars and pop-top cans of soup are needed for the MVBC Blessing Box.



PROPERTIES WINDOW UPDATE

Response to questions asked at the meeting:

Sunday services will still be held in the Sanctuary. Accidental breakage of windows is covered by State of the Art, Inc. Dust will be minimal, but they will give us sufficient notice so we can move or cover electronics and instruments.

Stewardship Corner

Undesignated (Budget) giving for August: \$95,575
Year-to-date Budget: \$610,923
Year-to-date Given: \$527,195
Year-to-date Expenses: \$502,722



At the end of August, we are \$83,728 behind budget. Our income is \$24,473 more than our expenses.



glass that belonged to her mother. She knows what stained glass means. She knows what it holds, transforms, refracts. And she wanted to make sure ours would be preserved. Paid in full. Every generation that has worshiped under these windows has received something from the generations before it. Because of this gift - and all those who have been giving along the way toward this project - , the next generation will too. I'm grateful for the privilege of sharing this story with you.

We return to Peter this week as a focal character for our sermon: The Water Closed Behind Them. Want to find your heart in the best possible position to hear the Spirit on Sunday? Spend ten minutes Saturday evening with Exodus 14:10-31 and Matthew 18:21-35. Take a slow moment to feel the contoured edges of these texts, and the sediment of millennia of faith that hold them together, helping bring to us the brilliance of colored Light. I hope to see you then. Bring a friend!

With deep gratitude for the work of our Properties and Stewardship Committees and those who give sacrificially each week in support of their sacred work —

Grace and peace —
Rick

Message from Pastor Rick

MVBC Family,

Approximately 60 years ago, the emerging Monte Vista Baptist Church family worked together to commission, finance, and eventually adorn its worship space with a relatively new stained glass technique. This week, that gift was given again — in a different form, by a different person, for the same reason: because beauty in a place of worship is worth preserving for the next generation.

Our sanctuary windows were created in a style called dalle de verre — French for "slab of glass." Unlike the thin, delicate glass held together with strips of lead that most of us picture when we hear "stained glass," dalle de verre uses thick chunks of colored glass, often an inch or more deep, set into a matrix of concrete. The thickness is the point: light passing through that much glass takes on a depth and richness that thin glass can't produce — less like looking through colored plastic, more like looking into a gemstone. The technique was developed in France in the 1930s and spread quickly through churches built in the mid-twentieth century. If you've ever noticed how our windows seem to hold and deepen the light rather than simply pass it through, that's dalle de verre at work. Beautiful. I encourage you to approach them, and gently run your finger along the sometimes-sharp contours of the glass pieces, sensing too the sediment in the fragile concrete. Consider the God-inspired imagination, creativity, and time that went into each one — same pattern, but each unique in its contours and colors.

Like many things beautiful and aging, these unique expressions require considerable care. The properties committee has been deliberating carefully about how to address the deterioration that comes with age, and last week presented a motion in worship to proceed with a contractor who will restore the placement of the initially noticed deteriorated window, then buttress and care for the remaining eight. The church had about half the funds on hand. Deciding to proceed in faith, the other half was an open question.

And then, yesterday, God's provision was revealed. A woman in our community visited to share what the Spirit was leading her to do and inquire about the balance. Her reason was simple and deeply personal: Monte Vista had been good to the community she loves, and she herself owns a piece of stained