

WE GATHER TOGETHER

3

for S.A.T.B. voices, accompanied

Words by
THEODORE BAKER (1851-1934)

Tune: **KREMSE**
by EDWARD KREMSE (1838-1914)
Arranged by
HEATHER SORENSON (ASCAP)

Ethereal (♩ = ca. 116)

legato

ACCOMP.

mp

Piano accompaniment for measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand is marked 'legato' and 'mp'. The bass line in the left hand consists of eighth notes.

Vocal and piano accompaniment for measures 5-11. The vocal part for Soprano/Alto begins at measure 8. The piano accompaniment continues with the same bass line. The lyrics 'We gath - er to -' are written under the vocal line. Measure 11 is marked with a box containing the number 11.

Vocal and piano accompaniment for measures 12-15. The vocal part continues with the lyrics 'geth - er to ask the Lord's bless - ing.' The piano accompaniment continues with the same bass line. Measure 12 is marked with a box containing the number 12.

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16 18

He chas - tens and has - tens His

20 *rit.*

will to make known. His will to make known.

TENOR / BASS *mp* *mp* His

20 *rit.*

will to make known. His will to make known.

24 *a tempo* *unis.*

We will to make known.

24 *a tempo*

We will to make known.

29

gath - er to - geth - er to ask the Lord's bless - ing.

29

33

Sing praise to His name. He for -

33

37

*rit.**a tempo*

gets not His own.

37

*rit.**a tempo*

Slower, with rubato (♩ = ca. 94)

41 *rit.* *mp* 43

Be - side us to guide us, our

Slower, with rubato (♩ = ca. 94)

41 *rit.* 43

45

God with us join - ing, or - dain - ing, main - tain - ing His

45

49 51 this

king - dom di - vine. So from the be - gin - ning,

49 51 *mp*

53 con - flict we were win - ning.

mf unis.

con-flict we were win - ning.

Thou, Lord, were at our

53

mf

57

side.

Thou, Lord, were at our

Thou, Lord, were at our side.

57

60

61

side.

All glo - ry be Thine!

61

sub. mp

66

accel. *mf*

70

cresc. poco a poco *rit.*

74

SOPRANO
DESCANT75 Broadly ($\text{♩} = \text{ca. } 90$)

f

We all do ex - tol Thee, Thou Lead - er in

S.A.

f unis.

We all do ex - tol Thee, Thou Lead - er in

T.B.

f unis.

We all do ex - tol Thee, Thou Lead - er in

74

75 Broadly ($\text{♩} = \text{ca. } 90$)

f *8vb*

78

bat - tle, pray that Thou still our De -

bat - tle, and pray that Thou still our De -

81

83

fend - er will be. Thy con-gre - ga - tion es -

fend - er will be. Let Thy con-gre - ga - tion es -

81

83

85

(end descant)

cape trib - u - la - tion. Thy name be ev - er praised!

cape trib - u - la - tion. Thy name be ev - er praised!

Thy

85

89

91

All hon - or to Thy name.

name be ev - er praised!

89

91

93

All hon - or to Thy

93

96

name! O Lord, we are

96

100

Thine!

100

f

poco rit.

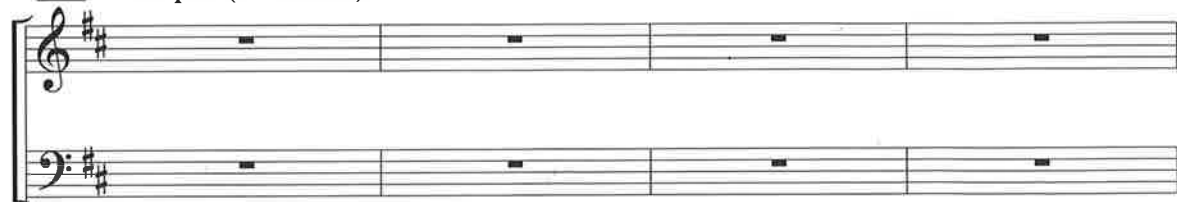
mf poco rit.

8vb

8vb

* Unison melody is preferred. Use optional cued notes only if out of range.

104 Tempo I (♩ = ca. 116)



104 Tempo I (♩ = ca. 116)



108

mp unis. 110



Sing praise to His name. He for -

108

8va

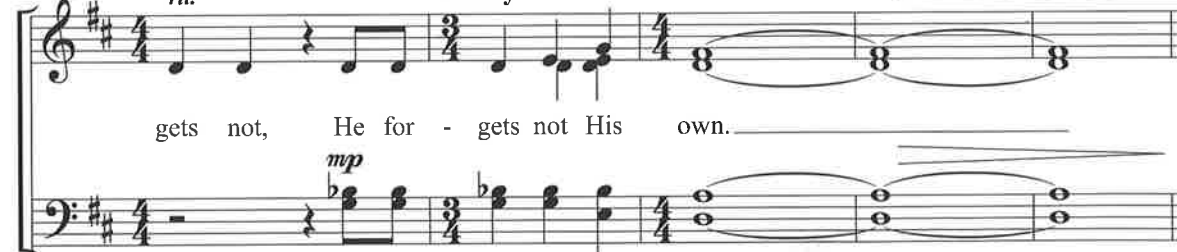
110



112

rit.

Slowly



gets not, He for - gets not His own.

112

Slowly



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