

CIRCUS DAYS

1 0358

FRANK PIERSOL

S-606 *f*

mf

10

20

30

f

40 *p*

f

50 1. 2.

1st B \flat Cornet

3

p

TRIO

60

5

70

3

ff

80

1.

90

p

2.

2. (optional)

rit.

Detailed description: This is a musical score for the 1st B-flat Cornet. The score is written on a single staff in a key signature of two flats (B-flat and E-flat). It begins with a triplet of eighth notes, followed by a dynamic marking of *p* (piano). A double bar line with repeat dots is followed by the word "TRIO" in all caps. The music continues with a sequence of notes, including a measure marked with a box containing the number "60". A five-measure rest is indicated by a horizontal line with the number "5" above it. This is followed by another triplet of eighth notes. A measure marked with a box containing "70" contains a whole rest. This is followed by another triplet of eighth notes, with a dynamic marking of *ff* (fortissimo) below the staff. The score then continues with a series of quarter and eighth notes, including a measure marked with a box containing "80". A first ending bracket labeled "1." spans several measures. A second ending bracket labeled "2." starts at a measure marked with a box containing "90" and includes a dynamic marking of *p*. The second ending concludes with a *rit.* (ritardando) marking. An optional second ending, labeled "2. (optional)", follows, featuring a series of notes with slurs and a final *rit.* marking.