

THE WIDENESS OF GOD'S MERCY

for S.A.T.B. voices with keyboard,
with opt. flute*

Words by
FREDERICK WILLIAM FABER (1814–1863)

Music by
SHELDON CURRY

Peacefully, expressively, with some freedom (♩ = ca. 66–69)

SOPRANO
ALTO

TENOR
BASS

FLUTE
(optional)

Peacefully, expressively, with some freedom (♩ = ca. 66–69)

KEYBOARD

Peacefully, expressively, with some freedom (♩ = ca. 66–69)

mf

mf

4 *mf* 5

There's a wide - ness in God's mer - cy like the

mf 5

The musical score is arranged for Soprano, Alto, Tenor, Bass, Flute (optional), and Keyboard. It begins with a tempo and performance instruction: 'Peacefully, expressively, with some freedom (♩ = ca. 66–69)'. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts (Soprano, Alto, Tenor, Bass) and the keyboard part are shown with their respective staves. The flute part is also shown, starting with a measure rest. The score includes dynamic markings such as *mf* and a rehearsal mark '5' in a box. The lyrics 'There's a wide - ness in God's mer - cy like the' are written below the vocal staves. The score concludes with a final measure rest and a rehearsal mark '5' in a box.

* A flute part appears on page 12.

Copyright © MMVI by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

wide-ness of the sea; — there's a kind-ness in His

7

10

jus-tice, which is more than lib-er-ty. There is

10

mf

13

wel - come for the sin - ner and more grac - es for the

phrase with the choir

13

16

good; — there is mer - cy with the Sav - ior; there is heal - ing in His

16

20 *mf*

blood. There is

24

no place where earth's sor - rows are more felt than up in

mf

no place where earth's sor - rows, than up— in

24

27

heav'n; — there is no place where earth's fail - ings have such
 heav'n; — no place where earth's

27

30

kind-ly judg - ment giv'n. There is plen - ti - ful re - demp-tion in the

30

34

blood that has been shed; — there is joy for all the

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are "blood that has been shed; — there is joy for all the". The piano accompaniment (bottom two staves) features a bass line with chords and a treble line with chords and some melodic fragments. Measure 35 has a 3/4 time signature, and measure 36 has a 3/4 time signature.

37

mem - bers in the sor-rows of the Head.

37

Detailed description: This system contains measures 37, 38, and 39. The vocal line (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics are "mem - bers in the sor-rows of the Head.". The piano accompaniment (bottom two staves) features a bass line with chords and a treble line with chords and some melodic fragments. Measure 38 has a 4/4 time signature, and measure 39 has a 4/4 time signature.

41 *f* 43

For the love of God is

41 *f* 43

44

broad - er than the measure of the mind; — and the

44

47

heart of the E - ter - nal is most won - der - ful - ly

47

50

kind. If our love were but more faith - ful, we should

51

50

51

big breath

53

take Him at His word, — and our life would be thanks -

mf

phrase with the choir

53

mf

56

no breath

58

giv - ing for the good-ness of the Lord. —

mf

56

58

59 *mp*
O the *mp*

59

62 *rit.*
wide - ness of God's mer - cy.

rit. *mp*

62 *mp rit.*

Detailed description: This page contains a musical score for a hymn. It features four systems of staves. The first system includes vocal staves (treble and bass clef) and piano accompaniment (treble and bass clef). The second system continues the piano accompaniment. The third system shows the vocal line with lyrics and piano accompaniment. The fourth system continues the piano accompaniment. The score includes dynamic markings such as *mp* and *rit.*, and a key signature of three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4.

The Wideness of God's Mercy is an inspired new musical setting of Frederick Faber's famous 19th century hymn text. Suitable for worship throughout the year, it may be especially appropriate for Holy Week, Lent and Transfiguration. Suggested corresponding scripture readings include Exodus 34: 1–9, Numbers 14: 11–25, Psalms 86, 130 and 145, Romans 9: 14–29, 2 Corinthians 4: 1–6, Ephesians 2: 1–10 and Hebrews 4: 11–16.

Sheldon Curry is the composer of hundreds of titles, both choral and instrumental, published in various catalogs. He is a graduate of Baylor University where he studied choral music with Robert Young and Euell Porter and composition with *Prix de Rome* winner Richard Willis. He has written music for recording artists and recorded original music for film and television, and is a two-time Grammy nominated record producer. In addition, he has directed church music for over 20 years. Sheldon lives in rural Tennessee.