

# WHO AT MY DOOR IS STANDING?

for Mixed Voices, Two-Part, with Keyboard



Mary Slade, c. 1875, alt.

English Folk Song  
Arr. K. Lee Scott

Smooth and gentle (somewhat flexible) ♩ = 76

Keyboard

*mp*

4

Women *mp*

Who — at my — door is — stand — ing, There —

7

pa - tient-ly draw - ing near, Who — en - trance — is de -

10

mand - ing? Whose — is the — voice I hear?

13

*p*  
Sweet - ly the tones are fall - ing: "Now — o - pen the door — for —

16

*mp*  
me! If — thou wilt — heed my — call - ing, I —

19

will a - bide with thee."

(22)

Men *mp*  
With -

(25)

in, the rooms are dark - en'd, All filled with dust and

*mp*

(28)

sin; How shame - ful, how un - wor - thy For -

(31)

Christ to en - ter in. Yet, the tones are

*p*

34

fall - ing: "Now o - pen the door for me! If

*mp*

37

thou' wilt heed my call - ing, I will a - bide with

*mp*

40

thee."

*dolce*

43

*cresc.*

46

Women *mf*

Door —

Men *mf*

49

of my\_\_ heart, I \_\_\_ has - ten! Thee\_\_ will I\_\_ o - pen

52

wide. Though\_\_ he re - buke and\_\_

54

chas - ten, He shall with me a - bide.

57

Sweet - ly the tones are fall - ing; "Now o - pen the door for

60

me!" Lord God, I hear thee

62

call - ing, Come now, a - bide with me.

65

Dear Lord, a - bide with me!

Dear Lord, a - bide with me!

div. p

p

div.

pp

68

me!

me!

slower

rall.

ppp

