

C 6079 PALM SUNDAY HOSANNA

Threlfall/ELLACOMBE/Arr. Raney SATB
w/opt. Unison Choir (or Soloist), Flute & 6 Handbells

Performance/Accompaniment CD — C 6079C

Instrumental Parts: Conductor's Score, Flute & Part for 6 Handbells — C 6079P

THE JOEL RANEY
CHORAL SERIES

Palm Sunday Hosanna

Words by

Jennette Threlfall, alt.

Incorporating ELLACOMBE

Arranged by

Joel Raney

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Palm Sunday Hosanna

For S.A.T.B. Voices, opt. Unison Choir (or Soloist) and Piano
with opt. Flute and 6 Handbells*

Words by
JENNETTE THRELFALL, alt.

Incorporating *ELLACOMBE*
Gesangbuch der H.W.K. Hofkapelle, 1784
Arranged by JOEL RANEY

Triumphantly ($\text{♩} = c. 72$)

Piano *f*

The piano introduction is written in 3/4 time with a tempo marking of approximately 72 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F4. The accompaniment consists of a steady bass line of quarter notes (C3, F2, C3, F2, C3, F2, C3, F2) and chords in the right hand.

This system continues the piano accompaniment from the previous system, maintaining the same melodic and harmonic structure.

8 Unison Choir (or Solo) *f* §

The vocal entry begins at measure 8. The Unison Choir (or Solo) part is written in a single staff with lyrics: "Ho - san - na, loud ho - san - na!". The vocal line is marked *f* and includes a section symbol (§). The piano accompaniment continues in the lower staves, with the right hand melody and left hand accompaniment. The piano part is also marked *f*. The lyrics for the piano part are: "Ho - san - na, ho -".

*Conductor's Score, parts for Flute and 6 Handbells available: C 6079P

12

The rocks cry out, the chil-dren sing.

san - na! The rocks cry out, the

16

Ho - san - na, loud ho - san - na,

chil-dren sing. Ho - san - na, ho -

20

ho - san - na_ to the King of kings.

san - na! Ho - san - na in the

24

To Coda Φ
(m. 53) *mf*

Bless - ed are they that come in the name of the

high - est.

To Coda Φ
(m. 53) *mf*

27

Lord. _____ Bless - ed are they that

mf
Bless - ed are they that come in the name of the Lord.

mf

30

come, bless-ed are they that come, bless-ed are they that

Bless-ed are they that come, bless-ed are they that come, that

34

(Unis. Choir out until m. 52)

come in the name of the Lord. _____

come in the name of the Lord. _____

f

38

mp

mp

Raise your palms and banners high, Jesus Christ is

mp

mp

42

f *mp*

pass - ing by, ho - san - na. _____ Glo - ry, laud, and

f *mp*

f *mp*

46

hon - or, sing praise to our Re - deem - er, King, ho -

49

D.S. al Coda
Unis. Choir *f* (m. 9)

Ho -

f *ff*

san - na, _____ ho - san - na. _____

f *ff*

D.S. al Coda
(m. 9)

f *ff*

♩ CODA

53 *cresc. poco a poco*

Sing ho - san - na, sing! Sing ho - san - na, sing!

mp cresc. poco a poco

Sing ho - san - na, sing! Sing ho - san - na,

mp cresc. poco a poco

♩ CODA

mp cresc. poco a poco

57

Sing ho - san - na, sing *ff* ho - san - na!

sing!

Sing ho - san - na, sing *ff*

ho - san - na!

ff

Price Code: C



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