

# A Prayer for Tomorrow

For two part (treble or mixed) voices and piano

Tom S. Long

Allen Pote

## PRELUDE

Moderately ( $\text{♩} = \text{c. } 92$ ) All voices unison *mp*

Voices

Dreams, we all have

Piano

*mf* *mp*

4 dreams, what we can be, what we can do. Lord, with all we

G/D 3 A/D 3 D Bmin

8 *mf* are, we pray that our dreams will lead us, will

F#min/A G F#min7 Bmin Emin7

lead us to you. *mp*

1. See our  
2. In our

Emin/A A D

hands, what will they make, Lord? See our feet, where will they  
eyes you see to - mor - row. On that day one thing we

Emin7/D D Emin7/D

run? See our hearts, who will they love, Lord? See our  
know: there's a dream from one who loves us that is

D E/D A/C# F#min

*mf*

lives, we've just be - gun!  
great - er than our own.

G D/F# Emin7 A Emin7 A

*f*

24 *mf*

Dreams, we all have dreams, what we can be, what we can

D G/D A/D

*mf*

27

do. Lord, with all we are, we

D A/C# Bmin F#min/A

30

pray that our dreams will lead us, will

G F#min7 Bmin Emin7

33 *mp* *p*

lead us to you.

Emin/A A D

*mp* *p*

Enter/Exit to  
presentation

# High on a Hill

36 **Brightly** (♩ = c. 66)

Voices

Piano

*mf*

*rit.*

40 unison *mf* *a tempo*

Two cast members take the "flag" from the stand and lay it down behind the ladders, removing the blue cloth from the pole.

Three trees, high on a hill, stand a-bove the hum-ble clay,

F Amin B♭ F/A Gmin Amin7 B♭ C

*a tempo*

44

Three trees, high on a hill, dream - ing what they'll be one

Amin Dmin7 Gmin C F/A B♭ Gmin7/C C7

48

day.

F Dmin7 Asus4 A

**A la Minuet** (♩ = c. 56)

**END**

# POSTLUDE

480

Optional descant *mf*

47

Musical score for measures 480-482. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by the lyrics "What we can Dreams, we all have dreams what we can". The piano accompaniment features a descant in the right hand and a bass line in the left hand. Chords G/A, D, and G/D are indicated. Dynamics include *mf* and a crescendo. A triplet of eighth notes is marked with a '3'.

483

Musical score for measures 483-485. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "be, what we can do. Lord, with all we be, what we can do. Lord, with all we". The piano accompaniment features a descant in the right hand and a bass line in the left hand. Chords A/D, D, and Bmin are indicated. Dynamics include *mf* and a crescendo. A triplet of eighth notes is marked with a '3'.

486

Musical score for measures 486-489. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "are, We pray that our dreams will lead us, will are we pray that our dreams will lead us, will". The piano accompaniment features a descant in the right hand and a bass line in the left hand. Chords F#min/A, G, F#min7, Bmin7, and Emin7 are indicated. Dynamics include *f* and *mf*, with crescendos and decrescendos. A triplet of eighth notes is marked with a '3'.

490

*mp*

lead us to you. \_\_\_\_\_ will lead us, will

*mp* Choir only

lead us to you. \_\_\_\_\_ will lead us, will

Emin/A                      Bmin                      Bmin/A                      Emin7

*mp*

494

*p*

lead us to you. \_\_\_\_\_

*p*

lead us to you. \_\_\_\_\_

Emin/A                      D

*p*