

ON A HYMNSONG OF PHILIP BLISS

Baritone B^1 :

David R. Holsinger (ASCAP)

9 Freely, with expression ($\text{♩} = 76-80$) *p* *rall.*

17 *a tempo* *mf*

24 Subito: slightly slower *p*

31 Tempo 1 *p cresc.*

42 Faster ($\text{♩} = \text{ca. } 100$) somewhat marcato *f*

mf

50 *f* Broaden greatly

57 Slowly ($\text{♩} = \text{ca. } 66$) *f ~ mf* *f* *p*

64 *a tempo* *p* *great rall.*