

CIRCUS DAYS

1 0358

1st and 2nd Horns in F

FRANK PIERSOL

S-606

f *mf*

10

20

30

3 40 *p* a2

2 *f*

50 1. 2.

1st and 2nd Horns in F

3

TRIO

60

p

70

ff

80

1.

90

p

2.

2. (optional)

rit.

3

The musical score is written for two horns in F major. It begins with a triplet of eighth notes. The Trio section starts at measure 60. The first ending (1.) concludes at measure 90 with a piano (*p*) dynamic. The second ending (2.) is optional and includes a ritardando (*rit.*) marking and a triplet of eighth notes. The score uses a key signature of one flat (Bb) and a common time signature (C).