



GENERAL PRAISE & WORSHIP TEAM INFORMATION

Welcome CCC Praise and Worship Team Community! We are honored to have you on the team!

Worship Arts is a unique, servant-hearted ministry with a simple purpose: CREATING SPACE FOR GOD AND HIS PEOPLE TO MEET! THANK YOU in advance for your sacrifice of worship and faithfulness in this journey!

Okay, are you ready for this next season? I have a request of you, so that we can do our best to operate in excellence and glorify our Lord together. Please take quality time to read through, and pray about the following items.

- **Continue to Make Space for God in Your Life** - I know this is evident, so this is just a reminder to continue...We can't minister from an empty relationship with God. Rather, we want our worship to "overflow" from what He is doing in our life! Prayer, Bible Study, meditation, listening, etc. is the foundation of worship. Romans 12:1-2 is a great reminder of this, and the entire chapter of Romans 12 is a great example of our expected way of life as a worship team member, both on and off the stage.
- **Our DNA** - Please visit our church website to read and understand our philosophies and beliefs: <https://coloradocommunity.org/dna>
- **Our Worship** - As we make space for God in our life, we will hear Him as he calls us to worship, and we will be obedient. We are not called to worship out of form or fashion, but out of relationship with Him. The beauty in this calling is, in our obedience and realness with Him, He will use us to help create space and opportunities for others to connect with Him; and His true worshippers will worship in spirit and in truth. John 4:7-26.
- **Our Worship Team Community** - We should look after, pray for, and love one another. We should always extend grace to one another and know that grace is available for us. We should encourage one another

in the Lord. Also, our advice and support for another should always be rooted in scripture.

- **Planning Center Online (PCO)** - Individual vocal part recordings, lyrics, and schedules, and are provided ahead of time via our software/app, Planning Center Online (PCO). This will also be our primary form of group communication. Please ensure you have received the invitation, signed up, and watched the orientation video.
- **Please Respond to PCO Requests ASAP** - Typically, praise and worship team members serve 1 to 2 times per month, including choir weekends. You will receive an online request to serve on a particular weekend. Please respond quickly to your PCO requests by selecting *Accept* or *Decline*. Sitting on your request instead of declining it means someone who ultimately takes your place will receive less time to prepare their schedule. A reasonable response time is no more than 5 days to *Accept* or *Decline* an invitation.
- **Notes on Vocals** - I will send an email via PCO (approx. 1 week ahead) to you to let you know that the PCO song schedule for a particular weekend has been finalized and vocal parts and vocal arrangements (lyrics) have been uploaded. Also in this email, you will see that I will include notes for all of the songs, such as solo requests, songs we will not sing on, etc. Please take the time to read through them. Convention for vocal arrangements are as follows: plain text = solo, bold text=group singing, italics=harmonizing.
- **Please Post Block Out Dates** - Some of you may not know that PCO has a feature where you can select your unavailable dates. If you know you will be out of town or unavailable for a day or number of days, please use that feature. It keeps us from asking you to serve on those particular dates in the first place. Please use this option instead of, or in addition to telling me in person or via email, because I don't want that information to get lost in the cracks! You can go to the "My Schedule" tab in PCO to do this.
- **Weekend Schedule**

Saturday

- 1:45 PM to 2:40 PM

Prayer and Vocal Rehearsal in the Worship Arts Office/Greenroom (Please park in the lot to the east of the Sweet Tomatoes restaurant and enter through the church south center doors. As

you enter, the hallway to your left will be open. You will find the Worship Arts Office halfway down the hall and to your left.)

- 2:45PM to 3:00 PM
Stage Placement/Sound Check at the Worship Center Stage
- 3:00 PM to 3:55 PM
Vocal/Band/Tech Rehearsal at the Worship Center Stage
- 3:55 PM to 4:35 PM Break
(Please refrain from being on the Worship Center stage during this time.)
- 4:35 PM to 4:45 PM
Prayer & Combined Production Meeting at the Back Stage with Band/Tech Team/Guests/Pastors
- 4:45 PM to 4:58 PM Break
(Please refrain from being on the Worship Center stage during this time.)
- 4:58 PM to 5:30 PM Ministry
(Team grabs mics and makes their way to the stage; can leave for home after singing if desired.)

Sunday

- 8:00 AM to 8:20 AM
Sound Check on Worship Center Stage
- 8:20 AM to 8:35 AM Break
(Please refrain from being on the Worship Center stage during this time.)
- 8:35 AM to 8:45 AM
Prayer & Combined Production Meeting at the Back Stage with Band/Tech Team/Guests/Pastors
- 8:58 PM to 9:30 AM Ministry (Team grabs mics and makes their way to the stage; can leave after singing to sit in the audience or hang out in Greenroom, etc., until the next service.)
- 10:43 AM to 11:15 AM Ministry (Team grabs mics and makes their way to the stage; can leave for home after singing if desired.)
- **Please Be On Time to Rehearsals** - We start every rehearsal with a beautiful time of prayer. This is where we commit everything to Him, together. Our prayer time together is priority over our rehearsal time together, so please make plans to join us right at 1:45 PM, or even a

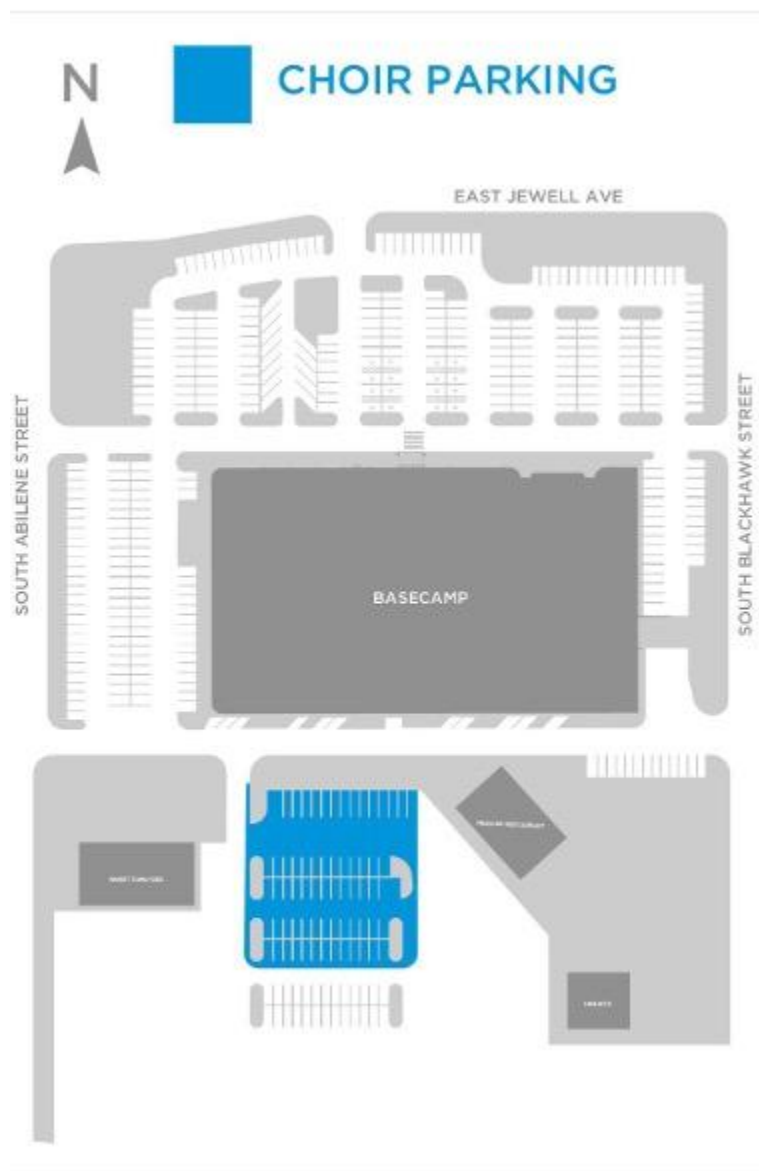
couple minutes early! (We know that sometimes things come up that are out of our control, but some of us might need to make steps to ensure it is not our norm to be late.)

- **Please Learn Your Parts** - Time comes at a premium during our rehearsals. We have about 50 minutes for our vocal rehearsals, which means it will be imperative that we arrive having a good understanding of our parts. It would be preferred that we spend our rehearsal time perfecting our dynamics and blend rather than learning our parts. Our goal is excellence with our sound, to glorify the Lord.



PARKING GUIDELINES

Please observe our parking guidelines (for those who are able). Please park in the lot just south of the church, as indicated in the diagram. We have approval to park in this lot. We would like to serve our congregation in this way by making the closest spaces to the church accessible to them.





2025-26 WORSHIP ARTS COLOR PALETTE SCHEDULE (Oct-May)

Oct 4-5	Weekend Svc.	Berries
Oct 11-12	Weekend Svc.	Deep Fall
Oct 18-19	Weekend Svc.	Jewel Tones
Oct 25-26	Weekend Svc.	The Blues
Nov 1-2	Weekend Svc.	Spring
Nov 8-9	Weekend Svc.	Forest
Nov 15-16	Weekend Svc.	Desert Tones
Nov 22-23	Weekend Svc.	Cool Colors
Nov 26	Thanksgiving Eve	At the Beach
Nov 29-30	Weekend Svc.	Berries
Dec 6-7	Weekend Svc.	Jewel Tones
Dec 13-14	Weekend Svc.	The Blues
Dec 20-21	Weekend Svc.	Forest
Dec 24	Christmas Eve	Jewel Tones
Dec 27-28	Weekend Svc.	At the Beach
Jan 3-4	Weekend Svc.	Berries
Jan 10-11	Weekend Svc.	Deep Fall
Jan 17-18	Weekend Svc. MLK Weekend	The Blues
Jan 24-25	Weekend Svc.	Spring
Jan 31–Feb 1	Weekend Svc.	At the Beach
Feb 7-8	Weekend Svc.	Cool Colors
Feb 14-15	Weekend Svc.	Desert Tones
Feb 18	ASH Wednesday	Black/Grey

Feb 21-22	Weekend Svc.	Deep Fall
Feb 28-Mar 1	Weekend Svc.	The Blues
March 7-8	Weekend Svc.	Forest
March 14-15	Weekend Svc.	Desert Tones
March 21-22	Weekend Svc.	Cool Colors
March 28-29	Weekend Svc. Tenebrae	Black
April 4-5	Weekend Svc.	Spring
April 11-12	Weekend Svc.	Berries
April 18-19	Weekend Svc.	Deep Fall
April 25-26	Weekend Svc.	Jewel Tones
May 2-3	Weekend Svc.	Desert Tones
May 9-10	Weekend Svc. Mother's Day	At the Beach
May 16-17	Weekend Svc.	Forest
May 23-24	Weekend Svc. Memorial Day	Spring
May 30-31	Weekend Svc.	Cool Colors



DRESS GUIDELINES

With our clothing, we should always remember who we are reflecting and representing - our church, our staff, our leadership, the congregation. Most importantly, we want to honor our Lord and Savior, Jesus. We are on stage & camera, so please dress appropriately, not drawing undue attention to yourself. We do aim for freedom to dress comfortably, and to express our own individual styles.

We ask that you keep these requests in mind when you go to your closets:

- Every ministry weekend, we will work from a predetermined color palette. Don't fret if you don't have those exact colors, as black and gray are always allowed as well. Solids are preferred but not required. Please avoid busy patterns.
- Please make an effort to be presentable. Jeans are appropriate, however, ripped jeans revealing substantial skin are not appropriate.
- Avoid clothing with symbols or messages (this includes sport teams clothing) that could cause distraction from our time of worship.
- Avoid wearing white, cream, or light beige as a primary color in your outfit, because it can make you "glow" under the lights.
- Avoid neon type colors that could draw undue attention.
- Please do not wear hats as they can distract or fall off.
- Please avoid tight shirts.
- Men: Please do not wear your pants in a sagging fashion.
- Ladies: Please keep skirts & dresses at a reasonable length, because there will be a considerable amount of movement.
- Ladies: Avoid low-rise pants where you are at risk of revealing undergarments.
- Ladies: Avoid skin tight body dresses, revealing cleavage or midsections
- Ladies: Sheer clothing becomes more sheer under the lights, so layer as necessary.
- Ladies: Please accompany sheer or thin leggings with a long top or dress that adequately covers front and back. We may be jumping, etc. so several inches of length to supplement may be necessary.

Cool Colors

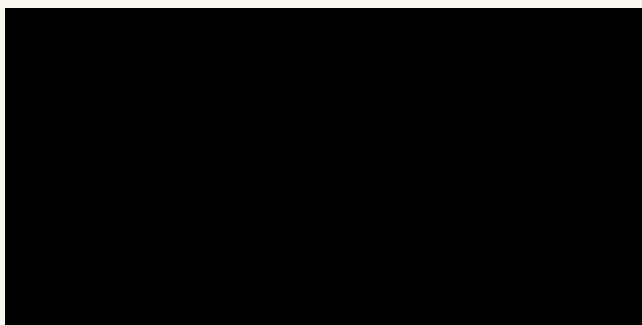
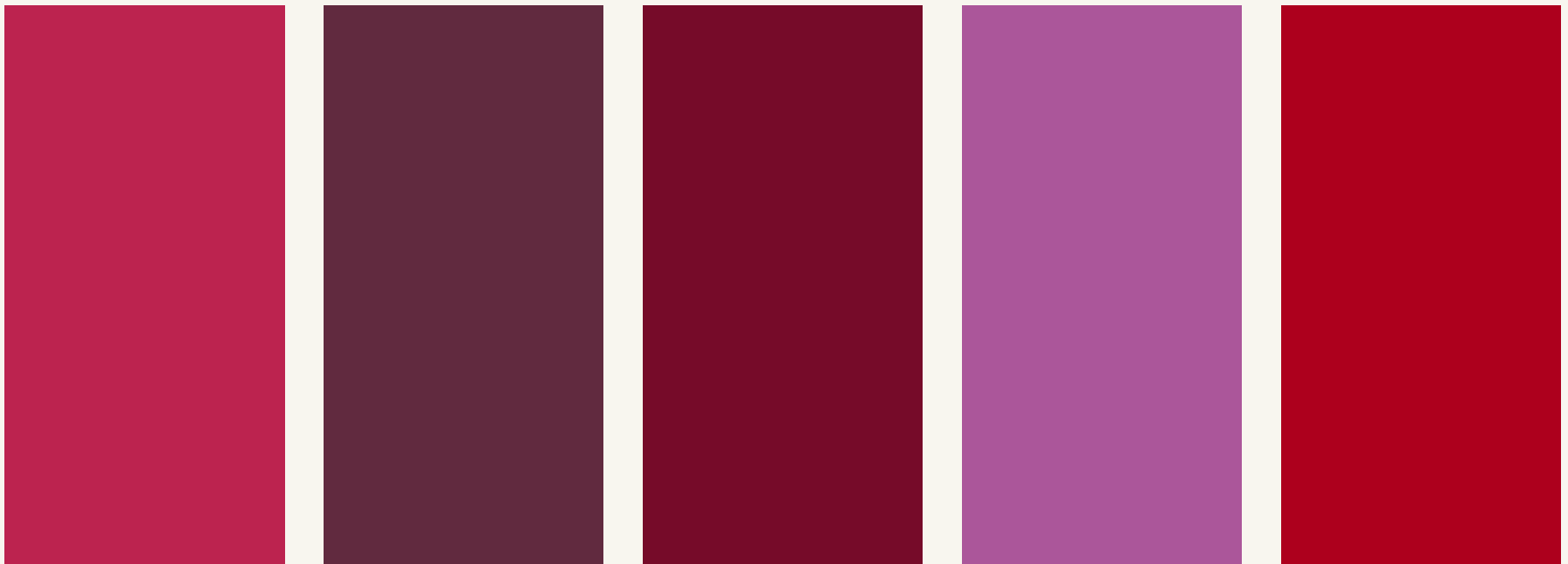
001



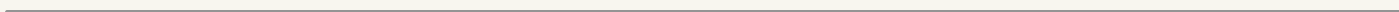
Cool Colors

Berries

001

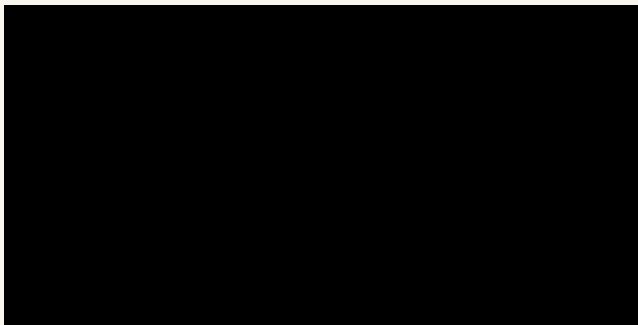


Berries

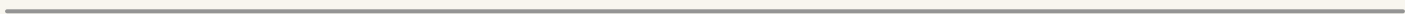


Desert Tones

001

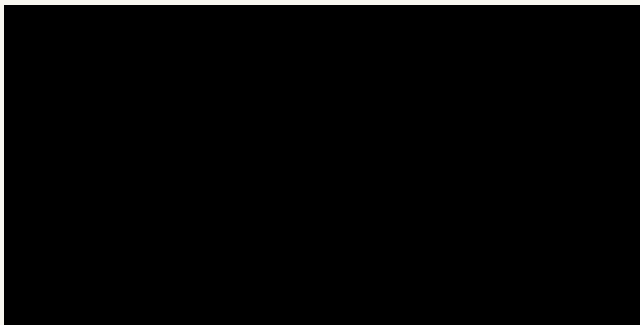
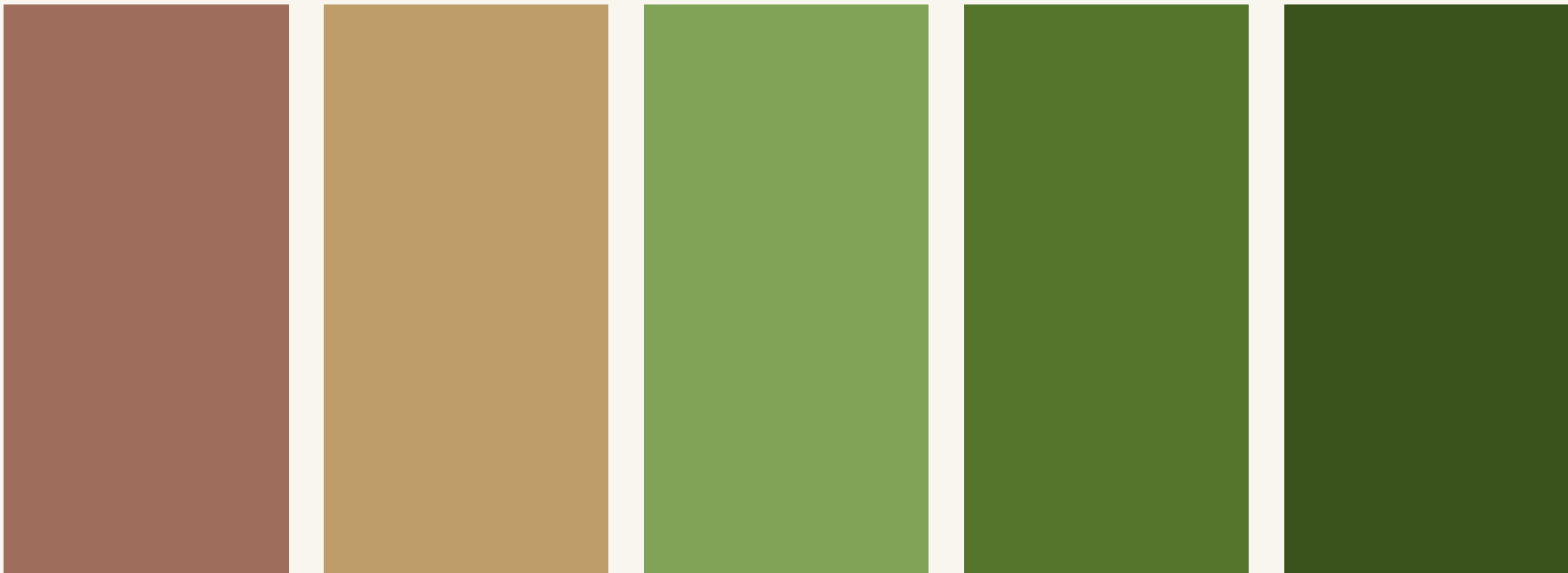


Desert Tones



Forest

001

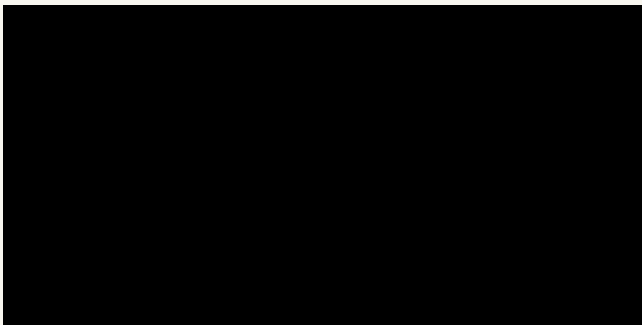


Forest



The Blues

001

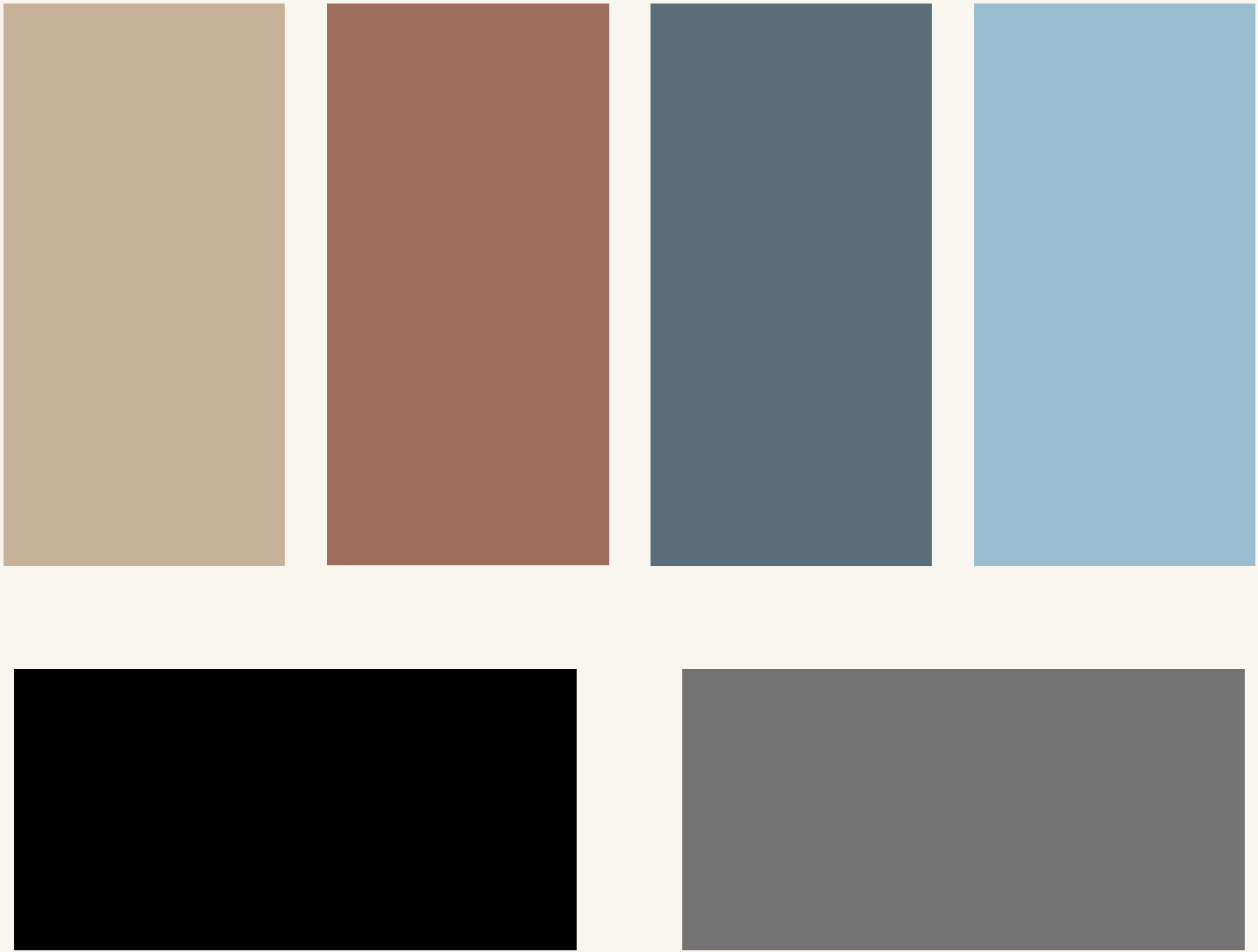


The Blues



At The Beach

001



At The Beach

Jewel Tones

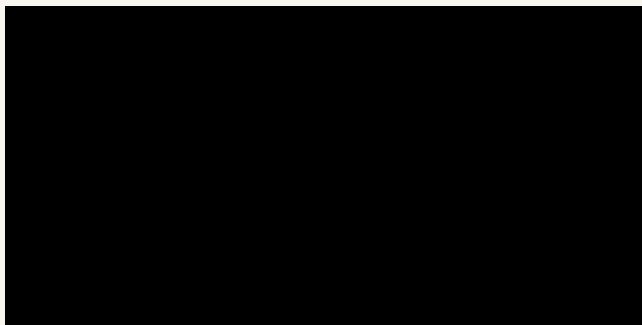
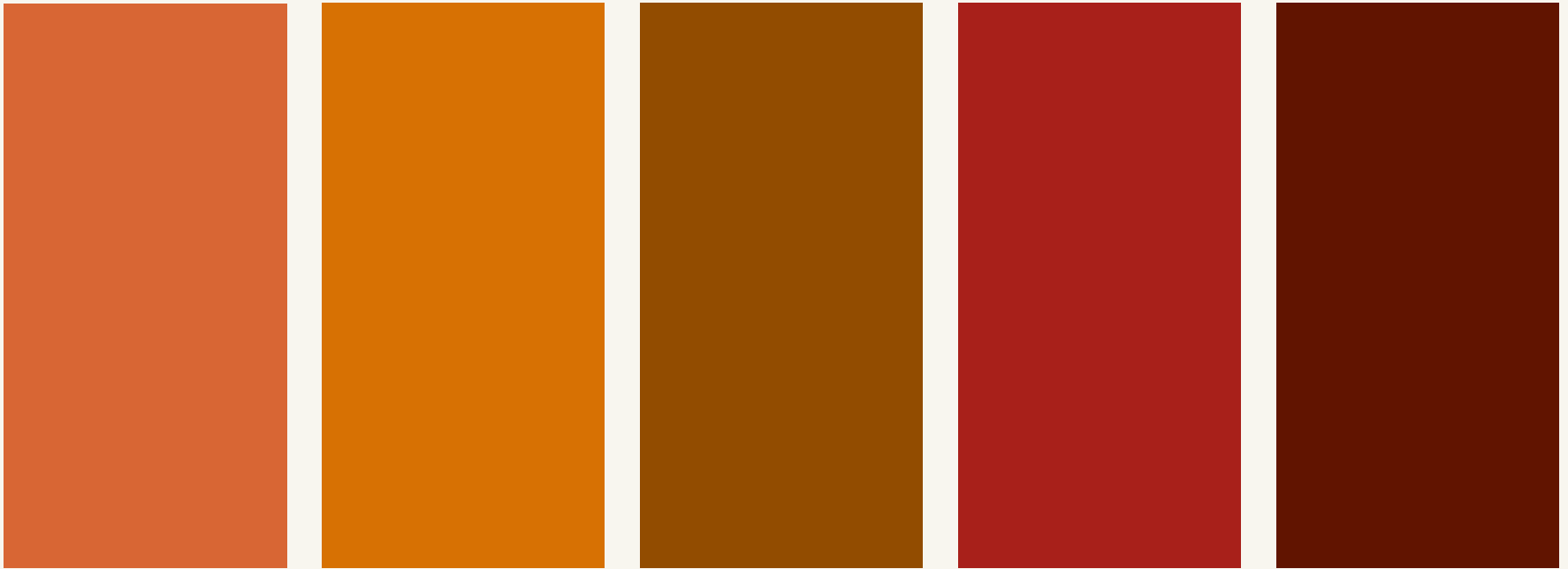
001



Jewel Tones

Deep Fall

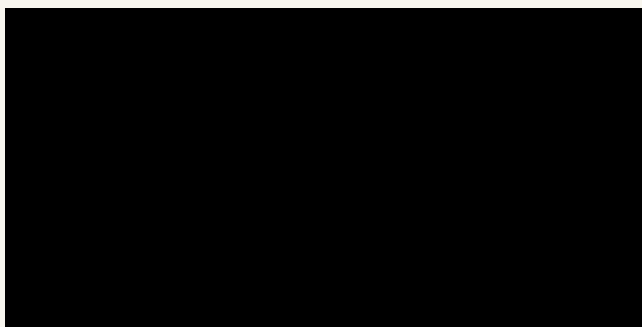
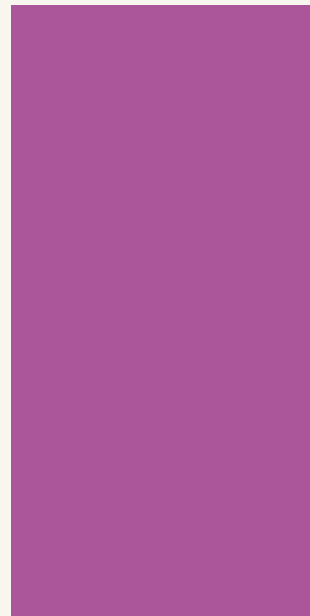
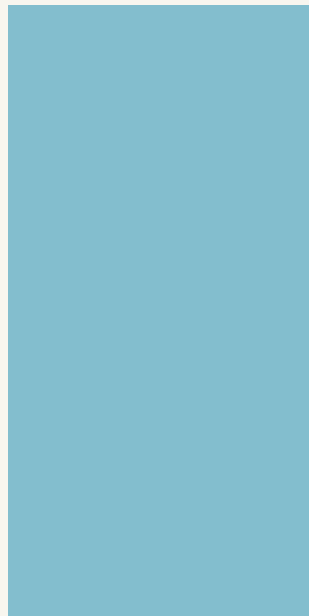
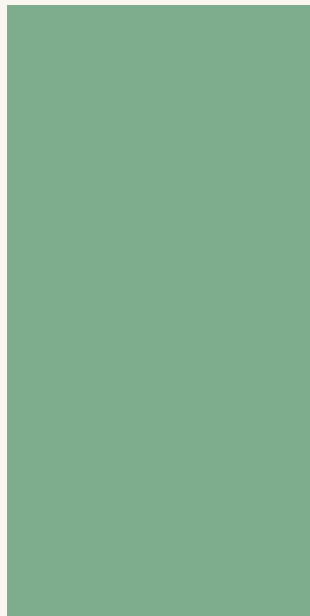
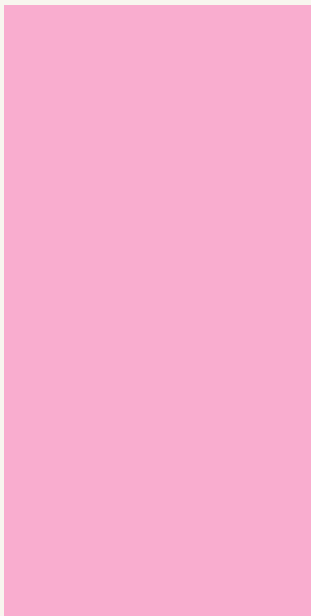
001



Deep Fall

Spring

001



Spring



COLORADO COMMUNITY CHURCH

W.A. IN-EAR RECOMMENDATIONS



TABLE OF CONTENTS:

1.BUDGET FRIENDLY

2.HIGHER QUALITY

3.FULLY CUSTOM

4.BENEFITS OF IN-EARS

A.VOLUME WARS

B.PROTECTING YOUR EARS

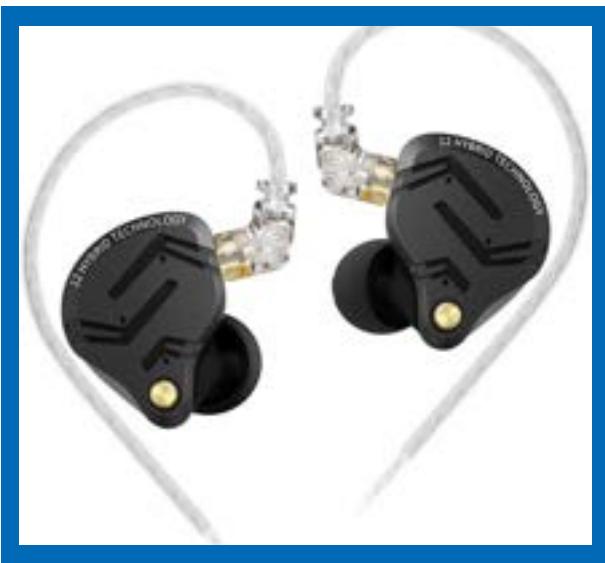
C.REDUCED VOCAL STRAIN

D.NO INTERFERENCE WITH THE AUDIENCE
MIX

E.PERSONAL CONTROL OF YOUR MIX

F.HAVING PROPER IN-EARS & A PROEPR
SEAL

BUDGET FRIENDLY



[KZ ZS12 PRO](#)



[KZ ZS10 PRO](#)



[KZ ZAX](#)

WHEN GOING WITH THESE OPTION, I WOULD ALSO RECOMMEND GETTING A DIFFERENT CABLE AND SOME FOAM TIPS FOR MORE COMFORT, STABILITY, AND A BETTER SEAL IN YOUR EAR.

LINSOUL TRIPOWIN C8:



COMPLY TIPS

(CIRCLE):



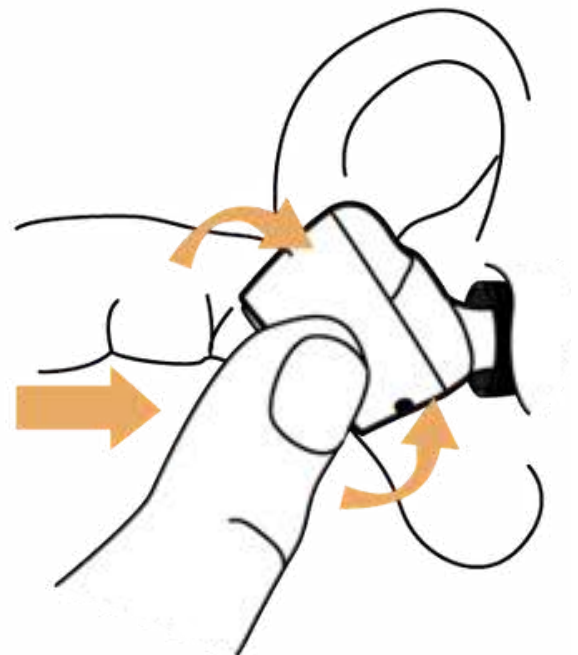
COMPLY TIPS

(OVAL):



BETTER SEAL / STABILITY

IMPORTANT TIP: FOAM TIPS MUST BE COMPRESSED, PLACED IN THE EAR, AND HELD FOR ABOUT 15 SECONDS WHILE THEY EXPAND AND FORM A SEAL. IF YOU HAVE A GOOD SEAL, YOU SHOULD IMMEDIATELY NOTICE IMPROVED BASS, CLARITY, AND STABILITY.



HIGHER QUALITY



SHURE SE215

PRO



SHURE SE425

PRO



SHURE SE535-CL



UE 350



ASPIRE 1



JH5 UNIVERSAL

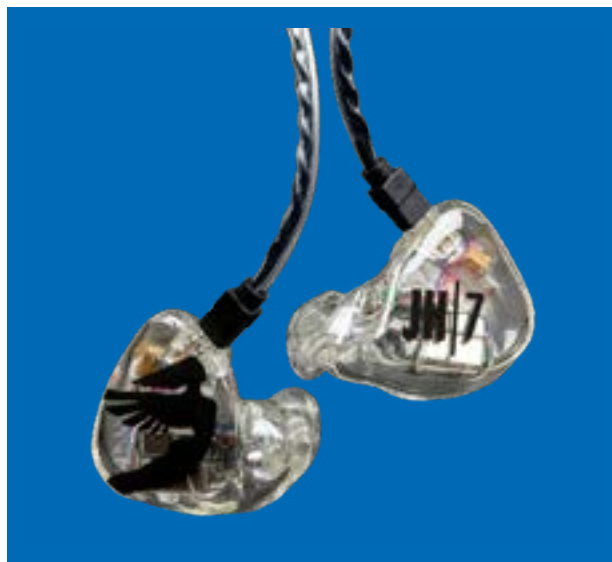
FULLY CUSTOM



UE 5 PRO



A2E

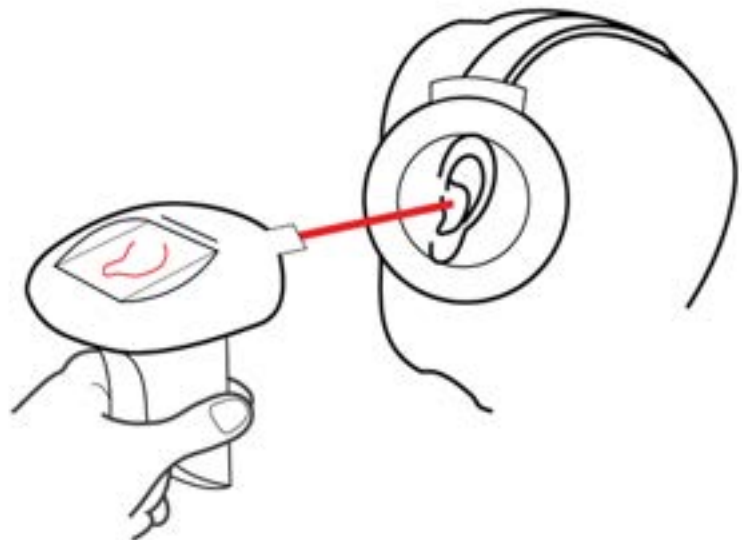
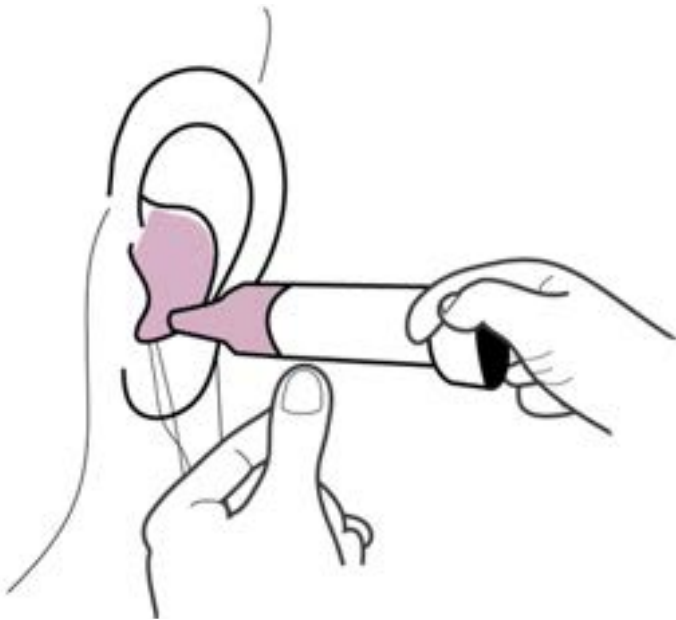


JH7



VERSA DUAL
DRIVER

WITH FULLY CUSTOM IN-EAR MONITORS,
YOU HAVE TO GO GET AN IMPRESSION OR
SCAN OF YOUR EARS. SO EXPECT TO PAY
ANYWHERE FROM \$100-\$125 FOR THAT AS
WELL.



BENEFITS OF IN-EARS

MANY WHO HAVE PERFORMED LIVE HAVE PROBABLY DEALT WITH A POOR MONITOR SYSTEM, BUT EVEN A GREAT SYSTEM HAS MANY LIMITATIONS DUE TO THE LAWS OF PHYSICS, AND THOSE LAWS BEND FOR NO ONE. PERSONAL MONITORING WAS DEVELOPED FROM A DESIRE TO CREATE AN ON-STAGE LISTENING EXPERIENCE THAT COULD OVERCOME THE LIMITATIONS IMPOSED BY A TRADITIONAL FLOOR MONITOR SYSTEM. THERE ARE SEVERAL FACTORS THAT WHEN TAKEN AS A WHOLE, RESULT IN THE SUPERIOR SOUND QUALITY OF PERSONAL MONITOR SYSTEMS.

VOLUME WARS:

THE MOST COMMON REQUEST GIVEN TO MONITOR ENGINEERS IS "CAN YOU TURN ME UP?" (SOMETIMES NOT PHRASED QUITE SO POLITELY.) UNFORTUNATELY, IT IS NOT ALWAYS QUITE THAT SIMPLE. MANY FACTORS CAN LIMIT HOW LOUD A SIGNAL CAN BE BROUGHT UP WHEN USING TRADITIONAL FLOOR MONITORS: SIZE OF THE POWER AMPLIFIERS, POWER HANDLING OF THE SPEAKERS, AND MOST IMPORTANTLY, POTENTIAL ACOUSTIC GAIN. ANOTHER FACTOR THAT MAKES HEARING ONESELF DIFFICULT IS THE NOISE LEVEL ONSTAGE.

MANY TIMES, VOCALISTS RELY SOLELY ON STAGE MONITORS, UNLIKE GUITARISTS, BASSISTS, AND KEYBOARDISTS WHOSE INSTRUMENTS ARE GENERALLY AMPLIFIED TO BEGIN WITH. DRUMMERS, OF COURSE, ARE ACOUSTICALLY LOUD WITHOUT AMPLIFICATION. VOLUME WARS ARE NOT UNCOMMON AS MUSICIANS STRUGGLE TO HEAR THEMSELVES OVER THE EVER-INCREASING DIN. THE CLARITY OF THE VOCALS IS OFTEN OBSCURED AS OTHER INSTRUMENTS ARE ADDED TO THE MONITOR MIX, WHICH BECOMES INCREASINGLY NECESSARY IF FEWER MIXES ARE AVAILABLE. KEYBOARDS, ACOUSTIC GUITARS, AND OTHER INSTRUMENTS THAT RELY ON THE MONITORS OFTEN COMPETE WITH THE VOCALS FOR SONIC SPACE.

A PERSONAL MONITOR SYSTEM, WHICH ISOLATES THE USER FROM CRUSHING STAGE VOLUMES AND POOR ROOM ACOUSTICS, ALLOWS THE MUSICIAN TO ACHIEVE A "STUDIO-LIKE" QUALITY IN THE ONSTAGE LISTENING EXPERIENCE. THE MONITOR MIX CAN THEN BE TAILORED TO INDIVIDUAL TASTE WITHOUT FIGHTING AGAINST OTHERWISE UNCONTROLLABLE FACTORS.

PROTECTING YOUR EARS

PROLONGED EXPOSURE TO EXTREMELY HIGH SOUND PRESSURE LEVELS CAN QUICKLY CAUSE HEARING DAMAGE. SOME PERFORMERS HAVE TAKEN TO WEARING EAR PLUGS TO PROTECT THEIR HEARING, BUT EVEN THE BEST EAR PLUGS CAUSE SOME ALTERATION OF FREQUENCY RESPONSE. PERSONAL MONITORS OFFER A LEVEL OF HEARING PROTECTION EQUAL TO THAT OF EAR PLUGS, BUT WITH THE ADDITIONAL BENEFIT OF TINY LOUDSPEAKERS IN THE PLUGS. THE MONITORING LEVEL IS NOW IN THE HANDS OF THE PERFORMER.

IF IT SEEMS TO BE TOO LOUD, THERE IS NO EXCUSE FOR NOT TURNING THE MONITORS DOWN TO A COMFORTABLE LEVEL. THE USE OF AN ONBOARD LIMITER IS STRONGLY RECOMMENDED TO PREVENT HIGH LEVEL TRANSIENTS FROM CAUSING PERMANENT DAMAGE.

REDUCED VOCAL STRAIN

CLOSELY RELATED TO THE VOLUME ISSUE, THE ABILITY TO HEAR MORE CLEARLY REDUCES VOCAL STRAIN FOR SINGERS. IN ORDER TO COMPENSATE FOR A MONITOR SYSTEM THAT DOES NOT PROVIDE ADEQUATE VOCAL REINFORCEMENT,

MANY SINGERS WILL FORCE THEMSELVES TO SING WITH MORE POWER THAN IS NORMAL OR HEALTHY. ANYONE WHO MAKES A LIVING WITH THEIR VOICE KNOWS THAT ONCE YOU LOSE IT, YOU LOSE YOUR LIVELIHOOD. EVERY PRECAUTION SHOULD BE TAKEN TO PROTECT YOUR "INSTRUMENT," AND PERSONAL MONITORS ARE A KEY INGREDIENT IN HELPING VOCALISTS CONTINUE TO SING FOR YEARS TO COME.

NO INTERFERENCE WITH AUDIENCE MIX

THE BENEFITS OF PERSONAL MONITORS EXTEND BEYOND THOSE AVAILABLE TO THE PERFORMER. AN UNFORTUNATE SIDE-EFFECT OF WEDGE MONITORS IS SPILL FROM THE STAGE INTO THE AUDIENCE AREA. ALTHOUGH DIRECTIONAL AT HIGH FREQUENCIES, SPEAKER CABINETS RADIATE LOW FREQUENCY INFORMATION IN A MORE OR LESS OMNIDIRECTIONAL MANNER.

THIS SITUATION AGGRAVATES THE ALREADY COMPLEX TASK FACING THE FOH (FRONT-OF-HOUSE) ENGINEER, WHO MUST FIGHT AGAINST LOUD STAGE VOLUMES WHEN CREATING THE AUDIENCE MIX.

THE EXCESSIVE LOW FREQUENCIES COMING OFF THE BACKS OF THE MONITORS MAKE THE HOUSE MIX SOUND "MUDDY" AND CAN SEVERELY RESTRICT THE INTELLIGIBILITY OF THE VOCALS, ESPECIALLY IN SMALLER VENUES, BUT ELIMINATING THE WEDGES CLEARS UP THE SOUND CONSIDERABLY.

PERSONAL CONTROL OF YOUR MIX

PERHAPS THE MOST PRACTICAL BENEFIT TO PERSONAL MONITORS IS THE ABILITY TO HAVE DIRECT CONTROL OVER WHAT YOU ARE HEARING. WHILE STILL RELYING ON THE SOUND ENGINEER TO MAKE FINE ADJUSTMENTS, PERSONAL MONITOR SYSTEMS GIVE THE PERFORMER SOME ABILITY TO MAKE BROAD ADJUSTMENTS, SUCH AS OVERALL VOLUME, OR THE ABILITY TO CHOOSE DIFFERENT MIXES. IF EVERYTHING IN THE MIX NEEDS TO BE LOUDER, INSTEAD OF GIVING A SERIES OF COMPLEX HAND GESTURES TO THE MONITOR ENGINEER, THE PERFORMER CAN ADJUST EVERYTHING IN THEIR MIX INCLUDING THE OVERALL MIX.

BY GIVING CONTROL OF THE MONITOR MIX TO THE PERFORMER, THE SOUND ENGINEER CAN SPEND MORE TIME CONCENTRATING ON MAKING THE BAND SOUND GOOD FOR THE AUDIENCE INSTEAD OF WORRYING ABOUT MAKING THE BAND HAPPY AND ENSURING YOU HEAR EXACTLY WHAT YOU WANT TO HEAR.

HAVING PROPER IN-EARS & A PROEPR SEAL

TO ENSURE YOU'RE GETTING THE BEST RESULT WHEN USING IN-EARS, LET'S MAKE SURE YOU HAVE THE PROPER EQUIPMENT. UNLIKE BASIC CONSUMER EARBUDS (LIKE APPLE EARBUDS), CONSUMER TO PROFESSIONAL IEMS OFTEN USE MULTIPLE SPEAKERS IN EACH EARPIECE, TUNED FOR ACCURACY AND CLARITY. THEY ALSO GIVE BETTER HEADROOM (SPACE BEFORE MAXING OUT) AND A FULLER SOUND. HOWEVER, NONE OF THAT MATTERS IF YOU DON'T HAVE A PROPER SEAL. WITHOUT A PROPER SEAL, MOST PEOPLE FIND THAT THINGS SOUND LESS FULL (OR LACK BASS), HAVE POORER

BY GIVING CONTROL OF THE MONITOR MIX TO THE PERFORMER, THE SOUND ENGINEER CAN SPEND MORE TIME CONCENTRATING ON MAKING THE BAND SOUND GOOD FOR THE AUDIENCE INSTEAD OF WORRYING ABOUT MAKING THE BAND HAPPY AND ENSURING YOU HEAR EXACTLY WHAT YOU WANT TO HEAR.

BUT MAKE SURE TO HAVE BOTH OF YOUR EARBUDS IN YOUR EARS, BECAUSE IF YOU DON'T YOU COULD DAMAGE YOUR EARS. IN DOING SO, YOU WILL ALSO HAVE A BETTER PICTURE OF YOUR WHOLE MIX, ENSUREING YOU STAY ON PICTCH AND KEEP TIME.