

ON A HYMNSONG OF PHILIP BLISS¹ 0 4 5 7

Bassoons

David R. Holsinger (ASCAP)

Freely, with expression (♩ = 76 - 80)

1. *p* **5** *mp* *cresc.* *mf* **17** *a tempo* **24** **Subito: slightly** *f* *p* *rall.* *slower* **31** **Tempo I** *p* **42** **Faster** (♩ = ca. 100) *cresc.* *f* **50** *mf* *f* **Broaden greatly** (♩ = ca. 66) **57** **Slowly** *f - mf* *f* *p* *rall.* **64** *a tempo* *p* *great rall.* *p*