

Jim Sparc

ON A HYMNSONG OF PHILIP BLISS 1 0 4 5 7

Percussion

(Triangle, Suspended Cymbal, Bass Drum, Crash Cymbals, Snare Drum)

David R. Holsinger (ASCAP)

Freely, with expression ($\text{♩} = 76-80$)

Trgl. *Jim* *l. v.* *l. v.* *l. v.* *l. v.* *l. v.*

Bill **9** *l. v.* **17** *a tempo* *l. v.*

S.Cym. *rall.* *p* *mf*

24 *Subito: slightly slower* *l. v.* **31** *Tempo I* *l. v.* *l. v.* *l. v.* *l. v.* *l. v.*

Trgl. *p* *mf*

l. v. *l. v.* *l. v.* *l. v.* *l. v.* *l. v.* *l. v.*

Bill **42** *Easter* ($\text{♩} = \text{ca. } 100$) *l. v.*

S.Cym. *p* Cr.Cyms. B.D. *f*

Bill **50** *TO SP* *l. v.* *SYSCYM*

S.Cym. S.D. *pp* B.D. *f*

SYSCYM **57** *Slowly* *l. v.*

Broaden greatly *mf* *f* Cr.Cyms.

64 *a tempo* *pp* Trgl.