



A LA RU
AG35119 A Christmas Lullaby

Arr. Jane McFadden

Scored for Handbells 3-5 Octaves
& Optional Guitar*

\$2.95

a la ru *A Christmas Lullaby*

To Debbie and Steve Petty

Hispanic Folk Tune
arranged by **Jane McFadden**

Handbells used: 33, (38), (46)



PERFORMANCE NOTES:

3-octave choirs omit notes in (); 4-octave choirs omit notes in [].

Tenderly (♩. = 42)



* Guitar chords are included for meas. 1 - 22 and 43 - 77, or a separate part may be found on pages 7 - 8.

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This piano score consists of four systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Chord symbols (Em, Dm7, G7, C, F) are placed above the treble staff. Performance instructions like 'R' (Right hand), 'LV' (Left hand), and 'Guitar tacet' are included. Fingerings are indicated by numbers 1-5. The score is divided into measures 12 through 24.

Measures 12-14: Treble staff has notes with chords Em, Dm7, G7, and C. Bass staff has notes with 'R' and 'LV' markings.

Measures 15-17: Treble staff has notes with chords C, Dm7, G7, and C. Bass staff has notes with 'LV' markings.

Measures 18-20: Treble staff has notes with chords F, G7, C, D7, C, Dm7, and G7. Bass staff has notes with 'mf', 'LV', 'R', and 'LV' markings.

Measures 21-24: Treble staff has notes with chords C, C, and C. Bass staff has notes with 'LV', 'R', and 'mp' markings. Measure 23 is marked 'Guitar tacet'.



Handwritten correction: a circled 'b' with a slash, likely indicating a flat sign.

25 26 27 28

rit. *p* *a tempo* *mf*

4 5

29 30 31 32

3

LV R

33 34 35

LV LV *mf*

7

36 37 38 39

LV LV LV LV *p* *mf*

2 3 5

40 41 42

LV R rit. a tempo LV

C

Handwritten '9' above measure 42.

43 44 45 46

p LV LV R

F G7 C

Handwritten '2 3 5' above measure 43.

47 48 49

D7 G

LV mp

Handwritten '4' above measure 48.

50 51 52

D7 G C Em Am7

R mf

Handwritten '5' above measure 50.

53 B7 Em A7 G A7

54 55

56 G D7 G

57 58

59 60 61 62 63 64

Chords: B7, Em, A7, G, A7, G, D7, G, C, G, Am7, D7, G, G7, C, G, A7, G, D7

Techniques: LV, R, PL, TD, f

* Large bells may be Tap Plucked.

65 **G** [G⁺]
66 **C**
67

LV *mp* LV

68 **E7**
69 **Am7** **D7**
70 **G** **G7**

LV LV LV

71 **C**
72 **G** **A7**
73 **G** **D7**

R

74 **G**
75
76 **Am7** **D7**
77 **G**

p LV *rit.* LV R *pp*