

We wish you a merry Christmas

English traditional carol

arranged by

JOHN RUTTER

Allegro con spirito (♩. = 66)

SOPRANO
ALTO

TENOR
BASS

PIANO

S.D.

mf

mf

f

mf

mf

mp

mp

we

TENORS

we

BASSES We wish you a mer-ry Christ-mas,

wish you a mer-ry Christ-mas,

and a

we wish you a mer-ry Christ-mas

An accompaniment for flute, oboe, clarinet, bassoon, percussion and strings is available for hire from the publisher.

This carol has been recorded on Collegium COLCD 121 by The Cambridge Singers and the City of London Sinfonia, conducted by the composer.

9

f *unis.*

hap - py New Year; we wish you a mer-ry Christ-mas, we wish you a mer-ry

f *unis.*

f

14

Christ-mas, we wish you a mer-ry Christ-mas and a hap - py New

18

p **A** *mf legato cresc.*

Year. Good ti-dings we bring to you and your kin: We wish you a mer-ry

p *mf legato cresc.*

A

24 *f*

Christ-mas and a hap - py New Year. Now bring us some fig-gy

f *(f)* Now bring us some fig-gy pud-ding, now

mf

29

pud - ding, now bring us some fig - gy pud - ding, now

bring us some fig - gy pud - ding, now bring us some fig - gy

32 *mf* B

bring us some fig - gy pud - ding, And bring some out here. Good ti - dings we__

pud - ding, And bring some out here. B

36

mp

bring_ to you and your kin: We wish you a mer-ry Christ-mas and a

unis.

mp

mp

41

mf wistful

hap - py New Year. For we all like_ fig-gy pud-ding,

mf pleading

for we all like_ fig-gy

46

(mf) *cresc.* *f insistent*

for we all like_ fig - gy pud - ding, So bring some_ out

pud - ding, *cresc.* *f insistent*

cresc. *f*

50 *mf* C

here. Good ti-dings we bring to you and your kin: We

Good *unis.*

(f)

mf

55 *(f) marcato*

wish you a mer-ry Christ-mas and a hap - py New Year. And we

(f) marcato

59 *unis.*

won't go till we've got some, we won't go till we've got some, And we

f

63

mf **D**

won't go__ till we've got some, So bring some out here. Good ti - dings we__

mf **D**

68

bring to you and your kin: We wish you a mer-ry Christ-mas and a

mf *dim.*

to you and you kin: *dim.*

mf *dim.*

73 **rall.**

E Presto (♩ = 84)

p *pp* *unis.*

hap - py New Year; we wish you a mer-ry Christ-mas, we

rall. *p* *pp* *unis.*

E Presto (♩ = 84)

78 *cresc. sempre*

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

82 *f*

wish you a mer-ry Christ-mas and a hap - - py New

86

Year, a hap - py New Year, a hap - py New Year, a

91

mf

hap - py New Year, a hap - py New Year,

mf

a hap - py New Year, a

mf

97

f

a hap - py New Year, a

hap - py New Year, *f* *dim.*

f *dim.*

102

p

hap - py — New Year.

p

p *ff*

The musical score is written for a vocal soloist and piano. It consists of three systems of staves. The first system (measures 91-96) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line has lyrics 'hap - py New Year, a hap - py New Year,' with dynamic markings *mf* and *a*. The piano accompaniment has a steady eighth-note pattern in the right hand and a more active bass line. The second system (measures 97-101) continues the vocal melody with lyrics 'a hap - py New Year, a' and 'hap - py New Year,'. It includes dynamic markings *f* and *dim.* for both parts. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. The third system (measures 102-106) concludes the piece with the vocal line saying 'hap - py — New Year.' and the piano accompaniment ending with a final chord. Dynamic markings *p* and *ff* are present in this system.