

Commissioned in celebration of the 45th anniversary of The St. Louis Children's Choirs.
A gift by Amy and Josh Kramer and their children in honor of Barbara Berner, Artistic Director,
for the Children's Choir Ensemble—Lauren Romano, Conductor.

LIGHT OF GRACE

for 2-part voices and piano
with optional PianoTrax*

Words inspired by
Traditional Irish and English Blessings

Music and additional Words by
ANDY BECK

Gently (♩ = ca. 92)

PIANO

p *rit.*

pedal harmonically

Detailed description: This block contains the piano introduction. It is written for a grand piano in 4/4 time. The tempo is marked 'Gently' with a quarter note equal to approximately 92 beats per minute. The music starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) section. The left hand plays a simple harmonic accompaniment, while the right hand has a melodic line. A 'pedal harmonically' instruction is placed below the bass staff.

3

a tempo

Detailed description: This block shows the piano accompaniment for measures 3, 4, and 5. The tempo is marked 'a tempo'. The right hand features a continuous eighth-note pattern, and the left hand provides a steady harmonic accompaniment with chords.

6

PART I *p* 7

May the road rise up _____ to

PART II *p*

May the road rise up _____ to

Detailed description: This block contains the vocal parts and piano accompaniment for measures 6, 7, and 8. Measure 6 is marked with a '6' and 'PART I' and 'PART II' for two different voice parts. Both parts have a piano (*p*) dynamic. The lyrics are 'May the road rise up _____ to'. A circled number '7' is placed above the first measure of the vocal lines. The piano accompaniment continues with the eighth-note pattern from the previous section.

* Also available for S.A.T.B. (50227) and S.A.B. (50228).
PianoTrax 15 accompaniment CD available (49869). Visit alfred.com for digital scores and audio.

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meet you. May the wind be

meet you. May the wind be

cresc. al - ways at your back. *mp* 'Til we

cresc. al - ways at your back. *mp* 'Til we

meet a - gain, 'til we meet a -

meet a - gain, 'til we meet a -

18

gain, may the sun shine warm up - on your
mel.
 gain, may the sun shine warm up - on your

21

face, your face, and may you al - ways be the
mel. mp
mp
 face, may you be the

24

light of grace.
 light of grace.

mp

mel. mp

May your joys _____

May your joys be

mel.

_____ be bright, _____ be bright as morn - ing, and your

bright _____ as morn - ing,

cresc.

hope as bound - less as the sky.

cresc.

and your hope _____ as bound - less, _____ bound - less as the

cresc.

36

mel. mf

37

'Til we meet a - gain, 'til we
 sky. 'Til we meet a - gain, 'til we

mf

39

meet a - gain, may the sun shine warm up - *mel.*
 meet a - gain, may the sun shine warm up -

42

mel. mp

on your face, your face, and may you
 on your face, and may you

mp

al - ways be the light of grace. May you find a
mp

may you be the light of grace. May you find a

mf rain - bow when clouds have gone, and a shoot - ing
cresc.

mf rain - bow when clouds have gone, and a shoot - ing
cresc.

mf *cresc.*

f star to wish up - on. *rit.* *opt. SOLO mp* 'Til we

f star to wish up - on.

f *rit.* *mp*

8va

53 Slower (♩ = ca. 84)

(end solo)
poco accel.

ALL
mp

meet a - gain, 'til we meet a - gain, may the

Slower (♩ = ca. 84)

may the

57 Tempo I (♩ = ca. 92)

sun shine warm up - on your face, your

mel.

Tempo I (♩ = ca. 92)

60

face, and may you al - ways be the light of

mel. mp *rit.*

may you be the light of

63

a tempo

grace. _____

grace. _____

a tempo

grad. decresc.

“Amazing Grace”—Early American melody, lyrics by John Newton

66

p

A - maz - ing - grace,

mel. p

A - maz - ing - grace, how

p

69

rit. to end

pp

how sweet, how sweet the sound.

sweet the sound.

pp

pp

pp

rit. to end