

Emmanuel with O Holy Night

Key: C

Based on the Travis Cottrell album "Unto Us"
www.praisecharts.com/90005

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Melanie Slay, & Tevia Alfter
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

1 Verse

$\text{♩} = 170$ **6** *p* SOLO 1 (8vb)

1-6

1. In the be - gin - ning You spoke, there was light.

11 Your word formed cre - a - tion, and Your breath gave us life. We walked in the

16 gar - den, it brought You de - light. How you love to be with us.

2 Chorus

21 We were ful - ly a - live. You have al - ways been, You will

mp SOLO 2 (at pitch)

26 al - ways be Em - ma - - nu - el. 2. Our fel - low - ship

3 Verse

mp

bro - ken as we were de - ceived. The joy of the gar - den was now out

Ooo. Ooo.

32

of reach. You chose to pur - sue us, You longed for us still.

Ooo.

38

Detailed description: This block contains measures 38 through 42 of the musical score. The vocal line (top staff) has lyrics: "of reach. You chose to pur - sue us, You longed for us still." The piano accompaniment (bottom two staves) features a sustained harmonic texture with a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the piano part in measure 40, with the word "Ooo." written below it.

You did not for - sake us and You nev - er will. You have

Ooo.

43

Detailed description: This block contains measures 43 through 47. The vocal line continues with the lyrics: "You did not for - sake us and You nev - er will. You have". The piano accompaniment maintains the harmonic texture. A fermata is placed over the piano part in measure 45, with the word "Ooo." written below it.

4 Chorus

48 al - ways been, You will al - ways be Em - ma - nu - el.

Detailed description: This block contains measures 48 through 54, which form the first line of the chorus. The vocal line has the lyrics: "al - ways been, You will al - ways be Em - ma - nu - el." The piano accompaniment continues with the same harmonic texture.

mf CHOIR (unison) **5** Verse

3. A pil - lar of fi - re that led through the night. A cloud of Your

55

Detailed description: This block contains measures 55 through 59, which form the second line of the chorus. The vocal line has the lyrics: "3. A pil - lar of fi - re that led through the night. A cloud of Your". The piano accompaniment continues with the same harmonic texture. The dynamic marking *mf* and the instruction "CHOIR (unison)" are at the beginning of the block.

(divisi)

60

glo - ry no one could de - ny. We built You a tem - ple, but You want - ed

66

more. You longed for a peo - ple that could be called Yours. You have

72

6 Chorus

al - ways been, You will al - ways be Em - ma - - nu - el.

79

p SOLO 2

7 Verse

79 4. And then in the si - lence the Word be - came flesh. Our God dwelt a - mong us,

mf DUET

You gave us Your best. You of - fered com - mun - ion, You gave up Your

mf CHOIR

85

You of - fered com - mun - ion, You gave up Your

life. You rose up in vic - t'ry and healed the di - vide.

90

Detailed description: This block contains the musical notation for measures 89 and 90. It features three staves: a vocal staff (SATB) and two piano accompaniment staves. The lyrics are 'life. You rose up in vic - t'ry and healed the di - vide.' The music is in C major and 4/4 time. Measure 89 has a vocal melody with a fermata on 'life.' and piano accompaniment. Measure 90 continues the vocal melody and piano accompaniment.

8 Chorus

f ALL (DUET joins CHOIR) *f*

You have al - ways been, You will al - ways be Em -

95

Detailed description: This block contains the musical notation for measures 91 through 95. It features three staves. Measure 91 has a vocal staff with a fermata and piano accompaniment. Measure 92 has a vocal melody with a fermata and piano accompaniment. Measure 93 has a vocal melody with a fermata and piano accompaniment. Measure 94 has a vocal melody with a fermata and piano accompaniment. Measure 95 has a vocal melody with a fermata and piano accompaniment. The lyrics are 'You have al - ways been, You will al - ways be Em -'. The music is in C major and 4/4 time.

9 Post-Ch.

- ma - - nu - el. Em - ma - - nu - el.

101

Detailed description: This block contains the musical notation for measures 96 through 100. It features three staves. Measure 96 has a vocal melody with a fermata and piano accompaniment. Measure 97 has a vocal melody with a fermata and piano accompaniment. Measure 98 has a vocal melody with a fermata and piano accompaniment. Measure 99 has a vocal melody with a fermata and piano accompaniment. Measure 100 has a vocal melody with a fermata and piano accompaniment. The lyrics are '- ma - - nu - el. Em - ma - - nu - el.'. The music is in C major and 4/4 time.

Em - ma - - nu - el.

107

Detailed description: This block contains the musical notation for measures 101 through 107. It features three staves. Measure 101 has a vocal melody with a fermata and piano accompaniment. Measure 102 has a vocal melody with a fermata and piano accompaniment. Measure 103 has a vocal melody with a fermata and piano accompaniment. Measure 104 has a vocal melody with a fermata and piano accompaniment. Measure 105 has a vocal melody with a fermata and piano accompaniment. Measure 106 has a vocal melody with a fermata and piano accompaniment. Measure 107 has a vocal melody with a fermata and piano accompaniment. The lyrics are 'Em - ma - - nu - el.'. The music is in C major and 4/4 time.

10 Chorus2 "O Holy Night"

f

Fall on your knees. O hear the an - gels voic - es. O

113

f DUET

O night, O night di - vine, O night when Christ was born. O

121

night di - vine. O night, O night di - vine. *ff* ALL (unison)
night di - vine. O night, O night di - vine. 5. The day is soon

129

11 Verse

com - ing, You will be re - vealed, Your dream of com - mun - ion fi - na'ly ful -

137

- filled. We'll see a new heav - en; we'll walk a new earth. You will be

143

Detailed description: This system contains measures 143 through 148. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a half note F2, and a half note E2. The lyrics are: "- filled. We'll see a new heav - en; we'll walk a new earth. You will be".

ours, Lord, and we will be Yours. We will be Yours. 6. In this ver - y

149

SOLO *ff* (DUET ad lib)

mel.

Detailed description: This system contains measures 149 through 152. The vocal line has a half rest, then a quarter note G4, a quarter note A4, and a half note B4. The bass line has a half note G2, a half note F2, and a half note E2. The lyrics are: "ours, Lord, and we will be Yours. We will be Yours. 6. In this ver - y". There are performance markings: *SOLO* above measure 150, *ff* above measure 151, and (DUET ad lib) above measure 152. A melisma marking *mel.* is placed above the final measure.

12 Verse

mo - ment, God, You are here. You're with and with - in us,

153

Detailed description: This system contains measures 153 through 157. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a half note F2, and a half note E2. The lyrics are: "mo - ment, God, You are here. You're with and with - in us,".

You love to be near. Filled with your Spir - it, a prom - ise of

158

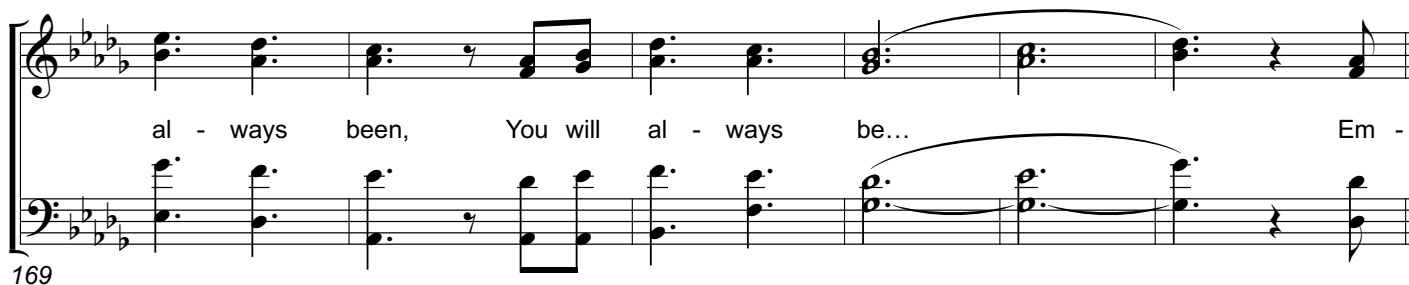
Detailed description: This system contains measures 158 through 162. The vocal line has a half rest, then a quarter note G4, a quarter note A4, and a half note B4. The bass line has a half note G2, a half note F2, and a half note E2. The lyrics are: "You love to be near. Filled with your Spir - it, a prom - ise of".

love, a bless - ed as - sur - ance of what is to come. You have

163

Detailed description: This system contains measures 163 through 167. The vocal line has a half rest, then a quarter note G4, a quarter note A4, and a half note B4. The bass line has a half note G2, a half note F2, and a half note E2. The lyrics are: "love, a bless - ed as - sur - ance of what is to come. You have".

13 Chorus



al - ways been, You will al - ways be... Em -

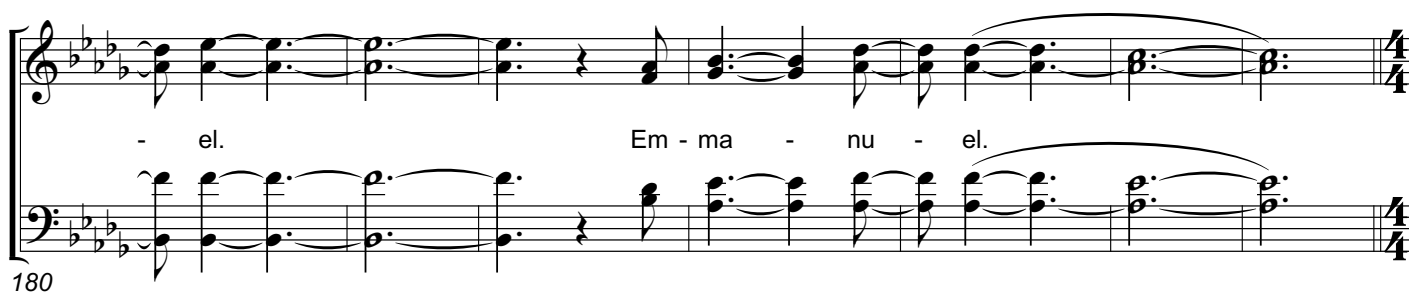
169

14 Post-Ch.



- ma - - nu - el. Em - ma - - nu -

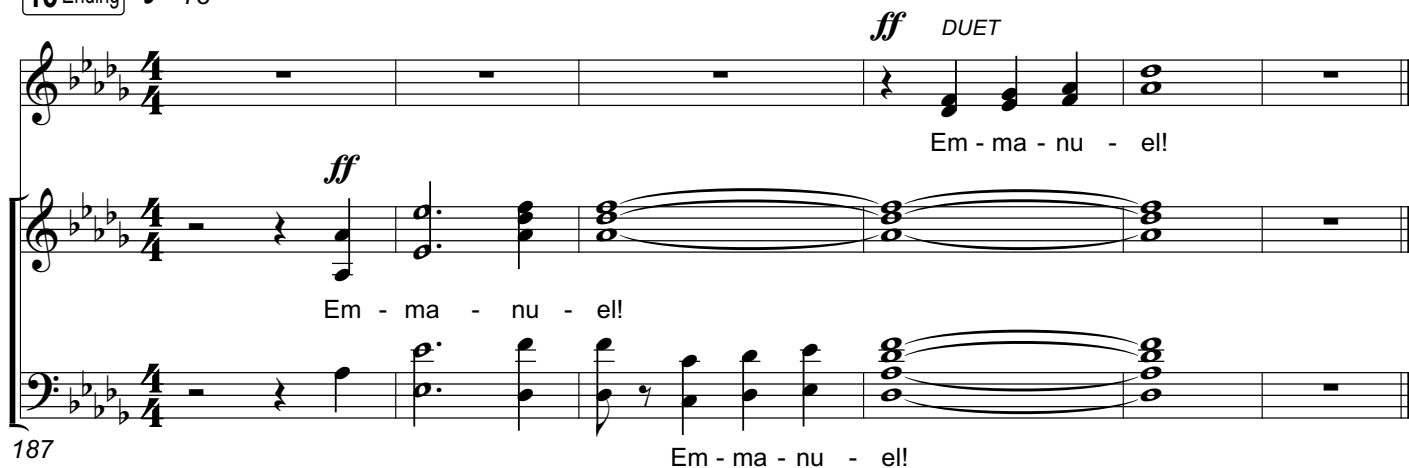
175



- el. Em - ma - nu - el.

180

15 Ending ♩ = 75



ff DUET
Em - ma - nu - el!

ff
Em - ma - nu - el!

Em - ma - nu - el!

187