

COME, THOU FOUNT OF EVERY BLESSING

(No. 4 from *Four American Folk Hymns*)

For Mixed Choir (SATB) and Organ

Robert Robinson

Melody from Wyeth's *Repository of Sacred Music*, 1813

Arranged by MACK WILBERG

With conviction and expression (♩ = c. 60)

Soprano

Alto

4

S.

A.

9

S.

A.

13

S.

A.

8' only

p

Come, thou Fount of ev - 'ry bless - ing, Tune my heart to sing thy

grace; Streams of mer - cy, nev - er ceas - ing Call for songs of loud - est praise. Teach me -

Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise. Teach me

some mel - o - dious son - net, Sung by flam - ing tongues a - bove; Praise the

some mel - o - dious son - net, Sung by flam - ing tongues a - bove; Praise the

mount! I'm fixed up - on it, Mount of thy re - deem - ing love.

mount! I'm fixed up - on it, Mount of thy re - deem - ing love.

18

Musical score for piano, measures 18-23. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf*. The bass line includes a measure rest of 16 measures, indicated by a comma and '+ 16'.

24

Musical score for piano, measures 24-29. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The tempo is marked *mf*.

30

TENOR

poco rit.

a tempo

Here I raise my Eb-en -

BASS

Here I raise my Eb-en -

Musical score for piano and vocalists, measures 30-34. The score is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The tempo is marked *poco rit.* and *a tempo*. The piano part includes a measure rest of 16 measures, indicated by a comma and '+ 16'.

36

T. e - zer, Hith - er by thy help I'm come; And I hope, by thy good

B. e - zer, Hith - er by thy help I'm come; And I hope, by thy good

40

T. plea - sure, safe - ly to ar - rive at home. Prone to — wan - der Lord, I

B. plea - sure, safe - ly to ar - rive at home. Prone to wan - der Lord, I

44

T. feel — it, Prone to — leave the God I love; Here's my heart, O take and

B. feel — it, Prone to leave the God I love; Here's my heart, O take and

48

S. *mf* Je - sus sought me when a strang - er, wan-d'ring

A. *mf* Je - sus sought me when a strang - er, wan-d'ring

T. seal it, Seal it for thy courts a - bove. (9) A strang - er, wan-d'ring

B. seal it, Seal it for thy courts a - bove. (9) A strang - er, wan-d'ring

52

S. from the fold of God; He, to res - cue me from dan - ger, In - ter -

A. from the fold of God; He, to res - cue me from dan - ger, In - ter -

(unis.)

T. from the fold of God; He, to res - cue me from dan - ger, In - ter -

B. from the fold of God; He, to res - cue me from dan - ger, In - ter -

(unis.)

mf

56

S. posed his pre-cious blood. Prone to wan - der, Lord, I feel it, Prone to

A. posed his pre-cious blood. Prone to wan - der, Lord, I feel it, Prone to

T. posed his pre-cious blood. Prone to wan - der, Lord, I feel it, Prone to

B. posed his pre-cious blood. Prone to wan - der, Lord, I feel it, Prone to

(unis.)

60

S. leave the God I love; Here's my heart, O take and seal it, Seal it

A. leave the God I love; Here's my heart, O take and seal it, Seal it

T. leave the God I love; Here's my heart, O take and seal it, Seal it

B. leave the God I love; Here's my heart, O take and seal it, Seal it

(unis.)

64

S. for thy courts a - bove.

A. for thy courts a - bove.

T. for thy courts a - bove.

B. for thy courts a - bove.

cresc. poco a poco

69

*poco rit.**a tempo*

S. *f* O to grace how great a debt - or Dai - ly

A. *f* O to grace how great a debt - or Dai - ly

T. *f* O to grace how great a debt - or Dai - ly

B. *f* O to grace how great a debt - or Dai - ly

*poco rit.**a tempo*

f

75

S. I'm con - strained to be! Let thy good - ness, like a fet - ter, Bind my

A. I'm con - strained to be! Let thy good - ness, like a fet - ter, Bind my

T. I'm con - strained to be! Let thy good - ness, like a fet - ter, Bind my

B. I'm con - strained to be! Let thy good - ness, like a fet - ter, Bind my

(unis.)

f

ossia

79

S. wan - d'ring heart to Thee. Prone to — wan - der, Lord, I feel — it, Prone to

A. wan - d'ring heart to Thee. Prone to wan - der, Lord, I feel — it, Prone to —

T. wan - d'ring heart to Thee. Prone to wan - der, Lord, I feel — it, Prone to

B. wan - d'ring heart to Thee. Prone to wan - der, Lord, I feel — it, Prone to

(unis.)

83

S. leave the God I love; Here's my heart, O take and seal it, Seal it

A. leave the God I love; Here's my heart, O take and seal it, Seal it

T. leave the God I love; Here's my heart, O take and seal it, Seal it

B. leave the God I love; Here's my heart, O take and seal it, Seal it

S. for thy courts a - bove, *ff* Seal it *ff* (unis.)

A. for thy courts a - bove, Seal it *ff* (unis.)

T. for thy courts a - bove, Seal it *ff* (unis.)

B. for thy courts a - bove, Seal it

ff *ff*

ossia *rit.*

92

S. courts a - bove.

A. for thy courts a - bove.

T. for thy courts a - bove.

B. for thy courts a - bove.

rit.