



for my Godsons Caleb, Keenan, Ronald, Antonio, and Mpho

Child of God

Mark A. Miller

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Slow gospel swing, with confidence and a growing sense of drive (♩ = 100)

Piano

4

Solo *mp*

* 1. No mat-ter what peo-ple say,
mat-ter what peo-ple say,

p

* Performance note: Soloist(s) may sing stanza 1 only, or stanzas 1 and 2. Choir or ensemble may enter on stanza 2 or 3.

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7

say or think a-bout me, I am a child, I am a
say or think a-bout you, you are a child, you are a

10

child of God. child of God.

1. 2. No

13

S A *unis. mf*
3. No mat-ter what the world says,

T B *unis. mf*
3. No mat-ter what the world says,

mf

16

says or thinks a-bout me, I am a child, I am a

says or thinks a-bout me, I am a child, I am a

cresc.

cresc.

cresc.

3

19

child of God. 4. No

child of God. 4. No

mf

mf

22

mat-ter what the church says, de - ci - sions, pro - nounce - ments on

mat-ter what the church says, de - ci - sions, pro - nounce - ments on

mf

3

25

you, you are a child, you are a child of

you, you are a child, you are a child of

div.

div.

With conviction

f

28

God. And there is no thing, or

God. And there is no thing, or

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of B-flat major (two flats). The music starts at measure 28. The vocal line has a fermata over the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics 'God. And there is no thing, or' are written below both staves.

With conviction

f

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a rhythmic foundation with eighth notes and some longer notes. The music concludes with a fermata and a triplet of eighth notes in the right hand.

31

no one who can se - pa - rate, they can't

no one who can se - pa - rate, they can't

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of B-flat major. The music starts at measure 31. The vocal line has a fermata over the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The lyrics 'no one who can se - pa - rate, they can't' are written below both staves.

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a rhythmic foundation with eighth notes and some longer notes. The music concludes with a fermata and a triplet of eighth notes in the right hand.

33

se-pa-rate you from the truth that you're some - one, you are

se-pa-rate you from the truth that you're some - one, you are

36

fam-i-ly, you are meant to be, a child, a

fam-i-ly, you are meant to be, a child, a

39 *mf* child of God! You are a
child of God! You are a

42 *f* child, a child of God! *molto rit.*
child, a child of God! *molto rit.*



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Child of God



1. No mat - ter what peo - ple say,
2. No mat - ter what peo - ple say,
3. No mat - ter what the world says,
4. No mat - ter what the church says, de -



say or think a - bout me, I am a
 say or think a - bout you, you are a
 says or thinks a - bout me, I am a
 ci - sions, pro-nounce-ments on you, you are a



child, I am a child _____ of God.
 child, you are a child _____ of God.
 child, I am a child _____ of God.
 child, you are a child _____ of God.

From: *Child of God* (CGA1425).

Text: Mark A. Miller.

Music: Mark A. Miller.

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