

GOOD FRIDAY

A CHORAL SERVICE OF

TENEBRAE

APRIL 3, 2026

7:00 P.M. WORSHIP SERVICE
SANCTUARY

central
united methodist church monroe

GOOD FRIDAY

A CHORAL SERVICE OF TENEBRAE

April 3, 2026 | 7:00 P.M. Worship Service | Central UMC Monroe Sanctuary

† Please stand as you are able in body or in spirit. | UMH - United Methodist Hymnal

It is nothing to you, all you who pass by?

The service of Tenebrae, meaning “darkness” or “shadows,” has been practiced by the Church since medieval times. Though it was once observed within catholic monastic communities, Tenebrae later became an important part of the Church’s worship during Holy Week. In keeping this service, we join generations of Christians throughout the world who have gathered to remember the suffering and death of Jesus Christ through the liturgy of Tenebrae.

Tenebrae is a prolonged meditation on Christ’s Passion, which is the final period of Jesus’s life, encompassing his intense suffering, trial, and crucifixion. Traditionally practiced by the reading of Holy Scripture, prayer, and the gradual extinguishing of light, the service has taken various forms across time and place. This evening’s observance is offered as a choral service of Tenebrae, in which music is woven throughout the liturgy to deepen our reflection and give a voice to the sorrow and solemnity of this Holiest night. The readings follow the account of Christ’s Passion from the Gospel according to John, which takes us from the Garden of Gethsemane to the cross of Golgotha.

As the candles are extinguished, we ponder the depth of Christ’s suffering and death, and recall the cost of his sacrifice. Silence and darkness shape the solemn character of the service, and draw us more deeply into the mystery of the cross. This is a night of suffering and unmistakable pain. We remain with Jesus through it all, and linger in the shadow of the cross, that our faith may be deepened, and our hearts made ready to receive the joy that will come on Easter morning.

Yet, for this time, our souls rest in the suffering of Christ’s death. Will it mean nothing to you, you who pass by?

THE GATHERING MUSIC

O Sacred Head, Now Wounded

arr. Daniel Burton

Nathan Clements, organ | Abril Ruiz-Lopez, violin

There In God’s Garden: Jesus Is Nailed to the Cross

David M. Cherwien

Nathan Clements, organ

To the Cross, Lord, Lead Us Singing

arr. David Lantz III

The Festival Choir

To the cross, Lord, lead us singing, to the cross where You have died; where Your blood flows like a river, that we may be purified.

To the cross, Lord, lead us singing, singing with the hosts on high, Calv’ry’s anthem of redemption, ransomed sinners justified.

Holy, holy, worthy, worthy, God’s own Son has paid the price. Holy, holy, worthy, worthy, Sinless Lamb, the sacrifice.

Yours the victory at Calv’ry suffering there to end the strife. In Your wounds we now find healing, in Your fearful death our life.

Holy, holy, worthy, worthy, God’s own Son has paid the price. Holy, holy, worthy, worthy, Sinless Lamb, the sacrifice.

To the cross, Lord, lead us singing, singing to the Great I Am; Calv’ry’s anthem of redemption,

songs of praise to Christ the Lamb, songs of praise to Christ the Lamb.

† THE CALL TO WORSHIP

Rev. JD Moffett

God is light, in whom there is no darkness at all.

Jesus Christ is the light of the world.

And this is the judgment, that the light has come into the world,
and we loved darkness rather than light.

PRAYER

Dr. Bill White, Jr.

† OPENING HYMN

O Love Divine, What Hast Thou Done!

UMH 287

SCRIPTURE

Isaiah 53:1-12 (NRSVUE)

MEDITATION

“A Wounded Healer”

Dr. Bill White, Jr.

PRESENTATION OF TITHES & OFFERINGS

Choral Service of Tenebrae

Nine candles, along with a central Paschal candle, are placed on the altar to guide us through the story of Christ's passion.
As each candle is extinguished, we remember the deepening shadows that surrounded Jesus in his final hours.

O sacred Head, now wounded, with grief and shame weighed down

THE FIRST READING

John 18:1-11 (NRSVUE)
The Arrest in the Garden

Nathan Clements

After Jesus had spoken these words, he went out with his disciples across the Kidron Valley to a place where there was a garden, which he and his disciples entered. Now Judas, who betrayed him, also knew the place because Jesus often met there with his disciples. So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. Then Jesus, knowing all that was to happen to him, came forward and asked them, “Whom are you looking for?” They answered, “Jesus of Nazareth.” Jesus replied, “I am he.” Judas, who betrayed him, was standing with them. When Jesus said to them, “I am he,” they stepped back and fell to the ground. Again he asked them, “Whom are you looking for?” And they said, “Jesus of Nazareth.” Jesus answered, “I told you that I am he. So if you are looking for me, let these people go.” This was to fulfill the word that he had spoken, “I did not lose a single one of those whom you gave me.” Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. Jesus said to Peter, “Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?”

RESPONSE

*Go to Dark Gethsemane
Please join the choir in singing this Response.*

UMH 290 | VERSES 1-3

*Go to dark Gethsemane, ye that feel the tempter's power; your Redeemer's conflict see, watch with him one bitter hour.
Turn not from his griefs away; learn of Jesus Christ to pray.*

*See him at the judgment hall, beaten, bound, reviled, arraigned; O the wormwood and the gall!
O the pangs his soul sustained! Shun not suffering, shame, or loss; learn of Christ to bear the cross.*

*Calvary's mournful mountain climb; there, adoring at his feet, mark that miracle of time,
God's own sacrifice complete. "It is finished!" hear him cry; learn of Jesus Christ to die.*

THE FIRST CANDLE IS EXTINGUISHED

Now scornfully surrounded with thorns, Thine only crown

THE SECOND READING

John 18:12-18 (NRSVUE)
Jesus Before Annas

Emily Dilworth

So the soldiers, their officer, and the Jewish police arrested Jesus and bound him. First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. Caiaphas was the one who had advised the Jews that it was better to have one person die for the people. Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in. The woman said to Peter, "You are not also one of this man's disciples, are you?" He said, "I am not." Now the slaves and the police had made a charcoal fire because it was cold, and they were standing around it and warming themselves. Peter also was standing with them and warming himself.

RESPONSE

*The Hour Has Come
The Festival Choir*

Lloyd Larson

*Deceived by a friend, a follower gone amiss, abandoned by all, betrayed with a kiss, Denounced and rejected, shrouded in loss;
Jesus must now face the cross!*

*The day has arrived, the time is at hand; The moment is waiting for the Son of Man.
Betrayal, rejection, God's will to be done. Behold the hour has come.*

*Just a few days ago how the people sang, hailing him as King! How their praises rang!
But now in the darkness the Savior waits alone as they fashion a cross for His throne.*

*The day has arrived, the time is at hand; The moment is waiting for the Son of Man.
Betrayal, rejection, God's will to be done. Behold the hour has come.*

The earth cries in pain, the sun hides its face, the thunder is rolling, as Messiah takes His place. The Messiah takes His place!

*The day has arrived, the time is at hand; The moment is waiting for the Son of Man.
Betrayal, rejection, God's will to be done. Behold the hour has come. Behold the hour has come.*

THE SECOND CANDLE IS EXTINGUISHED

What Thou, my Lord, hast suffered was all for sinners' gain

THE THIRD READING

John 18:19-27 (NRSVUE)
Jesus Questioned & Peter Denies

Ed Mills

Then the high priest questioned Jesus about his disciples and about his teaching. Jesus answered, "I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jews come together. I have said nothing in secret. Why do you ask me? Ask those who heard what I said to them; they know what I said." When he had said this, one of the police standing nearby struck Jesus on the face, saying, "Is that how you answer the high priest?" Jesus answered, "If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?" Then Annas sent him bound to Caiaphas the high priest. Now Simon Peter was standing and warming himself. They asked him, "You are not also one of his disciples, are you?" He denied it and said, "I am not." One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, "Did I not see you in the garden with him?" Again Peter denied it, and at that moment the cock crowed.

RESPONSE

Jesus, Remember Me
Please join the choir in singing this Response.

UMH 488 | SING 3 TIMES

Jesus, remember me when you come into your kingdom. Jesus, remember me when you come into your kingdom.
Jesus, remember me when you come into your kingdom. Jesus, remember me when you come into your kingdom.
Jesus, remember me when you come into your kingdom. Jesus, remember me when you come into your kingdom.

THE THIRD CANDLE IS EXTINGUISHED

Mine, mine was the transgression, but Thine the deadly pain

THE FOURTH READING

John 18:28-32 (NRSVUE)
Jesus Before Pilate (The Charge)

David Paschal

Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the Passover. So Pilate went out to them and said, "What accusation do you bring against this man?" They answered, "If this man were not a criminal, we would not have handed him over to you." Pilate said to them, "Take him yourselves and judge him according to your law." The Jews replied, "We are not permitted to put anyone to death." (This was to fulfill what Jesus had said when he indicated the kind of death he was to die.)

RESPONSE

Arise, My Soul, Arise
Vicki Bivens, soloist | Nathan Clements, accompanist

Dan Forrest

Arise, my soul, arise, Shake off thy guilty fears: The bleeding Sacrifice in my behalf appears: Before the Throne my Surety stands, Before the Throne my Surety stands. My name is written on His hands, my name is written on His hands.

Five bleeding wounds He bears, received on Calvary, They pour effectual prayers, they strongly plead for me: "Forgive him, O, forgive," they cry, "Forgive him, O, forgive," they cry, "nor let that ransomed sinner die, nor let that ransomed sinner die."

My God is reconciled; His pard'ning voice I hear; He owns me for His child, I can no longer fear: With confidence I now draw nigh, with confidence I now draw nigh, And "Father, Abba, Father," cry, "Father," cry. Arise, my soul, arise! And "Father, Abba, Father," cry. Arise, my soul, arise.

THE FOURTH CANDLE IS EXTINGUISHED

Lo, here I fall, my Savior! 'Tis I deserve Thy place

THE FIFTH READING

John 18:33-38 (NRSVUE)

Diana Ollis

Kingship and Truth

Then Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" Jesus answered, "Do you ask this on your own, or did others tell you about me?" Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" Jesus answered, "My kingdom does not belong to this world. If my kingdom belonged to this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here." Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice." Pilate asked him, "What is truth?"

RESPONSE

Is He Worthy?

arr. Dan Forrest

The Festival Choir | Diana Ollis, soloist | Nathan Clements, soloist

Do you feel the world is broken? We do. Do you feel the shadows deepen? We do. But do you know that all the dark won't stop the light from getting through? We do. Do you wish that you could see it all made new? We do.

Is all creation groaning? It is. Is a new creation coming? It is. Is the glory of the Lord to be the light within our midst? It is. Is it good that we remind ourselves of this? It is.

Is anyone worthy? Is anyone whole? Is anyone able to break the seal and open the scroll? The Lion of Judah, who conquered the grave, He is David's Root, and the Lamb who died to ransom the slave.

Is He worthy? Is He worthy? of all blessing and honor and glory? Is He worthy of this? He is. Worthy is the Lamb.

Does the Father truly love us? He does. Does the Spirit move among us? He does. And does Jesus, our Messiah, hold forever those He loves? He does. Does our God intend to dwell again with us? He does. He does.

Is anyone worthy? Is anyone whole? Is anyone able to break the seal and open the scroll? The Lion of Judah, who conquered the grave, He is David's Root, and the Lamb who died to ransom the slave.

From ev'ry people and tribe, worthy, ev'ry nation and tongue, worthy, He has made us a kingdom and priests to God, to reign with the Son. Is He worthy? Is He worthy? Is He worthy of all blessing and honor and glory?

Is He worthy? Is He worthy? Is He worthy of this? He is! Is He worthy? Is He worthy? He is! He is! He is!

THE FIFTH CANDLE IS EXTINGUISHED

Look on me with Thy favor, vouchsafe to me Thy grace

THE SIXTH READING

John 18:19-19:11 (NRSVUE)

Joan Miles

Barabbas & the Scourging

After he had said this, he went out to the Jews again and told them, "I find no case against him. But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?" They shouted in reply, "Not this man but Barabbas!" Now Barabbas was a rebel. Then Pilate took Jesus and had him flogged. And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. They kept coming up to him, saying, "Hail, King of the Jews!" and striking him on the face. Pilate went out again and said to them, "Look, I am bringing him out to you to let you know that I find no case against him." So Jesus came out wearing the crown of thorns and the purple robe. Pilate said to them, "Behold the man!" When the chief priests and the police saw him, they shouted, "Crucify him! Crucify him!" Pilate said to them, "Take him yourselves and crucify him; I find no case against him." The Jews answered him, "We have a law, and according to that law he ought to die because he has claimed to be the Son of God." Now when Pilate heard this, he was more afraid than ever. He entered his headquarters again and asked Jesus, "Where are you from?" But Jesus gave him no answer. Pilate therefore said to him, "Do you refuse to speak to me? Do you not know that I have power to release you and power to crucify you?" Jesus answered him, "You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin."

RESPONSE

Were We There?
The Festival Choir

Craig Courtney

*Were we there, you and I, in the olive grove that night? Was there silver in my hand to betray the Son of Man?
Did you run away and hide? In your fear, did you deny? Were we there, were we there, you and I?*

*Were we there, you and I, boldly crying, "crucify?" Did you mock Him with your scorn? Did I weave the crown of thorns?
Did you strike Him in the face, spit on Him in His disgrace? Were we there, were we there, you and I?*

*Were we there, you and I, on that hill the day He died? Did you watch without a sound when they brought the hammer down?
Did I turn to look away from His suffering and pain? Were we there? Were we there?*

*Were you there? Was I, too, on that morning at the tomb? When we looked into His face, did we know He took our place?
Yes, He died for us as though we were there so long ago.*

We were there, we were there, we were there, we were there. We were there.

THE SIXTH CANDLE IS EXTINGUISHED

What language shall I borrow to thank Thee, dearest Friend?

THE SEVENTH READING John 19:12-16a (NRSVUE)
The Final Judgement

Libby Gordon

From then on Pilate tried to release him, but the Jews cried out, "If you release this man, you are no friend of Caesar. Everyone who claims to be a king sets himself against Caesar." When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. Now it was the day of Preparation for the Passover, and it was about noon. He said to the Jews, "Here is your King!" They cried out, "Away with him! Away with him! Crucify him!" Pilate asked them, "Shall I crucify your King?" The chief priests answered, "We have no king but Caesar." Then he handed him over to them to be crucified.

RESPONSE

Behold the Lamb
The Festival Choir

arr. David T. Clydesdale

*Behold the Lamb, behold the Lamb, slain from the foundation of the world.
For sinners crucified, O holy Sacrifice, behold the Lamb of God. Behold the Lamb.*

Crown Him, crown Him! Crown Him, crown Him! Worthy is the Lamb. Praises! Praises! Heav'n and earth resound!

*Behold the Lamb, behold the Lamb, slain from the foundation of the world.
For sinners crucified, O holy Sacrifice, behold the Lamb of God. Behold the Lamb of God. Behold the Lamb of God.
Behold the Lamb! Behold the Lamb! Behold the Lamb!*

THE SEVENTH CANDLE IS EXTINGUISHED

For this Thy dying sorrow, Thy pity without end?

THE EIGHTH READING

John 19:16b-24 (NRSVUE)

Neal Lauber

The Crucifixion

So they took Jesus, and carrying the cross by himself he went out to what is called the Place of the Skull, which in Hebrew is called Golgotha. There they crucified him and with him two others, one on either side, with Jesus between them. Pilate also had an inscription written and put on the cross. It read, "Jesus of Nazareth, the King of the Jews." Many of the Jews read this inscription because the place where Jesus was crucified was near the city, and it was written in Hebrew, in Latin, and in Greek. Then the chief priests of the Jews said to Pilate, "Do not write, 'The King of the Jews,' but, 'This man said, I am King of the Jews.'" Pilate answered, "What I have written I have written." When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. So they said to one another, "Let us not tear it but cast lots for it to see who will get it." This was to fulfill what the scripture says, "They divided my clothes among themselves, and for my clothing they cast lots."

RESPONSE

Crucified

Craig Courtney

The Festival Choir

*Crucified on a tree of His own making. Crucified by the ones He came to save.
Crucified while His mother's heart was breaking, Jesus Christ, the Son of God was crucified.*

*Crucified, Crucified, on a tree of His own making. Crucified, Crucified, by the ones He came to save.
Crucified, Crucified, while His mother's heart was breaking, Jesus Christ, the Son of God was crucified.*

*In a world that He created, to His people lost in sin, Jesus came, a tiny baby born to die, our souls to win.
It was planned from the beginning: Jesus Christ, the great I AM, would Himself die to redeem us, the Good Shepherd is the Lamb.*

*Crucified, Crucified, on a tree of His own making. Crucified, Crucified, by the ones He came to save.
Crucified, Crucified, Crucified, while His mother's heart was breaking, Jesus Christ, the Son of God was crucified.*

*To the cross our sins He carried, there alone to bleed and die. As His friends looked on in silence, "It is finished" was His cry.
He has purchased our redemption. Satan's pow'r He has defied. Son of God and Son of Mary crucified.*

Crucified while His mother's heart was breaking, Jesus Christ, the Son of God was crucified. Crucified.

THE EIGHTH CANDLE IS EXTINGUISHED

O make me Thine forever; and should I fainting be

THE NINTH READING

John 19:25-30 (NRSVUE)

Susan Apple

At the Cross & the Death of Jesus

And that is what the soldiers did. Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home. After this, when Jesus knew that all was now finished, He said (in order to fulfill the scripture), "I am thirsty." A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

RESPONSE

'Tis Finished!
The Festival Choir

Deborah Govenor

'Tis finished! The Messiah dies, Cut off for sins, but not His own. Accomplished is the sacrifice; The great redeeming work is done. The veil is rent in Christ alone; The living way to heav'n is seen; The middle wall is broken down, And all the world may enter in.

'Tis finished! 'Tis finished! The Messiah dies.

'Tis finished! All my guilt and pain, I want to sacrifice beside; For me, for me the Lamb was slain; 'Tis finished! I am justified. The reign of sin and death is o'er, And all may live from sin set free; Satan has lost his mortal pow'r; 'Tis swallowed up in victory.

'Tis finished! 'Tis finished! The Messiah dies.

THE NINTH CANDLE IS EXTINGUISHED

Lord, let me never, never outlive my love to Thee

THE TENTH READING

John 19:31-42 (NRSVUE)
The Piercing & Burial

Mary Ann Burns

Since it was the day of Preparation, the Jews did not want the bodies left on the cross during the Sabbath, especially because that Sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. But when they came to Jesus and saw that he was already dead, they did not break his legs. Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. (He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth, so that you also may continue to believe.) These things occurred so that the scripture might be fulfilled, "None of his bones shall be broken." And again another passage of scripture says, "They will look on the one whom they have pierced." After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the Jews, asked Pilate to let him take away the body of Jesus. Pilate gave him permission, so he came and removed his body. Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. And so, because it was the Jewish day of Preparation and the tomb was nearby, they laid Jesus there.

THE STREPITUS

At this time, the strepitus, or loud sound, is heard, marking the death of our Lord and Savior Jesus Christ. This sound mimics the earthquake that shook the earth as the tomb was shut, and as Jesus bowed His head, and gave up His spirit.

THE STRIPPING OF THE ALTAR

Central Youth

As the altar is stripped, this ancient act signifies the humiliation, suffering, and death of Christ, the rejection of the world, and our own sinful nature that led Him to the cross to bleed and die. As the sanctuary is laid bare and covered in darkness, we remember the extreme depth of Christ's love for us. The sanctuary remains so until Easter morning, when light breaks through.

THE PASCHAL CANDLE IS EXTINGUISHED

The Paschal candle is extinguished, signifying the final breath of our Lord and Savior Jesus Christ, and the cry of creation. There is no more light.

DEPART IN SILENCE

John 19:18 says, "And they crucified Jesus." The Roman soldiers hammered nails into Jesus' hands and feet. As we leave the sanctuary, there is a cross in the Narthex. If you would like, you may take the mallet and partially hammer in one of the nails. As you hammer a nail in the cross, ask for forgiveness for a specific sin in your life. We ask that you do not try to hammer in the nail as far as possible to allow others to participate as well. Please remain silent as you exit the Sanctuary.

SERVING IN WORSHIP

Dr. Bill White, Jr. | *Senior Pastor*

Rev. JD Moffett | *Associate Pastor*

Nathan Clements | *Director, Organist, Pianist*

Julie Miles | *Director of Youth Ministries*

Cindy Sartain | *Pianist*

Abril Ruiz-Lopez | *Violinist* Luna Martinez | *Timpanist*

The Festival Choir

Barbara Antonucci, Vicki Bivens, David Clements, Tracey McDanel, Bob Duncan, Jim Gordon,
Hannah Helms, Neal Lauber, Ana León, Tera Millward, Tammy Millward,
Sandi Mills, Diana Ollis, David Paschal, Barbara Pfau, Jim Rabon, Grace Snelgrove, Katie Stewart

Central Youth

Addie Baucom, Ana León, Camdyn Kirby, Carissa Ambrose, Georgia Smith, Henry Dilworth,
Jose León, Kyrin Kirby, Luna Martinez, Millie Baucom, Nathan Clements, Parker Ollis, Raelynn Helms,
Ta'naysia Holmes, Tera Millward, Trent Dilworth, Tyler Sikes

Robert and Linda Hinson | *Ushers*

Phil and Susan Apple | *Greeters*

EASTER
RESURRECTION SUNDAY
THIS SUNDAY, APRIL 5TH
10:00A.M. WORSHIP – SANCTUARY

Join us for a glorious service of worship as we celebrate the risen Lord and share in the Sacrament of Holy Communion, giving thanks for the promise of new life made known through Christ. Featuring Festival Choir, 801Praise!, Central Ringers, Casavant organ, piano, violin, trumpet, and timpani.

Gathering Music will begin at 9:50 A.M.

WELCOME TO CENTRAL!

Welcome to Central United Methodist Church in Monroe, NC, where we believe in a holistic approach to ministry. We address the needs of the whole person: body, mind, and spirit. We have numerous ministries and programs that enable us to effectively serve God, our community, and each other. Come and experience our vibrant and meaningful worship, where faith is formed and reformed and connections are strengthened through fellowship.

We hope that you will live out your call to Christian Discipleship by uniting with Central UMC, share your spiritual gifts and talents, and be a witness to the Gospel of Jesus Christ.

Yours In Christ,
Dr. Bill White, Jr.
"Dr. Bill"
Senior Pastor



OUR STAFF

Dr. Bill White, Jr. | *Senior Pastor*

Rev. JD Moffett | *Associate Pastor*

Julie Miles | *Director of Youth Ministries*

Erica Kirby | *Director of Childrens & Weekday Ministries*

Debbie Eggleston | *Business Administrator*

Jessica Parker | *Administrative Assistant*

Sylvia Jenkins | *Custodian*



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HOLY
Week
at central





It is finished.